

NUMISMATIC IMAGES
ON AMERICAN PAPER CURRENCIES

THE LAWRENCE R.
STACK COLLECTION

JANUARY 15, 2008 • NEW YORK



Stack's

NUMISMATIC IMAGES ON AMERICAN PAPER CURRENCIES

THE LAWRENCE R. STACK COLLECTION

January 15, 2008

Le Parker-Meridien Hotel

New York, NY

BANK OF THE STATE OF MINNESOTA ONE DOLLAR COLOR PROOF



Lot 4205

Cataloguing by Bruce R. Hagen

Stack's



New York City
123 West 57th Street
New York, NY 10019-2280
(800) 566-2580 • (212) 582-2580 • Fax: (212) 245-5018

Wolfeboro, NH
PO Box 1804
Wolfeboro, NH 03894
(866) 811-1804 • (603) 569-0823 • Fax: (603) 569-3875

www.stacks.com

email: auction@stacks.com

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

Commerce Bank
1350 Avenue of the Americas
New York, NY 10019
ABA #026 013 673 Acct. #7920061814
For the Account of: Stack's LLC
Swift Code: CBNAUS33

Online bidding available at www.stacks.com

Copyright © 2008 Stack's, LLC • All rights reserved

NUMISMATIC IMAGES ON AMERICAN PAPER CURRENCIES THE LAWRENCE R. STACK COLLECTION

THE TANSA ROOM (3RD FLOOR)

LE PARKER-MERIDIEN HOTEL

118 West 57th Street (between 6th and 7th Avenues)

New York, NY 10019

TUESDAY, JANUARY 15, 2008

10:00 AM (SHARP)

Lots 4001-4533

*Immediately following the Lawrence R. Stack Collection will be the auction of the
Americana Sale featured in a separate catalogue.*

LOT VIEWING

STACK'S NEW YORK OFFICES

123 West 57th Street, New York, NY

(Positively no lots will be shown at Le Parker-Meridien Hotel)

MONDAY, JANUARY 7, 2008 • 10:30 am - 4:30 pm

TUESDAY, JANUARY 8, 2008 • 10:30 am - 4:30 pm

WEDNESDAY, JANUARY 9, 2008 • 10:30 am - 4:30 pm

THURSDAY, JANUARY 10, 2008 • 10:30 am - 4:30 pm

FRIDAY, JANUARY 11, 2008 • 10:30 am - 4:30 pm

SATURDAY, JANUARY 12, 2008 • 9:00 am - 5:00 pm

SUNDAY, JANUARY 13, 2008 • 9:00 am - 5:00 pm

MONDAY, JANUARY 14, 2008 • 9:00 am - 4:30 pm

Tuesday, January 15, 2008 • 9:00 am - 12:00 noon

OTHER DAYS BY APPOINTMENT ONLY

To insure we receive your bids:

Please have mail and fax bids to us by: 3:00 PM,
Eastern Time, Monday, January 14, 2008.

There will be pre-sale and live bidding available on
the internet at www.stacks.com

Pre-registration for live internet bidding is required
by Monday, January 14, 2008.

Prices Realized

Prices realized will be posted on the internet soon
after the sale. See www.stacks.com

A printed list of prices realized will be sent to all sub-
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit
10 lots per caller.

Numismatic Images on American Paper Currencies

The Lawrence R. Stack Collection

The development of meaningful numismatic collections is an ever evolving process as we discover and rediscover what we find most appealing or historically significant. For just short of the past decade, I have been blessed to develop not only close professional and personal relationships with Larry Stack, but also a collector's bond of shared interest in beautiful numismatic items. As a historical paper money specialist and cataloguer for nearly two decades, I was not surprised that Larry would embrace the artistry of American obsolete notes in some manner – the engraved images of numismatic items on obsoletes was a natural fit. In conversation with Larry, I recalled the mid-1970s articles written by George Hatie (past ANA counsel, board member and president) listing and picturing coin vignetted notes. Larry also remembered these articles and at some point in the year 2000, he charged me with the enjoyable challenge of helping him develop the collection of notes offered in this exceptionally comprehensive sale laden with artistically beautiful notes.

At that time in 2000, when I was a firm consultant, the great notes were few to be had and the legendary Herb and Martha Schingoethe were still fiercely competitive at auction sales. In fact, they were more competitive than ever, as they knew their collecting was coming towards an eventual end due to their advanced ages. The George Hatie coin notes had been auctioned in 1998 (with relatively few rarities) by R.M. Smythe & Co., prior to the commencement of this collection. The majority of great rarities in this collection were well ensconced in closely held collections. However, patience is a virtue and there was no rush for this special project to mature. Larry would review auction offerings I had tracked down, and in a discrete fashion, Tom Panichella from the Stack's staff and I would search dealer inventories at major shows to procure notes.

The first three years of the collection's formation saw very gradual growth. However, in 2003, the pace of auction offerings began to increase as several major sales crossed the auction block. Robert Vlack, Armand Shank, William Thomson, and Tom Denly all sold major regional collections which includes many great or unique rarities relevant to Larry's burgeoning "coin note" collection. In 2004 the obsolete currency world changed rapidly. Sadly, the beloved Mrs. Schingoethe passed on in Aurora, Illinois leaving Herb alone, in charge of the estate,

and ordered to commence auction sales of the collection. Around the same time, the Ford Family honored us by choosing Stack's as auctioneers for the incomparable John J. Ford, Jr. Numismatic Americana Collection (21 numbered sales across four years). In quick succession, many of the greatest rarities from the obsolete currency world made it into auction. The Ford obsolete proof notes had been seen by no one for nearly thirty years and new discoveries were made, especially great coin vignetted Wellstood proofs. The Schingoethe auction sales yielded many of their incredible private treaty purchases (often at aggressive prices paid at the time of acquisition). Those prices paid were generally eclipsed mightily

when sold to eager collectors recognizing the significance and perhaps once in a lifetime opportunity to obtain them. That opportunity was recognized by Larry, and his mantra to me as agent was "go get them". In the span of three years Larry missed very few, if any, notes at public auction. Two major private collection purchases augmented the holding significantly including a multitude of George Hatie 1975 article plate notes that were from his private collection.

In 1975, when I first visited Stack's famous premises, I never would have imagined that I would one day be a member of this prestigious and world famous numismatic firm. Writing this introduction brings back the vivid memory of January 1998 when Larry and Harvey asked me to join the firm as a special consultant. At the time, it would have been difficult to comprehend that day as so life-changing for me. The professional challenges and performance pressures involved with writing and producing auction catalogues and generating business growth are considerable. However, as a numismatic firm, we are privileged to share that work with our clientele and colleagues whose love of history and beauty often make these challenges not only more bearable but also fulfilling when the finished products are viewed and reflected upon. Years from now my family and I will hold this catalogue as a tangible and permanent reminder of my life-changing friendship with Larry Stack and the Stack Family and their unwavering belief in my abilities as a numismatist and a human being.

Bruce Roland Hagen

December 6, 2007



A Comprehensive Collection of American Paper Currencies Bearing the Images of Coins

By Stephen L. Goldsmith

Introduction

The basic theme of this extraordinary collection can be linked to the earliest paper money ever made, the notes issued during the reign of Zhu Yuanzhang, first emperor of the Ming Dynasty (1368-1398). Made from the bark of the mulberry tree, these notes have strings of Chinese "Cash" coins printed on them, clearly indicating the denomination and implying that the notes can be exchanged for real money in the form of hard, cold cash. The coin images protected the notes against counterfeiting. In a similar manner, images of coins were used on many issues of American paper money.

Only a few decades ago, paper money collectors played a minor role in the world of numismatics. Today, the hobby has emerged from relative obscurity, and achieved a level of importance that was anticipated only by such great collectors as John J. Ford, Jr., D.C. Wismer, Dr. John Muscalus, Dr. Douglas Ball, and Herb and Martha Schingoethe. As paper money finally began to receive the attention it so richly deserves, it was almost inevitable that a numismatic visionary would come forward and embrace the idea of forming a comprehensive collection of American coin notes.

The result is this magnificent gathering of American paper money bearing images of coins. It cuts across many different geographic localities and collecting disciplines, and it is sure to contain something of interest for anyone who recognizes the beauty and historic importance of our country's rich numismatic heritage. Its vastness and completeness reflects the owner's unbridled passion for anything and everything relating to numismatics.

A Brief History of Paper Money

In 1295, Marco Polo, an Italian merchant and adventurer, returned to Europe from a trip abroad. He brought with him the news of a revolutionary development in Chinese commerce, the use of money made from paper. The notes he described had vignettes or illustrations, and they were the immediate forerunners of the Ming notes mentioned above.

Marco Polo's account of this remarkable Chinese monetary innovation was received by the bankers and merchants of Europe with both amazement and distrust. The idea of money made out of paper was so alien to them that they ignored it until 1661 when Johan Palmstruck, the organizer of a private discount and lending bank in Sweden, issued the first paper money in Europe. The concept was still far too radical for his fellow conservative European bankers, and it failed to catch on.

The first paper money in North America was created in response to a fiscal emergency. In 1685, a shipment of coins, destined to pay off French troops in Canada, failed to arrive safely. The disappointed recipient, Jaques Demuelles, cut up playing cards into four equal parts, penned in appropriate denominations, signed the cards, and issued them as a replacement for the coins that were delayed in the shipment. The French government refused to give its official blessing to these paper

coins, but playing card notes from this, and subsequent issues, continued to circulate in Canada through 1757.

In 1690, the Province of Massachusetts issued the first officially sanctioned paper money in America. The designers of these notes anticipated some of the dangers inherent in issuing paper money, and incorporated features to protect the notes against counterfeiting.

The first paper money authorized by the Continental Congress was issued in May of 1775. Denominations from \$1 to \$8 were originally produced, but the need for smaller denominations, or "fractional notes" soon became apparent. Small change bills for \$1/6, \$1/3, \$1/2 and \$2/3 appeared in February of 1776, and the designs, attributed to Benjamin Franklin, are instantly recognizable by numismatists as the same ones employed on the "Fugio" Cents and metallic Continental Currency Dollars.

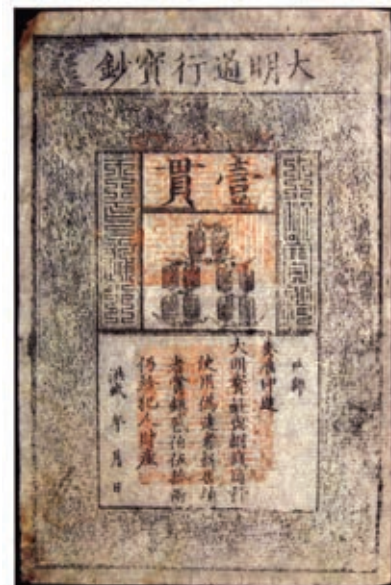
These Continental paper issues received a great deal of attention from counterfeiters, both foreign and domestic, adding to the inflationary forces that eventually caused the notes to become almost worthless. By the end of the Revolutionary War, 4,000 Continental Dollars were worth just one Spanish Milled Dollar.

Distrust in Federal paper money was widespread, and for all intents and purposes the general public would have nothing further to do with Federal paper money issues until the Civil War.

In order to fill this vacuum, banks, chartered by the individual states, obtained authorization to print and circulate their own notes, backed by coins on deposit. Other semi-official issuers soon began printing and circulating their own paper money. These issuers included insurance companies, banks that did not have state authorization, early railroads, and private merchants, among others.

While some of their notes were backed by coins or land, most were backed by promises which were worth only as much as the word of the issuers.

By 1862, perhaps 30,000 different issues of paper money existed in America, and that did not include those of the Confederacy. While this diverse population of notes offers many opportunities for collectors, it was a real nightmare for merchants and government officials trying to do business.



As the War raged on, Secretary of the Treasury Salmon P. Chase proposed a National Banking System, and with Lincoln's support the National Banking Act of February 25, 1863 was passed. A 10% revenue tax on all non-Federal paper money issues later brought a virtual end to the issuance of private banknotes in the United States.

This was the beginning of a whole range of Federal issues, all still redeemable today. From time to time the Federal Government has issued Demand Notes, Legal Tender Notes, Compound Interest Treasury Notes, Interest Bearing Notes, Refunding Certificates, Silver Certificates, Treasury or Coin Notes, National Bank Notes, Gold Certificates, and finally, Federal Reserve Notes, which account for most of the paper money in circulation in the United States.

Odd and Curious Denominations

The paper money we are all familiar with today consists of \$1, \$2, \$5, \$10, \$20, \$50, and occasionally \$100 bills. Some of our senior citizens may also remember seeing \$500 and \$1,000 bills. The coins that currently circulate are cents, nickels, dimes, quarters, half dollars, and dollars.

Those of us who collect American coins as a hobby know that in the past we also issued half cents, two-cent pieces, three-cent pieces, twenty-cent pieces, \$1 gold pieces, \$2 ½ gold pieces, \$3 gold pieces, \$4 gold pieces, \$5 gold pieces, \$10 gold pieces, \$20 gold pieces, and \$50 dollar gold pieces.

What most collectors don't realize is that over 100 different denominations of American paper money exist. Many of these have images of coins on them, and are well represented within this collection.

In the transitional period following the Revolutionary War, several issuers continued to use the British Pence and Shilling denominations that were familiar to most Americans throughout the Colonial period.

Neophyte paper money collectors may be surprised to learn that there were 6-1/4 Cent notes, 12-1/2 Cent notes, and 37-1/2 Cent notes circulating throughout the country right on up through the Civil War era.

The reason that these unusual denominations were used on American paper money is well known to numismatists. In the early days of our country, the coins in circulation were a curious mixture of French Louis, English Guineas, German Thalers, Dutch Ducats, and the ubiquitous Spanish Milled Dollar or 8 Reales, commonly known as the "piece of eight." This widely accepted silver dollar-sized coin, and its fractional parts, were officially sanctioned as legal tender in the United States until 1857, when the supply of U.S. Mint products finally caught up the demands of commerce.

The fractional parts of the Spanish 8 Reales were the half real (equivalent to 6-1/4 cents), one real, or "one bit" (equivalent to 12-1/2 cents), the two Reales or "two bits" (equivalent to 25 cents), and the four Reales or "four bits" (equivalent to 50 cents). The term "two bits" is still used today when referring to our quarters.

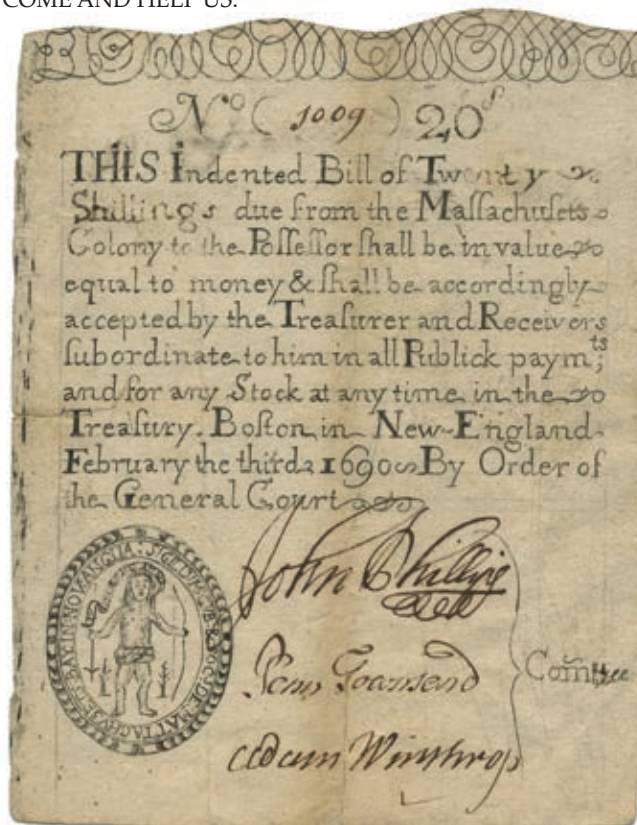
Intermediate denominations, such as 37-1/2 cents notes, were issued where a particular amount made sense in an everyday business transaction. A toll booth at a privately-owned road charging 62-1/2 Cents for passage would benefit from having 37-1/2 Cent notes available to use as change for paper or silver dollars.

On the other hand, just why some banks issued \$11, \$12, \$13 and \$14 notes is a prime subject for further research.

Vignettes on Paper Money

The beautiful miniature works of art seen on most bank notes and scrip serve several important purposes. They are often symbolic in nature, signifying financial strength, trustworthiness, loyalty, and patriotism. They helped to prevent counterfeiting. They serve as a deterrent to the "raising" of the denominations, and they made it harder for criminals to nefariously change the bank titles on worthless notes to those of well respected institutions.

The very first vignette used on an officially sanctioned American note can be seen on the 1690 Province of Massachusetts issues. It consists of an engraved seal with an illustration of an Indian. The Colonial equivalent of a cartoon balloon streams from the Indian's mouth and conveys a message in Latin, which roughly translates to "COME AND HELP US."



This vignette may have protected the note from counterfeiters, but other short-comings in the overall design failed to prevent other criminals from changing the denomination to a higher one, and attempting to pass the notes for more than they were actually issued for.

This was the very first unlawful act involving paper money issued in America, and it was just the opening skirmish in a continuing battle fought between the forces of good and evil—the issuers of legitimate paper money, and the criminals who would abuse it.

It is important to note that this conflict between the legitimate issuers and the criminals was, and still is, the real driving force behind the innovative design changes that can be seen on paper money throughout our history. To a great extent, it accounts for the tremendous diversity available to paper money collectors today.

The practical aspects of using coins as the central vignette on notes are self evident. A silver dollar portrayed at the center of a bank note broadcasts a clear message—"This piece of paper can be exchanged for one silver dollar."

Add a beautiful woman representing "Liberty," or a young angel hold on to the dollar pictured on a note and you convey a distinct impression of trust and innocence.

Place a portrait of George Washington, or Benjamin Franklin near the sides of a note, and you have their implied testimonials.

If the images of five gold dollars appear on a bank note it immediately becomes clear to anyone receiving the note that it is a five dollar bill.

Arranging microscopic letters spelling the title of the issuing bank into a series of intricate geometric swirls that surround the denomination counters, and you have made it almost impossible for a criminal to alter the bank title.

The Evolution of Banknote Design in America

In the early days of our nation, banknote designs were relatively simple. Banknotes were printed from movable type, and perhaps a simple woodcut illustration. As time went by, paper money designs became more and more complex resulting in the magnificent notes produced by the American Banknote Company from the late 1850's through the end of the War Between the States, and those subsequently issued by the U.S. Treasury. These changes came about as the result of an evolutionary, rather than a revolutionary process.

The first officially sanctioned notes, issued by the Province of Massachusetts Bay in 1690, featured a vignette. They also had an indent at the top (so that the note could be cut off a stub when issued, and later matched to the stub when redeemed). Both of these features were to prevent various forms of banknote fraud.

In 1737, Benjamin Franklin introduced a method that made it possible to print intricate designs on notes made by casting actual leaves taken from nature. He pioneered the use of color on notes he printed for the state of New Jersey in 1746 as another fraud prevention measure.

During the Revolutionary War, watermarks in the paper were widely employed, and specific vignettes, mostly of a patriotic or symbolic nature, were associated with the same denomination in each new series of Continental Currency. Another famous American, Paul Revere, was responsible for the vignettes on the Massachusetts "Sword in Hand" notes issued during this period.

In the early 1800's a major schism developed between rival banknote printers. Some, like Jacob Perkins, believed that the best way to prevent counterfeiting was to standardize the major elements used in banknote layouts so that the general public could become intimately familiar them. The only differences between most Massachusetts notes

of this period are the bank titles. His views prevailed in the state of Massachusetts for decades.

Rival printers, like Waterman L. Ormsby, who was active in the 1840s and 1850s, insisted that each banknote issue must be unique in its design.

There were several great banknote companies in America in the first half of the 19th century. Each company had its own inventory of stock images. While it could take up to a month to engrave a complicated vignette plate, the same plate could be used over and over again in different layouts for different banks, and successful companies accumulated a prime stock of readymade vignettes for customers to choose from. These could be slightly altered to suit a particular need, or if nothing suitable was in stock, custom vignettes could be created on demand.

In 1857, the most successful banknote companies merged into one great entity, the American Banknote Company. Now, all of the weapons in their combined technological arsenals, and all of their artistic design power, came together to produce some of the most magnificent notes ever created. The counterfeiters were now up against a nearly impossible task, but the private banknote printers faced a whole new challenge, and it was political in nature.

Regional differences lead to the commencement of hostilities between the northern and southern states in 1861. In the north, the banknote business continued on, almost as usual.

In the South, printers were faced with a shortage of paper, a lack of experienced engravers, and very few usable printing presses. They often had to make due with notes printed by the lithographic process, far inferior to the intaglio process most northern printers had access to.

When the War came to an end, privately-issued paper money in America was, for all intents and purposes, no longer practical. A revenue tax of 10% now applied to any such issues. The latest innovations in banknote engraving and printing now would have to come from the U. S. Bureau of Engraving and Printing.

Classes of Surviving Paper Money

The basic classes of obsolete paper money in the present collection are as follows:

Genuine Fully Issued Notes - printed from legitimate plates, officially issued, and signed by the authorized officers of the issuing entity, usually dated and numbered.

Proof Notes - are initial impressions from engraved plates, made for several different purposes. Proofs are printed on India paper, a thin, soft, highly absorbent opaque paper often mounted on a heavier card. Proof impressions are clearer and sharper than regularly issued notes. The engravers used Proofs to check the progress of an engraving as they move towards its completion. The banknote companies created Proofs to show to their customers for final approval. These were almost always retained in the banknote company's reference files. Until the archives of the American Banknote Company were dispersed in the early 1990s, most Proofs were closely guarded in the Company's security rooms, and were rarely available to collectors.

Specimens - are printed on the paper used for the regular issues. They sometimes have the word "SPECIMEN" printed in red, have serial numbers that are all zeros, and are punch cancelled through the signature blocks. These were distributed as samples, used for comparison purposes to detect counterfeits, used for exhibition purposes, or given out as part of presentation albums.



Unissued Reminders - printed from legitimate plates, but these notes have not been fully prepared for issue. They may lack dates, serial numbers, and signatures.

Spurious Notes - appear to be issued by a legitimate institution, but are, in fact, unofficial issues created by criminals with the intent to deceive the public.

Contemporary Counterfeit Notes - are contemporary copies of legitimate notes, created by criminals with the intent to deceive the public.

Altered Notes - the bank titles have been criminally altered on these notes that were originally issued by banks that have failed. The titles have been changed to those of well respected banks whose notes are accepted almost everywhere. The intent is to pass off the worthless notes by deceiving the receiver into thinking they are genuine notes from a respectable bank.

Raised Notes - the note is altered from a genuine bill in a way that makes it look as if it is a higher denomination than it really was. Most notes began as \$1 bills and were raised upwards.

Ironically, collectors of paper money owe a great debt of gratitude to the criminal element who concentrated their efforts on bilking the public by tampering with American paper money. Without them, many banknote issues would not be available in any form.

Many of these notes survived because they were retained as evidence in court cases, locked away in file drawers. Some were simply kept by the victims of these crimes. Others circulated alongside the genuine issues until the end of the obsolete banknote era.

Printer's Samples - a note specially made in order to advertise the products created by banknote companies. Sometimes these are encountered as individual notes with multiple denomination counters. They were also produced as part of an advertising broadside, or exhibit poster.

Modern Proprietary Proofs - The American Banknote Company zealously preserved and guarded their original banknote plates right through the twentieth century. On occasion, ABN would produce special products from these original plates (such as souvenir sheets for numismatic events in the 1970s and 1980s), thus creating modern proofs for these purposes.

Some of these modern Proofs were sent out to customers for approval, and were returned and retained in the Company's archives. Some remained in their customer's hands. For the most part, they

are distinguishable from contemporary Proofs by the paper they are printed on, and by minute variations in the ink color. Collectors have, for the most part, embraced them enthusiastically as a legitimate product of the original banknote company, struck from original plates.

Advertising Notes - advertisements that mimic obsolete banknotes are historically accepted as part of banknote collections. They were often produced by banknote companies, using the same design techniques and production processes as those used on legitimate notes.

They all document the history of banknote evolution, and should be preserved, studied, and enjoyed by collectors.

In Conclusion

This extraordinary collection is just one more indication that serious coin collectors are beginning to view paper money as a new and very fertile area to explore.

Many aspects of paper money are already familiar to them; grading standards, rarity scales, provenance, collecting themes, outstanding auction sales, and well-known faces behind the dealer's tables that display paper money. Timely and superior books on the subject are being published all the time, and the information gap is becoming narrower and narrower.

A collection of this subject, scope and magnitude comes along once or perhaps twice in a lifetime, and some of the coin notes in this auction may never again appear in a public sale. It is an event that John Ford, Jr., Dr. John Muscalus, Dr. Douglas Ball, or Herb and Martha Schingoethe would have gone to great lengths to attend; a golden opportunity that should not be ignored. Clearly, as more and more coin collectors move towards paper money, this is the perfect time to get involved.



Select Vignette Details by Engraving Firm

Rawdon, Wright & Hatch, New York



Rawdon, Wright & Hatch in New York engraved two series of vignette dies for use as coin vignettes on obsolete banknotes and scrip during the 1837 to 1841 period. The Spanish Colonial reverses use a variety of mintmarks (Mexico City, Lima, and Potosi) on One Real, Two Reales, Four Reales, and Eight Reales vignettes.



The United States reverses featured the reduced size Capped Bust types. The quarter dollar reverse and 1837 Half Dollar obverse were new types and in current use. The Heraldic Eagle reverse was used as the most recent type of U.S. Silver Dollar, last minted for general circulation in 1803. The row of 10 1799 and 1800 Bust Dollar obverses was used as a panel end for several notes and was originally engraved by Durand, Perkins & Co.

Rawdon, Wright, Hatch, & Edson, New York



The 1850's engraving firm of Rawdon, Wright, Hatch & Edson created two series of coin vignettes. An American realism had taken hold in banknote art that was not seen in the classically themed 1830's style of allegory and mythology. On one series, the Gold Dollar series coin images are added "props" to real-life American activities or are parts of allegorical ensembles.

Rawdon, Wright, Hatch, & Edson, New York (*continued*)



The Silver Dollar series is purely allegorical in nature with the Silver Dollars serving as counters for the denominations and often amusingly used by the playful Putti in the course of their activities.

Wellstood, Hanks, Hay & Whiting, New York



The 1850's engraving firm of Wellstood, Hanks, Hay, & Whiting created three series of coin vignettes, sometimes with the styles mixed. The Spanish Colonial Eight Reales reverse engraving includes a die crack that must have been on the actual coin from which this vignette was modeled! The Liberty Seated dollar reverse features a With Rays design that was never authorized, but was used on certain 1853 Half Dollars and Quarters. The 1850 Silver Dollar obverse engraved for Two Dollar bills features arrows at the date, also a feature never authorized.

COLONIAL AMERICAN CURRENCY

Stunning 1767 Maryland Dollar Note with Spanish Colonial Coin Vignette

The First North American Dollar Note

Museum Caliber Quality and Ex John J. Ford, Jr. Collection



4001 Maryland. January 1, 1767 Act of Assembly in Annapolis. **One Dollar or Four Shillings Six Pence Sterling. Gem Crisp Uncirculated.** Fully issued note. Printed on two sides on thick card-like stock. Imprint of Jonas Green on the back. Elaborate border cuts, engraved by Thomas Sparrow, surround texts with Maryland Arms in the center, above is a diminutive cut of a mainland style quasi-Spanish Eight Reales "Dollar" coin between pointed hands. The back with nature leaf style design in the center with counterfeit warning and imprint at the top and denominations at the bottom. Written serial No.11366. Signed by R.[obert] Couden and J.[ohn] Clapham on the face. Hatie-Not listed. **An extremely important note type and the finest we have seen.** According to Eric P. Newman in his opus, this is the first governmental usage of the dollar denomination on a currency note and the first on American soil. The coin vignette cut of course was superb as an anti-raising measure (note the hands blocking the addition of another coin) and as an identification to a barely literate public. This note is one of the most outstanding Maryland notes we have ever seen or catalogued for sale. The condition census for this type likely starts here and runs backwards to About Poor, which the majority of notes of this act are. The majority of these notes were hard used in commerce and notes above Extremely Fine are rather difficult to

find as will be attested to by experienced specialists. This superb item is likely from the Raymond Estate as the plate note in his 1940 *Standard Paper Money* is serial No.11364 (just two numbers from this note). Obviously, this select group of 1767 Maryland notes went to only the most established New York collectors of the 1940's and 1950's (such as Mr. Boyd) from Raymond's offices. The first auction offering for this museum caliber note was in October 2006 in Atlanta, Georgia at our historic Ford XV Sale. Gathered within that hefty sale catalogue were some of the greatest condition rarities in the Colonial Paper Currency series from 1767 to 1781. This note easily stood up among the 966 Colonial and Continental Currency lots as an epic example. Within moments this note exceeded pre-sale expectations with ease and hammered for the final sum of \$10,350.00. Despite that impressive realization, collectors should take note **that this note is likely not to see its equal in the near future or ever.** This is the **foundational currency note upon which this type of collection is built.** Its stature is immense when factoring exceptional grade with its historical nature. Truly, this is an American numismatic treasure and a landmark note in this hand selected collection of coin vignetted American paper currency.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, lot 8141, John J. Ford, Jr.; likely, the Wayte Raymond Estate.

Exceptional Quality 1767 Maryland Two Dollars Coin Vignetted Type

The Finest Seen and from the John J. Ford, Jr. Part XV Sale

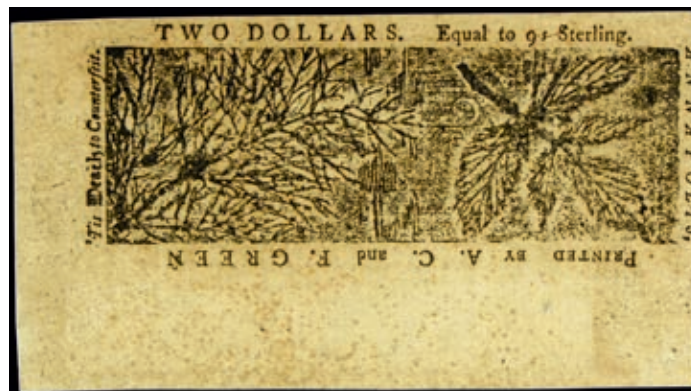


- 4002 Maryland, January 1, 1767 Act of Assembly in Annapolis. Two Dollars or Nine Shillings Sterling. Choice Crisp Uncirculated. Fully issued note. Printed on two sides on thick card-like stock. Imprint of Jonas Green on the back. Elaborate border cuts, engraved by Thomas Sparrow, surround texts with Maryland Arms at the right side. Within the center of the text are two diminutive cuts of mainland style quasi-Spanish Eight Reales "Dollar" coins. The back with nature leaf style design in the center with counterfeit warning and imprint at the bottom (inverted) and denominations at the top. Written serial No.11370. Signed by R.[obert] Couden and J.[ohn] Clapham on the face. Hatie MD-1. This is another **extremely important type note and the first North American Two Dollar note type**. The condition is not quite up to the magnitude of the previous example, but it is close. The right end and top margins are complete as originally from the sheet. The left indent is not as full as the previous One Dollar note. Immaculately clean surfaces raise themselves over the typical grade seen for a note of this period and series. The coin vignettes are sharp and the note might have its equal from the old Raymond holdings, but likely not a superior. Observed more readily, when held to the light, is a solitary pinhole concealed from view mostly by being on the line of the farmers boot on the coat of arms. Another important opportunity to obtain one of the finest Ford XV sale notes from Maryland.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, lot 8142, John J. Ford, Jr.; likely, the Wayte Raymond Estate.

Exceptional 1774 Maryland Two Dollars Coin Note

Ex Ford and Clarke Collections



- 4003 Maryland. April 10, 1774 Act of Assembly in Annapolis. Two Dollars. Choice Uncirculated. Fully issued note. Printed on two sides on thin card-like stock. Face and back designs similar to the 1767 series. However, the imprint is A.C. and F. Green on the back. Elaborate border cuts, as first engraved by Thomas Sparrow, surround texts with Maryland Arms at the right side. Within the center of text are two diminutive cuts of mainland style quasi-Spanish Eight Reales "Dollar" coins. The plate is stronger in some places and weaker in others. The two coins are rather "clouded" with uneven inking. The back with nature leaf style design in the center with counterfeit warning and imprint at the bottom (inverted) and denominations at the top. Written serial No.11174. Signed by W.[illiam] Eddis and J.[ohn] Clapham on the face. Hatie MD-3. This series is not as rare in higher grades as the 1767 notes. However, true Uncirculated examples are rarely seen and this note presents itself as a first order example from the issue date. Tightly margined on two sides with the back not having a perfect registration alignment to the face. However, a beautiful note and clearly a sleeper condition rarity from the Maryland Colonial Currency series. An essential vignette type in top notch quality for a American coin image collection.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, lot 8151; John J. Ford, Jr.; T. James Clarke Collection.

1776 Virginia Note with Pseudo-Spanish Colonial Coin Vignette



- 4004 **Treasury of Virginia. May 6, 1776 Ordinance. Five Spanish Milled Dollars. Very Fine to Extremely Fine.** Fully issued note. Uniface printed on thick rag paper with blue fibers. Within border cuts on all four sides are 10 lines of text and vignette of Virginia trampling tyranny. Underneath, reverse and obverse of pseudo-Spanish Colonial style coin vignette (Spanish Arms, no text on the right side). The reverse with text only: "FIVE/DOLLARS" with the counterfeit warning "DEATH TO/COUNTER/FEIT" in between. Written serial No.10928. Signed by Morris and Seaton. Not in Hatie. The insignia as a "pseudo" coin vignette might be a bit of a stretch. However, the intentions of the engravers as a counter device seem logical. The note is softly folded in quarters with a long corner fold and handling. Clean surfaces and well margined. At first glance, the look of much higher grade. Excellent eye appeal and pedigree.

From our John J. Ford, Jr. Collection Part XVII, March 21, 2007, lot 4419; F C.C. Boyd Estate.

High Grade Virginia One Dollar with Pseudo-Coin Vignette



- 4005 **Treasury of Virginia. October 20, 1777 Act. One Spanish Milled Dollar. Almost Uncirculated.** Fully issued note. Uniface printed on thick rag paper with blue fibers. Design style similar to the previous May 6, 1776 note. Within border cuts on all four sides are ten lines of text and with vignette of Virginia trampling tyranny. Underneath, reverse and obverse of pseudo-Spanish Colonial coin vignette (Spanish Arms, no text on the right side). The reverse with text only: "ONE/DOLLAR" with the counterfeit warning "DEATH TO/COUNTER/FEIT" in between. Written serial No.2068. Signed by Wood. Not in Hatie. Superb paper quality with some soft toning and minor bending only. The cutting is a trifle uneven, wide in spots and narrow in others. However, splendid Ford-Boyd fresh quality that has quickly established itself as the top tier in Colonial American notes in less than a year since the final Colonial paper currency sale.

From our John J. Ford, Jr. Collection Part XVII, March 21, 2007, lot 4432; F C.C. Boyd Estate.

UNITED STATES OBSOLETE CURRENCY

ALABAMA

Extremely Rare Madison Turnpike Company "Half Bit"



- 4006 The Madison Turnpike Co., Huntsville, Alabama. Six & A Quarter Cents. July 1, 1840. About Good.** Fully issued note. Imprint of Draper, Toppan & Co. Lower left and upper right corners, Spanish Colonial Half Real coin reverses. Top right center, Industry seated with beehive. Haxby-Not listed. Rosene 131-1. Hatie-Not listed. Rarity 7 (one to five known) This denomination not in the 2001 Walter B. Jones Collection auction sale. Rarity abounds, but condition lacks. A chunk off the right end affects the upper right coin. This was well bid in this strong sale for southern notes. More than a filler for a note that is fully a Rarity 7.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 1521); Herb and Martha Schingoethe Collection.

Choice Grade and Very Rare Madison Turnpike Company 25 Cents



- 4007 The Madison Turnpike Co., Huntsville, Alabama. Twenty Five Cents. July 1, 1840. Choice Fine.** Fully issued note. Imprint of Draper, Toppan & Co. Far upper right and lower left, reverses of Small Bust Quarter Dollars. Upper right, wharf scene. Haxby-Not listed. Rosene 131-2. Hatie-Not listed. Similar to 2001 Walter B. Jones Sale: Lot 5664. Rarity 7 (one to five known). **A very rare and high grade example.** We can cite only the Walter Jones note (CAA, September 2001 Sale and the Rosene Plate Note) as a recent offering besides this treasure, which had not crossed the auction block for over a quarter-century until sold in 2005. A solid and bright example with boldly accomplished blue signatures. The Schingoethe Collection was very strong in Alabama and this was one of their best scrip notes. Huntsville has always been avidly collected for many decades.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4007); Herb and Martha Schingoethe Collection; The New England Collection (NASCA, Jan. 30-31- Feb. 1, 1978, lot 1289); M. Clinton McGee Collection.

**Very Rare and Desirable Linden Rail Road Company
Bust Dollar Vignetted Note
Plated in Haxby and Rosene**



- 4008 **The Linden Rail Road Company, Linden, Alabama. One Dollar. Dec. 22, 1838. Fine. Plate A.** Fully issued note. Imprint of Rawdon, Wright, & Hatch, New York. Upper left, Draped Bust Dollar reverse with thirteen stars. Hebe and Eagle at top center. Lower right, small train. Haxby AL-40 G8. **The Haxby Plate Note.** Rosene 166-3. **The Rosene Plate Note.** Hatie AL-1. Similar to 1998 Hatie Sale: Lot 1325. Similar to 2001 Walter B. Jones Sale: Lot 5697. High Rarity 6 (six to 10 known), but we believe that there are very close to six or seven known. The 1998 Hatie Sale lot, slightly superior in grade, brought \$747.50 and is still in a well held collection. This note is much sharper than the un-plated Walter Jones note. This is a sharp note for Fine with rich vignette details and much character. This note straddles several excellent collecting themes from the coin vignette to the railroad firm, and to its southern area status.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4008); Herb and Martha Schingoethe Collection.

**Rare and Handsome Bank of the State Ten Dollars
Proof**



- 4009 **The Branch of the Bank of the State of Alabama at Montgomery, Montgomery, Alabama. Ten Dollars. 1830's. Proof. Almost Uncirculated.** Plate C. Printed on India paper. Imprint of Rawdon, Wright & Hatch & Co., New York. At the left end, vertical row of 1799 and 1800 Draped Bust Dollar obverses as adapted from the Durand, Perkins & Co. dies. Top center, Indian and trader support arms. Right end, standing *Agriculture*. Haxby AI-5 G212. Rosene 5-11. Hatie-Not listed. Similar to 2001 Walter B. Jones Sale: Lot 5803. High Rarity 6 (six to 10 known), but we believe that there are very close to six or seven known. The Rosene Plate note is position B and was the Jones note. We have handled one other ourselves and know of at least three others in well held collections. This 10 coin panel style is quite distinguished and is mostly seen on rare notes (except the Bank of West Florida \$10 notes). The die was first engraved for Durand, Perkins & Co. and later was transferred to Rawdon et al after their reconfiguration. The coins are well detailed and very distinct on this sharply printed proof. A bold example with some wrinkling seen from the verso and very minor foxing on the corners, also seen mainly from the verso.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1591); Herb and Martha Schingoethe Collection.

Sharp Tuscaloosa "Bit" Note with Rawdon Style Coin Vignette



- 4010 **Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twelve & A Half Cents. 1830's. Unissued Remainder. Almost Uncirculated.** Imprint of Rawdon, Wright & Hatch, New York. At the lower right, Spanish American One Real coin reverse with Mo mintmark. Horse at upper right center. Left end, Liberty seated with eagle. Haxby-Not listed. Rosene 6-2. Hatie AL-3. Similar to 2001 Walter B. Jones Sale: Lot 5897. Rarity 6 (six to 10 known) or a very high Rarity 5. A very scarce and classic coin note series that is not listed in Haxby, but certainly could have been. The George Hatie Collection had the four denominations with coin vignettes sold in the 1998 Sale in one lot (at \$3,450 for the four notes). The M. Clinton McGee Collection sold by NASCA in 1978 had a full sheet of six subjects on this issuer. Hopefully, that museum piece is still intact and was not cut into individual notes. Like most rare Alabama obsolete notes, demand always seems to outstrip the supply. This Schingoethe pedigree note has a solitary vertical fold and even margins. A sharp note with the appearance of Gem.

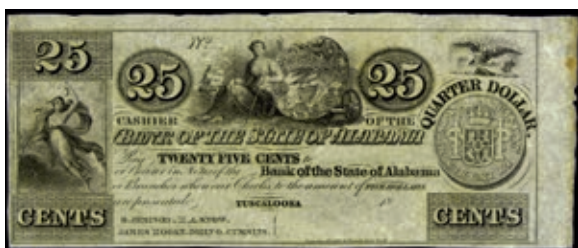
Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1610); Herb and Martha Schingoethe Collection.

Second Tuscaloosa "Bit" Note



- 4011 Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twelve & A Half Cents. 1830's. Unissued Remainder. Extremely Fine. Imprint of Rawdon, Wright & Hatch, New York. At the lower right, Spanish American One Real coin reverse with Mo mintmark. Horse at upper right center. Left end, Liberty seated with eagle. Haxby-Not listed. Rosene 6-2. Hatie AL-3. Rarity 6 (six to 10 known) or a very high Rarity 5. A second example and the Walter Jones Collection note. This was part of a cut sheet of notes in his collection (the 6-1/4 Cents does not use a coin vignette) sale held in 2001. Widely margined on the left and bottom edges. Heavy handling and a light side fold. This brought a bargain price in the Jones sale for some reason. Likely a four-figure and up example on this traditionally well collected state.

Ex 2001 Cincinnati Sale (CAA, September 21-22, 2001, lot 5897); Walter B. Jones Collection.

Tuscaloosa Quarter Dollar Coin Note
The Hatie Article Plate Example

- 4012 Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twenty Five Cents. 1830's. Unissued Remainder. Choice Extremely Fine. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Spanish Two Reales coin reverse with ME mintmark with eagle above. Top center, Liberty supports shield. Left end, Mercury. Haxby-Not listed. Rosene 6-3. Hatie AL-4. **The Hatie Plate Note** (*The Numismatist*, April 1975, page 743). Rarity 6 (six to 10 known) or a very high Rarity 5. A second denomination on this series and plated in the Hatie article. This Walter Jones Collection note was cut from the same sheet as the 12-1/2 Cents note in the prior lot. These should have roughly the same rarity for each denomination in the series. The handling is less heavy than above and there are wide sheet margins at the right and at the top.

Ex 2001 Cincinnati Sale (CAA, September 21-22, 2001, lot 5899); Walter B. Jones Collection.

Second Tuscaloosa Quarter Dollar-Ex Schingoethe



- 4013 Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twenty Five Cents. 1830's. Unissued Remainder. Very Fine to Extremely Fine. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Spanish American Two Reales coin reverse with ME mintmark with eagle above. Top center, Liberty supports shield. Left end, Mercury. Haxby-Not listed. Rosene 6-3. Hatie AL-4. Similar to 2001 Walter B. Jones Sale: Lot 5899. Rarity 6 (six to 10 known) or a very high Rarity 5. A second 25 Cents note from the Schingoethe Collection. Some pinholes along the center fold, but difficult to see through the vignette work. Rare and attractive.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1611); Herb and Martha Schingoethe Collection.

Tuscaloosa Cashier Type with 1837 Bust Half Vignette



- 4014 Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Fifty Cents. 1830's. Unissued Remainder. Extremely Fine. Imprint of Rawdon, Wright & Hatch, New York. Right end, 1837 Bust Half Dollar obverse. Top center, females with sailboat in background. Left end, Justice standing. Haxby-Not listed. Rosene 6-4. Hatie AL-5. Similar to 2001 Walter B. Jones Sale: Lot 5901. Rarity 6 (six to 10 known) or a very high Rarity 5. The third denomination from the four on this series with coin vignettes. The vertical fold matches the note in the previous lot and these were certainly mates for many, many years. Hard folded and some handling. From the face, very handsome.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1612); Herb and Martha Schingoethe Collection.

The Hatie Plate Note and Ex Jones Collection



- 4015 **Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Seventy Five Cents. 1830's. Unissued Remainder. Extremely Fine.** Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, Spanish American Two Reales reverse with ME mintmark above Spanish American Four Reales coin reverse with PS mintmark. Left end, seated allegorical female. Haxby-Not listed. Rosene 6-5. Hatie AL-6. **The Hatie Plate Note** (*The Numismatist*, April 1975, page 744). Rarity 6 (six to 10 known) or a very high Rarity 5. The Walter Jones note. A wonderful example of this odd denomination ("Six Bits") type. The dual Spanish American Coin vignettes are quite striking. This is from the same cut sheet offered back in 2001 as separate notes. Wide sheet margins on the right and bottom. The heavy handling is seen from the verso only.

Ex 2001 Cincinnati Sale (CAA, September 21-22, 2001, lot 5903); Walter B. Jones Collection.

Second Tuscaloosa "Six Bits" with Dual Spanish Colonial Coin Vignette



- 4016 **Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Seventy Five Cents. 1830's. Unissued Remainder. About Extremely Fine.** Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, Spanish American Two Reales reverse with ME mintmark above Spanish Colonial Four Reales coin reverse with PS mintmark. Left end, seated allegorical female. Haxby-Not listed. Rosene 6-5. Hatie AL-6. Similar to 2001 Walter B. Jones Sale: Lot 5903. Rarity 6 (six to 10 known) or a very high Rarity 5. A second example from the fiercely competitive 2005 Memphis Sale held by Smythe. The Schingoethe portions were strong in southern notes and the Alabama obsolete attendees were the "who's who" from that field. Few notes brought bargain prices, but many were irreplaceable. Fabulous pedigree combined with superb theme and rarity.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1613); Herb and Martha Schingoethe Collection.

ARKANSAS

Choice and Very Unusual Mirror Image Seated Half Dollar Vignette Type



- 4017 **I. W. Smith Arkadelphia Exchange, Arkadelphia, Arkansas. Fifty Cents. June 12, 1862. Choice Fine.** Fully issued. Moderate size format scrip note. Woodblock cuts without imprint. Under curved title, mirror image of dateless ("quasi" as per Hatie) Seated Half Dollar obverse as used on this issue. Two lines of obligation at bottom. Each end with shaded panels. Haxby-Not listed. Rothert 11-3. Hatie AK[sic]-1. Rarity 6 (six to 10 known), or a very High Rarity 5. This is the only coin note listing from Arkansas in the Hatie articles and we can not name another coin vignetted type on the state. A top grade example of a rare type. This is perhaps **the finest known, as we have seen none superior to it.** Much sharper than the rough edged plate note in the Hatie articles. We have seen only a few of these in two decades and the majority are worn or damaged. Very much an essential type and location for a definitive coin vignetted collection.

Ex 2006 FUN Signature Sale (Heritage-CAA, January 2006, lot 15693).

COLORADO TERRITORY

Very Rare Trio of Coin Vignetted Banking House of C.A. Cook & Co.

Denver Scrip Notes

The Nolie Mumey Plate Notes and Ex Schingoethe Collection
Rare and Historic C.A. Cook Banking House Ten Cents Coin Vignetted type



- 4018 **Banking House of C.A. Cook & Co., Denver, C.T. Ten Cents. Ca.1861-1863. Unissued Remainder. Very Fine to Extremely Fine, punch cancel.** Finely lithographed with imprint Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Central green protector grill undertint with large "10" counter flanked by reverse and obverse of U.S. Seated Liberty dime coin vignette. Gothic title across the top left with vignette of hunter with rifle at lower left and *Liberty* and eagle vignette at upper right over "10" counter. "Denver, C.T." at the left just under the protector. Space for date and signatures at the lower right. Durand COT-5, listed as Rarity 7. Mumey, pages 3-30. **The Mumey Plate Note.** Similar to Ford XX: Lot 3064. Hatie CO-1. As stated in the Ford XX cataloguing, the more accurate rarity rating on this type and other denominations on the series is Rarity 6 (six to 10 known). Perhaps High Rarity 6 (closer to six or seven known) is accurate. The note is unissued as are the vast majority known. We recall seeing only one signed note from the issuer in the past twenty years on this title and did not fully research whether it was properly accomplished. The majority of coin vignetted types on this issue should certainly be classified with the highest echelon of Civil War era scrip of any type and especially of the coin vignetted series lithographed in New York for various issuers mainly across the northeast. This note exhibits handling seen mostly from the back. Complete margins and not quite as choice as the Ford XX Sale example. A solitary punch hole (not five as seen on other Cook notes observed such as Ford's). A splendid example of an extremely important type.

The short-lived nature of the issue and honesty of Charles A. Cook virtually assures us that no issued notes will be encountered in the future. The notes were essential for small change commercial needs in the 1861 and 1862 period. However, as local finance stabilized in 1863, the notes became less necessary. Cook and partner Jasper Sears redeemed the issue and even ran into their burning banking house building to retrieve the specie needed to redeem the outstanding notes. Cook, his partners, and his activities take up many pages in the Mumey book. He arrived in 1859 during the short Jefferson Territory period and saw great success as a banker, businessman and politician.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 3760); Herb and Martha Schingoethe Collection; Private treaty from the Nolie Mumey Collection.

Very Rare C.A. Cook Banking House 25 Cents Coin Vignetted Type



- 4019 Banking House of C.A. Cook & Co., Denver, C.T. Twenty Five Cents. Ca.1861-1863. Unissued Remainder. Extremely Fine, punch cancel. Finely lithographed with imprint Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Central green protector grill undertint with large "25" counter flanked on each side by reverses of U.S. Seated Liberty quarter dollar coin vignette. Gothic title across the top left with vignette of hunter with rifle at lower left and Liberty and eagle vignette at upper right over "25" counter. "Denver, C.T." at the left just under the protector. Space for date and signatures at the lower right. Durand COT-7, listed as Rarity 7. Mumey, pages 3-30. **The Mumey Plate Note.** Similar to Ford XX: Lot 3066. Hatie CO-2. Like the prior denomination, the more accurate rarity rating on this type and series is Rarity 6 (six to 10 known). High Rarity 6 though is more than logical as only major collections, such as Mumey, Schingoethe, and Ford, have included this impressive scrip series. A second denomination on the series and with stellar pedigree. On Colorado, a Mumey-Schingoethe pedigree is as good as it gets since both men truly loved the notes on the State and Territory. This issue and type has clearly established itself as one of the true classics in the Territorial note genre. Bright and bold with two off-center folds seen from the back. The solitary punch hole lines up smartly with the Mumey illustration.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 3762); Herb and Martha Schingoethe Collection; Private treaty from the Nolie Mumey Collection.



Bold and Very Rare C. A. Cook Banking House 50 Cents Coin Note



- 4020 **Banking House of C.A. Cook & Co., Denver, C.T. Fifty Cents. Ca.1861-1863. Unissued Remainder. Extremely Fine, punch cancel.** Finely lithographed with imprint Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Central green protector grill undertint with large "50" counter flanked on each side by reverses of U.S. Seated Liberty half dollar coin vignettes. Gothic title across the top left. Vignette of *Justice* standing with *Music* seated at her feet at lower left. Indian brave vignette at upper right over "50" counter. "Denver, C.T." at the left just under the protector. Space for date and signatures at the lower right. Durand COT-8, listed as Rarity 7. Mumey, pages 3-30. **The Mumey Plate Note.** Similar to Ford XX: Lot 3067. Hatie CO-3. Like the other denominations known, the more accurate rarity rating should be Rarity 6 (six to 10 known) and towards the high side. This is the third denomination from this superbly pedigreed trio, and the third denomination on this series with coin vignettes. Note the dual reverses used (not obverse and reverse as catalogued in the Ford XX volume) in the protector. Well margined and the two folds and handling are seen from the back only. Quite a beauty and one the great highlights in this groundbreaking collection of coin vignetted American paper currency.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 3763); Herb and Martha Schingoethe Collection; Private treaty from Nolie Mumey Collection.



CONNECTICUT

Classic Fairfield Loan Co. Fifty Cents with Bust Half Dollar



- 4021 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. Fifty Cents. Oct. 17, 1837. Choice Fine to Very Fine. Plate A.** Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Lower left, 1837 Small Bust Half Dollar obverse. Above, a horse. Upper right, man and plow. Lower right, female. Haxby-Not listed. Hatie CT-3. Rarity 3 (51 to 100 known) and closer to 100 known in our opinion. These were post notes that paid 3% and were never paid off by the issuer. This series is perhaps the most available engraved series of coin notes and features a wide array of vignettes and odd denominations. Long, long ago there must have been several hundred notes that seem to fall in the same average grade range. They are well spread out and are traditionally very popular as they represent tremendous value when weighed against their attributes. This is the lowest of six denominations on the series. An attractive example that hails from the Ford Collection.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1242.

The Hatie Collection Plate Note

- 4022 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. Fifty Cents. Oct. 15, 1837. Choice Fine to Very Fine. Plate A.** Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Lower left, 1837 Small Bust Half Dollar obverse. Above, a horse. Upper right, man and plow. Lower right, female. Haxby-Not listed. Hatie CT-3. **The Hatie Plate Note** (*The Numismatist*, April 1975, page 746). Rarity 3. Three percent post note series. A second example with an exceptional pedigree. Not only does it come from the Hatie Collection, but it was plated in his article. This hopelessly spawned more than a few new collectors back in the troubled days of 1975. A little wrinkled, but quite sharp from the face.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1328); George Hatie Collection.

Denomination Not in the Hatie or Ford Collections



- 4023 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar. Oct. 25, 1837. Fine to Very Fine. Plate A.** Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Upper right, Draped Bust Dollar reverse with 13 stars. Upper left, mottled cows. Top center, cherub. Haxby-Not listed. Hatie-Unlisted denomination. Rarity 4 (26 to 50 known), and perhaps a high Rarity 4. Three percent post note. The denomination not listed in the Hatie articles or in his collection. Also, missing from the Ford Collection partial set. This piece has an unrecorded pedigree and oddly appears to be scarcer than the odd denominations. Perhaps, these were converted to other notes and destroyed or redeemed when the operation was still solvent. Rarity-wise, this might be a sleeper in the series. Fairly bright with tight, complete margins.

Pedigree unrecorded.

Attractive \$1.25 Fairfield Type



- 4024 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Twenty Five Cents. Oct. 15, 1837. Very Fine. Plate A.** Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, overlapped trio of two 1837 Bust Half Dollar obverses over a Small Eagle Bust Quarter reverse. Top center, small cherub on deer. Upper right, mottled cows. Haxby-Not listed. Hatie CT-4. Rarity 3. Three percent post note. A sharp odd denomination type from the Hatie Collection partial set (without a \$1 or \$2 note). Fairly bright for the grade.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1328); George Hatie Collection.

- 4025 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Twenty Five Cents. Oct. 15, 1837. Choice Fine to Very Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, overlapped trio of two 1837 Bust Half Dollar obverses over a Small Eagle Bust Quarter reverse. Top center, small cherub on stag. Upper right, mottled bovine. Haxby-Not listed. Hatie CT-4. Rarity 3. Three percent post note. A second example of this popular odd denomination from the Ford Part VIII Sale lot. A bright example that appears to have been deftly pressed long ago. The look of a new note at first glance.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1242.

Three Bust Half Obverses Type by Rawdon



- 4026 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Fifty Cents. Oct. 15, 1837. Choice Fine to Very Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, three 1837 Bust Half Dollar obverses overlapping. Top center, small deer vignette. Upper right, woman with wheat sheaf on head. Haxby-Not listed. Hatie CT-5. Rarity 3. Three percent post note. An excellent presentation of three overlapped Bust Half Dollars. A bright note that appears to have been pressed (in a book or deftly wet pressed). This enhances the note greatly in eye appeal. The recently sold Bowers Reference Collection example realized \$437 in October 2006.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1242.

- 4027 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Fifty Cents. Oct. 15, 1837. Fine to Very Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, three 1837 Bust Half Dollar obverses overlapping. Top center, small jumping stag vignette. Upper right, woman with wheat sheaf on head. Haxby-Not listed. Hatie CT-5. Rarity 3. Three percent post note. A second example with a Hatie Collection pedigree. The eye appeal is excellent and falls into the typical grade range of this series (we have never seen an Uncirculated note or a "Fair" example either).

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1328); George Hatie Collection.

Three Overlapping Coins Vignette Type



- 4028 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Seventy Five Cents. Oct. 15, 1837. Choice Very Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, overlapping trio: Draped Bust Dollar reverse over Small Bust Half Dollar obverse, over Small Eagle Bust Quarter reverse at top. Top right, gang of cattle and sow. Counters at the right end with cherub head in between. Haxby-Not listed. Hatie CT-6. Rarity 3. Three percent post note. An excellent odd denomination type. A great trio of three differing vignette types at the left. This is truly a superb usage of the counter style to help the largely illiterate note using public. Sadly for them, the issuers may not have intended to pay off the notes. As often characteristic, bright with the look of higher grade.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1242.

The Hatie Article Plate Note

- 4029 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Seventy Five Cents. Oct. 15, 1837. Choice Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, overlapping trio, Draped Bust Dollar reverse, over Small Bust Half Dollar obverse, lapped over Small Eagle Bust Quarter reverse at top. Top right, gang of cattle and sow. Counters at the right end with cherub head in between. Haxby-Not listed. Hatie CT-6. **The Hatie Plate Note** (*The Numismatist*, April 1975, page 746). Rarity 3. Three percent post note. A second example, from the Hatie Collection and plated in his article. Some very light soiling and flattened out long ago. Relatively an excellent value compared to prices of 30 years ago. The supply of notes from this series has been ample enough over the years. Eventually, that will change as these types are integral to many different types of obsolete bank note collections.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1328); George Hatie Collection.

Choice Fairfield Loan Co. Two Dollars with Dual Bust Dollar Reverses



- 4030 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. Two Dollars. Oct. 15, 1837. Choice Very Fine.** Plate A. Fully issued note. Moderate format scrip note. Imprint of Rawdon, Wright, & Hatch, New York. Left end, two overlapped Draped Bust Dollar reverses. Top center, man plowing. Right center end, Ceres kneeling. Haxby-Not listed. Hatie-Not listed. Rarity 4 (26-50 known). Three percent post note. These are also scarcer in our opinion. However, some might argue they cross into the Rarity 3 category. This is the highest denomination on this series and is seen with only "A" position plates. The sheet alignment was certainly the standard two wide and three deep used by Rawdon in the 1830's period and printed from copper plates. This bright note has some natural body to it and was lightly pressed. This looks Uncirculated at first glance and is one of the finest we have seen.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1242.

Early and Unusual Hartford Counterfeit Type



- 4031 **The Hartford Bank, Hartford, Connecticut. Five Dollars. January 1, 1806. Contemporary Counterfeit. Good to Very Good.** Plate C. Fully issued note. Crude and partial engraver's imprint at left end ("Thomas Atkins...."?). At left end, crudely engraved quintet of Bust Dollar obverses (1795?). Top center, City Seal. Haxby CT-165 C180. Hatie-Not listed. Rarity 5 (11-25 known). These might be rarer with the majority disfigured or canceled. Crude plate, but charming and distinctive. We have never seen a high-grade note on this type and most seen look like the Haxby plate note with heavy cancels. This might be classified more accurately as spurious type until a proof from the (supposed) engraver is seen. Quite unique in style.

Ex Early American History Auctions, October 22, 2005 Mail Bid Auction, lot 1208.

Very Scarce Middletown Altered Bill



- 4032 **The Central Bank, Middletown, Connecticut. Two Dollars. August 12, 1856. Altered Note. Very Good.** Fully issued. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial and the other the never issued Seated Dollar with rays. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby CT-225 A5 SENC. Hatie-Not listed. Rarity 6 (six to 10 known). Very lightly stamped on the face "COUNTERFEIT". A scarcer altered note from a desirable title. The stamping is quite light.

Ex 2002 Spring Rosemont Sale (Heritage-CAA, May 2002, lot 1764).

Extremely Rare Connecticut Proof



- 4033 **The Fairfield County Bank, Norwalk, Connecticut. Ten Dollars. Late 1820's-1830's. Proof. Uncirculated, impaired.** Plate A. Printed on India paper, mounted to card. Imprint of Durand, Perkins & Co. New York. At the left end, vertical row of 1799 and 1800 Draped Bust Dollar obverses in shaded panel. Top center, (missing vignette). Right end, standing Washington statue in classical garb. Haxby CT-335 G84. **The Haxby Plate Note.** Hatie-Not listed. Rarity 7 (one to five known) and on the high side. There are not many bank note types from Connecticut with coin vignettes. This is the only example of this issue we have seen. The top center vignette was removed by an engraver for use elsewhere. Quite a rarity, with the vignette boldly engraved and detailed. This imprint series not in the 1990 ABN Sale as the Durand, Perkins, & Co. archives went to Rawdon, Wright & Hatch when Cyrus Durand branched off and Asher Durand turned towards more the lucrative field of painting and genuine fame.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1036); Herb and Martha Schingoethe Collection.

Well Titled and Very Rare Norwich Proof



- 4034 **The Quinebaug Bank, Norwich, Connecticut. Ten Dollars. 1830's. Proof. Extremely Fine, slightly impaired.** Plate C. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New York. At the left end, vertical row of 1799 and 1800 Draped Bust Dollar obverses in shaded panel as adapted from the Durand, Perkins & Co. plate. Center, under the title, majestic warrior titled "UNCAS" draws bow. At right, shaded panel with "10". Haxby CT-360 G18 SENC. Hatie-Not listed. Rarity 7 and on the high side. We know of only one \$5 note on this series that came from John J. Ford via a Smythe Sale over a decade ago. One of the great Indian title names, and Norwich is located near the modern casinos operated at the eastern end of Connecticut. There is a shaved lower corner and a crude lower left repair. Overall, attractive and a great rarity on a desirable state with few coin vignetted bank note types available to collectors.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1044); Herb and Martha Schingoethe Collection.

Popular Norwich Note Altered from Indiana Host Note



- 4035 **The Thames Bank, Norwich, Connecticut. Two Dollars. August 12, 1856. Altered Note. Very Good.** Fully issued. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial and the other the fantastical and never-issued With Rays Seated Dollar. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby CT-370 A10 SENC. Hatie CT-8. Rarity 5 (11 to 25 known). The altered note "kiters" loved this title as it saved much workmanship. This was a classic Wellstood engraved coin vignette type used on many genuine banks. An impressive collection of altered types from these Laurel, Indiana notes can be accomplished with patience. Though this type was "SENC" to Haxby and listed via a detector book, this is perhaps the most frequently seen altered bill from Connecticut. A pleasant example of a popular altered bill.

Pedigree unrecorded.

DISTRICT OF COLUMBIA

Very Scarce District Coin Vignetted Type



- 4036 **The Corporation of Georgetown, Georgetown, D. C. Five Dollars. May 14, 1860. About Fine.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson. Five cherubs and five Seated Liberty Silver Dollars at top center. Left, figures in large "V" and lower right figures in large "5". No tint. Haxby-Not listed. Hatie DC-2. Rarity 5 (11 to 25 known), but certainly on the rarer side and nearer to 11 examples known. Slightly earlier version of this type on the Corporation. The later notes added green tinting. One of the few engraved coin vignetted notes on the District. The majority are change bills with Spanish Colonial coin style vignettes. This example comes from the two most important District collections formed in the modern era. This note (and the next) boast Leidman Sale and Ellis Edlow pedigrees. The note is clean from the face with some petty paper thins seen on the ends from an old mounting.

The Leidman Sale would have been a NASCA production in a perfect world. Doug Ball did the cataloguing for this local auction house (perhaps his best effort ever on the historical side). The catalogue itself is a tremendous rarity as few were saved. The players that counted participated, and the prices were strong for the market period. Ellis Edlow was a dominant buyer and formed the core of his District set from this sale. His notes were subsequently sold in 1999 at Strasburg.

Ex Fourth Strasburg Sale #191 (R.M. Smythe & Co., September 17-18, 1999, lot 1161); Ellis Edlow Collection; Collection of Julian M. Leidman Sale (McLaughlin & Robinson, April 20, 1985, lot 76).



Ex Leidman and Edlow Collections



- 4037 **The Corporation of Georgetown, Georgetown, D. C. Five Dollars. June 15, 1859. Very Good.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson. Five cherubs and five Seated Liberty Silver Dollars at top center. Left, figures in large "V" and lower right figures in large "5". No tint. Haxby-Not listed. Hatie DC-2. Rarity 5 (11 to 25 known), but closer to 11 known. A second example that is the slightly earlier version of this type on the Corporation. Matches the description in the Leidman Sale catalogue. The majority are change bills with Spanish Colonial coin style vignettes. Some back purple staining shows through to the face at the upper right.

Ex Fall 2005 Sale #253 (R.M. Smythe & Co., September 27, 2005, lot 1782); Fourth Strasburg Sale #191 (R.M. Smythe & Co., September 17-18, 1999, lot 1160); Ellis Edlow Collection; Collection of Julian M. Leidman Sale (McLaughlin & Robinson, April 20, 1985, lot 74).

Color Tinted Georgetown Five Dollars Coin Note



- 4038 **The Corporation of Georgetown, Georgetown, D.C. Five Dollars. October, 1861. Very Good.** Plate B. Fully issued note. Imprint of the American Bank Note Co. Five cherubs and five Seated Liberty Silver Dollars at top center as originally engraved by Rawdon, Wright, Hatch & Edson. Lower left, figures in large "V" and lower right figures in large "5". Full green tint with 1857 patent imprint lower left. Haxby-Not listed. Similar to Leidman Sale: Lot 75. Hatie-Not listed. Rarity 6 (six to 10 known). These are not often seen and especially so compared to the earlier notes without tint. A rare color tinted note and quite desirable. There are not many fully tinted note series on the entire District and this is among the rarest. Moderate surface soiling, obscured by the color, and very attractive.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4063); Herb and Martha Schingoethe Collection.

Very Rare Washington Scrip Note with Robinson, Printer Coin Vignette



- 4039 **I.D. Callen, "I promise to pay bearer...", Washington, [D.C.]. Twenty-Five Cents. July 29, 1837. Fine, card mounted.** Fully issued. Small format scrip note. Imprint at lower left, Robinson, Printers, Baltimore. Lower left, Spanish American Two Reales reverse with ME mintmark. Top center, eagle between two counters. Haxby-Not listed. Hatie-Not listed. Rarity 7 (one to five known). The style similar to many Maryland notes of the period done by Robinson. The coin reverse block was certainly copied from engraved notes by Rawdon, Wright, Hatch & Edson. This great rarity brought \$170 back in 1985! Hatie only lists the 6-1/4 Cents note which was likely supplied by Ellis Edlow. From the face, this is quite sharp with the look of Extremely Fine. However, mounted to card and pen canceled on the signature.

Ex Fourth Strasburg Sale #191 (R.M. Smythe & Co., September 17-18, 1999, part of lot 1270); Ellis Edlow Collection; Collection of Julian M. Leidman Sale (McLaughlin & Robinson, April 20, 1985, lot 212).

Choice and Rare Callen Fifty Cents



- 4040 **I. D. Callen, "I promise to pay bearer...", Washington, [D.C.]. Fifty Cents. July 29, 1837. Extremely Fine, edge rim mounted.** Fully issued. Small format scrip note. Imprint at lower left, Robinson, Printers, Baltimore. Layout as the Twenty Five Cents note. Lower left, Spanish American Four Reales reverse with Mo mintmark, copied from RWH perhaps. Top center, eagle between two counters. Haxby-Not listed. Similar to Leidman: Lot 213. Hatie-Not listed. Rarity 7 (one to five known). Another very rare note with very crisp paper has edge rim mounts often seen on old collections (such as Haseltine, Chapman, etc). From face, this is quite sharp. The rim mounting is trivial and the overall grade is way superior to the damaged Leidman sale note.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2543); Herb and Martha Schingoethe Collection.

FLORIDA

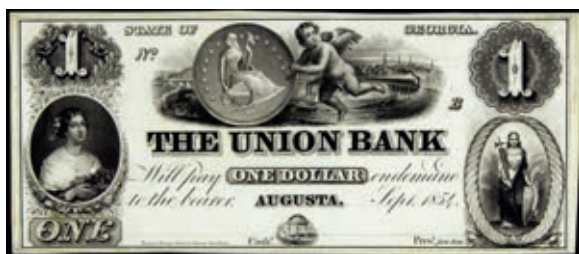
Choice Florida Coin Vignetted Type

- 4041 **The Bank of West Florida, Apalachicola, Florida. Ten Dollars. Nov. 30, 1832. About Extremely Fine.** Plate H. Fully issued note. Imprint of Rawdon, Wright, Hatch & Co. New York. At the right end, 10 vertically overlapped 1799 and 1800 Bust Dollar obverses as originally engraved for Danforth, Perkins & Co. Top center, seated *Liberty* with shield. Framed Washington portrait at left. Haxby FL-45 G32. Hatie FL-2. Rarity 1 (over 200 known). The most available type with this vignette style of 10 overlapping Bust Dollar obverses. Not a rare note, but always popular due to location and theme. This is a superior example with relatively few folds. The vast majority are Fine or so.

Pedigree unrecorded.

GEORGIA

Impressive and Sharp Union Bank of Augusta Proof



- 4042 **The Union Bank, Augusta, Georgia. One Dollar. Sept. 1854. Face Proof. Uncirculated.** Plate B. Printed on India paper, mounted to new card. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, female portrait in oval. Lower right corner, *America* in ornate oval. Haxby GA-70 G2. **The Haxby Plate Note.** Hatie GA-1 Type. Rarity 7 (one to five known). The issued notes used orange back designs. This is an exceptionally vibrant and boldly printed face proof with richly detailed top center vignette. This gorgeous proof was ensconced in a major collection for quite some time until obtained for private purchase a few years back. A classic proof style from a very well collected state for obsolete currency.

Ex Yarmouth Collection via Private Purchase, 2005.

- 4043 **The Union Bank, Augusta, Georgia. One Dollar. Sept. 14, 1854. Good to Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, female portrait in oval. Lower right corner, *America* in ornate oval. Orange security back with title. Haxby GA-70 G2. Hatie GA-1. Rarity 3 (51-100 known). The majority known are low grade like this or worse. Few have been seen above Fine grade. This note has embedded soiling, but overall has flattened out well with no major faults. The vignette is very clear for the technical grade.

Pedigree unrecorded.

Hatie Article Plate Note



- 4044 **The Union Bank, Augusta, Georgia. Two Dollars. Sept. 9, 1854. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, two cherubs duel with spears using two Silver Dollars as shields and platforms, train in background. Lower left, female portrait. Right end, sailor by globe holding sextant. Orange security back with title. Haxby GA-70 G4. Hatie GA-2. **The Hatie Plate Note** (*The Numismatist*, April 1975, page 747). Rarity 3 (51-100 known). Boldly plated in the April 1975 Part 1 of the Hatie articles (the second part appeared in May 1975). Above average for the note with a clear vignette. There are some hard to see enlarged pinholes.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.

- 4045 **The Manufacturers' and Mechanics Bank of Columbus, Columbus, Georgia. One Dollar. Oct. 2, 1854. Fine.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, eagle between counters. Lower right, *America* standing behind large "1". Red protector "ONE". Haxby GA-120 G2a. Hatie GA-5. Rarity 3 (51-100 known). Not a very rare series, but many are low grade. This example is fairly bright and choice for the series.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.



- 4046 **The Manufacturers' and Mechanics Bank of Columbus, Columbus, Georgia. Three Dollars. May 1, 1856. Fine to Very Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, farmer, sailor and mechanic seated and three small Type I Gold Dollar coins in foreground, one with reverse dated 1851. Left end, large "3" with three figures. Lower right, Washington. Red protector "THREE". Haxby GA-120 G10a. Hatie GA-7. Rarity 3 (51-100 known). Superior condition for this note type as most are Very Good or less. Nicely pedigreed to Hatie Collection Sale.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.

Set of Columbus, Georgia Coin Notes

- 4047 **The Manufacturers' and Mechanics Bank of Columbus, Columbus, Georgia. Denomination Set of Four Issued Coin Vignetted Notes. Average Very Good.** All fully issued notes. All are engraved and printed by Rawdon, Wright, Hatch & Edson, New York. Top central vignettes using standard RWHE styles with Seated Liberty Silver Dollar on the \$1, dual Seated Liberty Silver Dollars on the \$2, and Gold Dollar vignettes on the \$3 and \$5 notes. Each with red protectors. Haxby GA-120 G2a, G6a, G10a, and G14a. Hatie GA-5, GA-6, GA-7, and GA-8. All should be Rarity 3 (51-100 known) notes. Interestingly, these use a mixture of the RWHE Silver and Gold Dollar vignette styles within the same note series. Typical grade for the bank. These have only honest wear and no serious flaws. A useful set for a beginning or developing collection. (Total: 4 pieces)

Pedigrees unrecorded.

Very Scarce Macon, Georgia Type

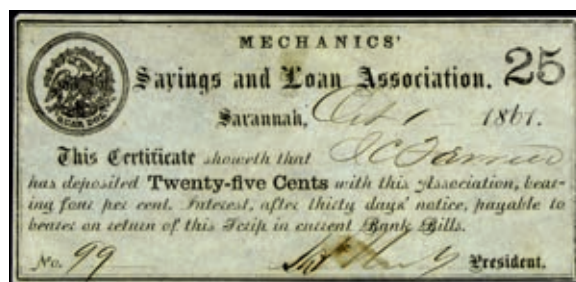


- 4048 **The Merchants' Bank of Macon, Macon, Georgia. Five Dollars. March 1, 1858. About Very Good.** No plate letter. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, five cherubs and five Seated Liberty Silver Dollars. Lower left, female portrait. Lower right, *Liberty* sits by Globe holding shield. Red protector "FIVE." Haxby GA-205 G14b. Hatie GA-13. Rarity 5 (11-25 known). Black stamping "PERU, ILL" at right. There are two styles of protector on this type which is not subdivided in Haxby (see Ford VIII: Lot 1249 for the type with red protector "5"s). Mostly intact, though slightly rough. This is a rather scarce bank for any denomination note. Soiling and a small punch hole cancel at the left.

Pedigree unrecorded.



Choice Quality Savannah Emergency Note



- 4049 **Mechanics' Savings and Loan Association, Savannah, Georgia. Twenty Five Cents. Oct. 1, 1861. Extremely Fine.** Fully issued note. Emergency issue, without imprint. Typeset, small vignette of a pseudo-Quarter Dollar reverse without "United States of America". Haxby-Not listed. Hatie-Not listed. Rarity 2 (101-200 known). This is a complex series and the issuer is not in Haxby due to the issuer's Loan Association status. This is from the 4% interest series. Most often seen in Good. The grade for this undervalued series is top notch.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.

Savannah Coin Vignette Collection with a Hatie Plate Note

- 4050 **Mechanics' Savings and Loan Association, Savannah, Georgia. Collection of Seven Civil War Era Coin Vignetted Types from the Hatie Collection. Average Very Good.** Fully issued notes. Emergency issues, without imprint. Assortment of seven notes: ☆ Five Cents. 1849 Half Dime. Hatie GA-14 ☆ Ten Cents. 1841 Dime. Hatie GA-15 ☆ 25 Cents. Quarter Reverse. Hatie 16 (plated, April 1975, page 748) ☆ Four other notes including one Upham 50 Cents style counterfeit. Excellent study group from the Hatie Collection. Most should be Rarity 2 (101 to 200 known) or so (few would attempt the actual count!). A useful collector orientated group. (Total: 7 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.

High-Grade Savannah Variety Pair

- 4051 **Mechanics' Savings and Loan Association, Savannah, Georgia. High Grade Pair of Civil War Era Coin Vignetted Types.** Fully issued notes. Emergency issues, printed on the backs of drafts, without imprint: ☆ Ten Cents. Dec. 14, 1861. 1841 Dime obverse. Wm H. Davis engraved. Hatie GA-15. Choice Almost Uncirculated. Exceptional grade for note generally seen in Good or so ☆ Same series and denomination. However, the plate differs in the texts and slightly on the size. Extremely Fine. Note the nine stars on the obverse of the coin vignettes. This is very complex series that merits study (and would not break the bank either). These are vastly undervalued notes in high grades. (Total: 2 pieces)

Pedigrees unrecorded.

- 4052 **Mechanics' Savings and Loan Association, Savannah, Georgia. Trio of Civil War Era Coin Vignetted Types. Average Fine.** Fully issued notes. Emergency issues, without imprint: ☆ Fifty Cents. 1861. Pseudo-Half Dollar Reverse with no stars. Hatie GA-21. Very Good ☆ 50 Cents. Nov. 20, 1861. Davis engraved. As last, pseudo-Half Dollar reverse. Hatie GA-22. Fine ☆ One Dollar. 1862 written date. On backs of Macon coin note (partially visible). Spanish Colonial Eight Reales reverse. Hatie GA-23. Very Fine and excellent for note. All Rarity 2 or 3, but average to above average grade for the series. Great pedigree and excellent examples for entry level collectors of this fascinating series. (Total: 3 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.

ILLINOIS

Unusual Durand & Co. Coin Vignetted Type



- 4053 **The Dixon Hotel Co. at their Banking House, Dixon, Illinois. Three Dollars. Late 1830's. Unissued Remainder. Almost Uncirculated.** Plate A. Imprint of Durand & Co. New York. At left, trio of Eight Reales coin reverse with Mo mintmark and F.M. assayer's initials (similar to Rawdon notes). Top center, trio of cherubs between counters. Right end, female representing the arts. Haxby-Not listed. Hatie IL-5. Rarity 3 (51-100 known). The Durand & Co. engraved coin vignettes (Spanish American Eight Reales) are rarely seen except for this particular note type. This was the only denomination on the series to use coin vignettes. There is a hard to see horizontal fold only, otherwise the look of Gem note.

Pedigree unrecorded.

Freeport, Illinois "FIVE CENTS" Coin Note



- 4054 **William Malburn, per the Farmers Bank, Freeport, Illinois. Five Cents. Early 1860's. Unissued Remainder. Uncirculated, punch cancels.** Lithographed, without imprint. Printed in all green. Upper right, pseudo-Seated Liberty Half Dime reverse with "FIVE CENTS" text instead of "HALF DIME". Left end, "5" counter. Engraved signature. Haxby-Not listed. Hatie-Not listed. Rarity 5 (11 to 25 known). A scarce series that is generally found in unissued format. Similar in style to the City of Erie notes from Pennsylvania. Three small punch holes and trivial back corner mounts.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 6048); Herb and Martha Schingoethe Collection.

Freeport, Illinois Coin Note Scrip

- 4055 **William Malburn, per the Farmers Bank, Freeport, Illinois. Denomination Set of Four Notes including Two with Coin Vignettes. Early 1860's. Unissued Remainders. Uncirculated.** All lithographed, without imprint. Each is printed in all red. All Haxby-Not listed. All Hatie-Not listed: ☆ 5 Cents. Upper right, pseudo Half Dime with different text ☆ 10 Cents. Upper right, Seated Liberty Dime reverse, with "TEN CENTS" text. Two small POC ☆ 25 Cents. Small eagle. Three small POC ☆ 50 Cents. Small dog head. Two back hinges. Only the first two exhibit coin vignettes. Attractive quartet. (Total: 4 pieces)

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 3060); Herb and Martha Schingoethe Collection.

Very Sharp Morgan County Bank Proof



- 4056 The Morgan County Bank, Jacksonville, Illinois. One Dollar. March 10, 1860's. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. At top center, a fantastical and never-issued type of Seated Liberty Dollar reverse With Rays in three-quarters view, supported by seated *America*. Lower left, seated milkmaid with pail. Lower left, Illinois State die. Lower right, female portrait in oval. Haxby IL-410 G2. **The Haxby Plate Note.** Hatie IL-6. Rarity 7 (one to five known). The first of several very rare Illinois proofs in this collection. The Wellstood imprint used two series of coin vignettes with this being the more often seen. However, with few exceptions, they appear on rather rare banks such as this. A very sharp proof that has a choice appearance with a sealed tear and some handling that are hard to notice except under scrutiny.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2383); Herb and Martha Schingoethe Collection; Probably, Dennis Forgue.

Very Rare Issued Morgan County Bank Two Dollar Note



- 4057 The Morgan County Bank, Jacksonville, Illinois. Two Dollars. Oct. 11, 1860. About Fine. Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York. At top center, 1850 Seated Dollar obverse supported by cherub and female seated adjacent reposed, never issued With Rays Seated Dollar reverse. Lower left, Illinois State die. Right end, large and ornate "2" with female passing arm around it. Red security back with "TWO" at center. Haxby IL-410 G4b. **The Haxby Plate Note.** Hatie IL-7. Rarity 7 (one to five known). A very rare bank and fully issued note as well. The core of the Schingoethe Illinois collection came from Dennis Forgue and was replete with major rarities acquired from the early 1960s onward. A very clean note with some petty folded over edges.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2384); Herb and Martha Schingoethe Collection; Probably, Dennis Forgue.

Extremely Rare Jersey County Bank Two Dollars



- 4058 The Jersey County Bank, Jerseyville, Illinois. Two Dollars. May 21, 1860. Fine. Plate A. Fully issued note. Imprint of the American Bank Note Company. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background as adapted from the Rawdon, Wright, Hatch & Edson, New York engraved plates. Lower left, Illinois State die. Lower right, female portrait. Red protector outlines "TWO". Haxby IL-415 G4a. **The Haxby Plate Note.** Hatie-Not listed. High Rarity 7 (one to three known). This is certainly among the rarest banks on Illinois and the only note we have handled. This is another note that came from the core of the Schingoethe Collection and was thus off the market for decades. A very clean and solid note that projects rarity and desirability in an instant.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2385); Herb and Martha Schingoethe Collection; Probably, Dennis Forgue.

Impressive McLeansboro, Illinois Proof with Two Coin Vignettes



- 4059 E.I. Tinkham & Co's Bank, McLeansboro, Illinois. One Dollar. 1850's. Proof. Uncirculated, professional restoration. Plate B. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. At top the upper left, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower right, Eight Reales reverse with Mo mintmark and F.M. assayer. Bottom center, long train of cars. Left of it, Illinois State die. Haxby IL-505 G2. Hatie IL-8. Rarity 7 (one to five known). An impressive proof from the Ford VIII Sale in January 2005 which placed proofs of this caliber on the map of all numismatists and not just the obsolete currency specialists of the past three decades. The layout is magnificent with the internal white space emphasizing the duel coin vignettes to their best advantage. The appearance of a Gem proof, but corners were deftly reattached at Barrows when under the care of Mr. Ford. Exceptionally beautiful and boasting superb pedigree.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1124; Ralph Goldstone.

Rare Issued Tinkham's Bank Dollar Note



Rare Issued Tinkham's Bank Two Dollars



4060 E.I. Tinkham & Co's Bank, McLeansboro, Illinois. One Dollar. Oct. 1858. Very Good. Plate B. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York with "ABC" monogram. At top the upper left, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower right, Eight Reales reverse with Mo mintmark and F.M. assayer. Bottom center, long train of cars. Left of it, Illinois State die. Without protector. Haxby IL-505 G2c unlisted variant. Hatie IL-8. High Rarity 6 (six to 10 known). There appears to be no protector (as opposed to being faded out) on this issued note. We have seen at least three other issued notes of this type in 20 years. However, the other two were inferior to this. The edges are slightly rough in places and there is a small red stain along the bottom vignette.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 3077); Herb and Martha Schingoethe Collection.

4062 E.I. Tinkham & Co's Bank, McLeansboro, Illinois. Two Dollars. Mar. 1, 1859. Very Good. Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York with "ABC" monogram. At top center, 1850 Seated Dollar obverse supported by cherub and female seated adjacent reposed, never issued, With Rays Seated Dollar reverse. Lower left, pair of overlapped Eight Reales reverses with Mo mintmark and F.M. assayer's initials, and a die crack from rim through mintmark to upper left castle! Right end, Illinois State die. Red protector "TWO". Haxby IL-505 G4c. Hatie IL-9. Rarity 7 (one to five known). Boldly accomplished and fully issued. Honest wear, but without flaws. The vignettes are both quite clear. We know of only one other issued note in high grade that was sold nearly 10 years ago by CAA. That note is closely held in an advanced collection. Another great rarity from this exceptional group of Illinois coin vignetted types.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, lot 2091); Herb and Martha Schingoethe Collection.

Visually Striking Tinkham's Bank Two Dollar Proof



4061 E.I. Tinkham & Co's Bank, McLeansboro, Illinois. Two Dollars. 1850's. Proof. Uncirculated, professional restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. At top center, 1850 Seated Dollar obverse supported by cherub and female seated adjacent reposed, never issued With Rays Seated Dollar reverse. Lower left, pair of overlapped Eight Reales reverses with Mo mintmark, F.M. assayer's initials, and a die crack from rim through mintmark to upper left castle! Right end, Illinois State die. Haxby IL-505 G4 SENC. Hatie IL-9. Rarity 7 (one to five known). **Visually striking and a stunning proof note** from the three denominations sold in the Ford VIII Sale. The top central vignette is one of the greatest engraved from the limited Wellstood catalogue. The Barrows corner restoration work is magnificent and the note has the look of Gem. The layout with dual vignettes makes this a visual treat and the top central vignette is at the highest level of the engraver's art. This proof and the other two denominations received a justifiably excited response in the Ford VIII Sale. This proof is certainly up there with the greatest notes on the entire obsolete series.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1125; Ralph Goldstone.

Magnificent E.I. Tinkham's Bank Five Dollars Proof from the Ford VIII Sale



4063 E.I. Tinkham & Co's Bank, McLeansboro, Illinois. Five Dollars. 1850's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. At left, five overlapping dollar coins with the never issued With Rays Seated reverse and alternating Spanish Colonial 8 Reales reverses (two Spanish Colonial and three Seated reverses). Illinois State die to the upper right. Upper right center, kneeling female *America* and *Navigation*. Lower right, farmer with corn basket. Haxby IL-505 G8 SENC. Hatie IL-11. High Rarity 7 (one to three known). An absolutely **magnificent proof note** with exceptional style, rarity, and appeal. The layout structure balances this note to its greatest advantage, and this is truly one of the best designed notes we have seen on the state. The paper quality is exceptional without flaws or need for restoration at Barrows when Mr. Ford owned this amazing archive. One of the greatest notes in the collection and truly a prize for a collector in search of perfection in quality and beauty.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1126; Ralph Goldstone.

INDIANA

Extremely Rare Bloomington Bank Coin Note



- 4064 **The Bloomington Bank, Bloomington, Indiana. Five Dollars. April 1856. Very Good.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Upper right, five cherubs and five Seated Liberty Silver Dollars. Left end, large "V" with Ceres seated within. Red "5" and "FIVE" protectors. Haxby IN-65 G4. Wolka/Vorhies/Schramm 60-1. Hatie IN-1. Rarity 7 (one to five known). A very rare bank that was redeemed by the State Auditor at 85 cents on the dollar after 1861 (per W/V/S, page 22). There are some folded over edges and left side internal slit.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2443); Herb and Martha Schingoethe Collection.

Popular Dual Sided Coin Vignetted Type



- 4065 **The Savings Bank of Indiana, Connersville, Indiana. One Dollar. Aug. 23, 1854. Choice Extremely Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, cherub rolls 1853 Silver Dollar obverse. Females lower left and female portrait lower right. Ornate blue back, seen on this series only. Seated Liberty Dollar reverses at each end flanking title. Haxby-Not listed. Wolka/Vorhies/Schramm 139-1. Hatie IN-2. Rarity 3 (51 to 100 known). One of the classic engraved banknotes in the entire obsolete series. These have always been in demand due to vignette theme and generally excellent condition. A sharp note that appears Uncirculated at first glance.

Pedigree unrecorded.

Dual Sided Three Dollar Bill with Coin Vignettes



- 4066 **The Savings Bank of Indiana, Connersville, Indiana. Three Dollars. Aug. 23, 1854. Choice Almost Uncirculated.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, three cherubs representing arts, history and mechanics reside over three Seated Liberty Dollar coins. Female portrait left and farmer with sow lower right. Ornate printed blue back, seen on this series only. Overlapping trio of Seated Liberty Silver Dollars at each end flank Indian maiden's portrait in center, with the first in each trio dated 1856. Haxby-Not listed. Wolka/Vorhies/Schramm 139-2. Hatie IN-3. The Hatie Plate Note (*The Numismatist*, April 1975, page 749). Rarity 3 (51 to 100 known). This denomination was printed with the One Dollar notes on the same sheet. This is also very distinctive with bold blue back color. An excellent Hatie collection pedigree and plated in his article.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1333); George Hatie Collection.

Choice Uncut Connersville Coin Note Sheet



- 4067 The Savings Bank of Indiana, Connersville, Indiana. Uncut Sheet of One Dollar-Three Dollars. Late 1850's. Unissued Remainder. Choice Extremely Fine. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. On the One Dollar note at top center, cherub rolls 1853 Silver Dollar obverse. Females lower left and female portrait lower right. On the Three Dollars note, top center displays three cherubs representing arts, history and mechanics reside over three Seated Liberty Dollar coins. Female portrait left and farmer with sow lower right. Each with ornate printed backs, seen on this series only. The One Dollar note with Seated Liberty Dollar reverses at each end flanking title. The Three Dollars note with overlapping trio of Silver Dollars at each end flanking Indian maiden's portrait in center. Haxby-Not listed. Wolka/Vorhies/Schramm 139-1-2. Hatie 2-3. As an uncut sheet, Rarity 5 (11 to 25 known). The majority have been cut into single notes. A soft gutter fold and minor handling. An appealing uncut sheet with striking vignette, and getting harder to find every year.

Ex New York City Spring Sale #270 (R.M. Smythe & Co., April 12, 2007, lot 2486).

Second Uncut Connersville Sheet



- 4068 The Savings Bank of Indiana, Connersville, Indiana. Uncut Sheet of One Dollar-Three Dollars. Late 1850's. Unissued Remainder. Extremely Fine. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. On the One Dollar note at top center, cherub rolls 1853 Silver Dollar obverse. Females lower left and female portrait lower right. The Three Dollars note, top center displays three cherubs representing arts, history and mechanics reside over three Seated Liberty Dollar coins. Female portrait left and farmer with sow lower right. Each with ornate printed backs, seen on this series only. The One Dollar note with Seated Liberty Dollar reverses at each end flanking title. The Three Dollars note with overlapping trio of Silver Dollars flanking Indian maiden's portrait in center. Haxby-Not listed. Wolka/Vorhies/Schramm 139-1-2. Hatie 2-3. As an uncut sheet, Rarity 5 (11 to 25 known). A second two note sheet of this popular type. A sharp looking sheet with a little more handling than the previous sheet. Great for display.

Privately; Jack Vorhies Collection.

Ten Dollars Connersville Coin Note Type



- 4069 **The Savings Bank of Indiana, Connersville, Indiana. Ten Dollars. Aug. 23, 1854. About Very Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. At top center, nine cherubs present gifts of bounty to reclining Prosperity with ten Gold Dollar coins. Left end, female portrait in oval. Right end, Liberty standing with shield. Ornate blue back, seen on this series only. Majestic eagle with emanating rays between titles. Large "10" counters on each end. Haxby-Not listed. Wolka/Vorhies/Schramm 139-3. Hatie-Not listed. Rarity 3 (51 to 100 known). The date was engraved on the plate of this denomination. These were considered scarcer by Wolka and Vorhies (Rarity 6 at publication). Issued \$20 notes from this engraved plate pair exist in Proof only (never seen by us) according to other research. A bright note for the grade with some petty pinholes.

Pedigree unrecorded.

- 4070 **The Bank of the Capitol, Indianapolis, Indiana. One Dollar. April 1, 1854. Good.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Top center, cherub rolls 1853 Silver Dollar obverse. Man lower left, portrait at right. Blue "1" protectors. Haxby IN-235 G2a. Wolka/Vorhies/Schramm 276-1. Hatie IN-4. Rarity 5 (11-25 known), but quite high and nearly Rarity 6 as listed in W/V/S. Most notes observed on this rare bank are very low grade. There is small piece off the edge, but excellent vignette detail.

Ex New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, lot 2512).

Extremely Rare and Bold Indianapolis Proof



- 4071 **The Central Bank, Indianapolis, Indiana. Five Dollars. 1850's. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper left, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O) over title. Upper right, large "V" with seated Ceres within. Haxby IN-240 G6. Wolka/Vorhies/Schramm 279-6. Hatie IN-8. Rarity 7 (one to five known). An impressive Indiana proof note with the classic five gold dollars vignette by RWHE. This is another very rare bank. Boldly printed and sharp. There are small razor cuts in the signature blocks, closed from the verso with stamp hinges. There is some light handling seen from the back.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1105); Herb and Martha Schingoethe Collection.

Famous Altered Host Note Title and Type



- 4072 **The Thames Bank, Laurel, Indiana. One Dollars. August 12, 1856. Very Good to Fine.** Plate B. Fully issued. Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I Gold Dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Red protector "ONE". Haxby IN-325 G6a. Wolka/Vorhies/Schramm 397-3. Hatie IN-9. Rarity 4 (26 to 50 known). The bank was a total "wildcat" bank through and through. The well engraved notes would have been enticing to the eye, but they were backed with air at best. These are much scarcer unaltered as this bank and type played host to numerous altered across the northeastern United States. The "broken bank" notes were quickly acquired by note fakers and using chemicals and title plates were able to perform "enhancements" to pass notes in other locales. A "sleeper" and important type.

Pedigree unrecorded.

Very Rare Bank of Mount Vernon Coin Note



- 4073 **The Bank of Mount Vernon, Mount Vernon, Indiana. One Dollar. Oct. 14, 1861. Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, Indiana State die. Right end, Hope standing. Haxby IN-435 G2a. Wolka/Vorhies/Schramm 540-1. Hatie IN-11. Rarity 7 (one to five known). This was the only note on the title to use the coin motif from RWHE. This is a very rare bank for any note and one of few we have ever seen or handled in 20 plus years. The small portion off at the upper right should be forgiven as this advanced rarity might not have more than one or two upgrades on the planet.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1112); Herb and Martha Schingoethe Collection.



New Albany Branch Issue Bank of Salem Note



Handsome Bank of Salem One Dollar Proof



- 4074 **The Bank of Salem, Branch at New Albany, Indiana. Five Dollars. Jan. 10, 1857. Good to Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. The plate layout similar to the Salem home type (IN-605). At the upper right, five cherubs and five Seated Liberty Silver Dollars. At the upper left, large "V" with Ceres seated within. Space for the branch to be written in and without "SALEM" city engraved designation. Haxby IN-65 G6. Wolka/Vorhies/Schramm 571-2. Hatie IN-22variant. Rarity 7 (one to five known). Another great Indiana rarity and the only example we have handled. The upper left top edge is shaved in slightly. Otherwise solid and important.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 1702); Herb and Martha Schingoethe Collection.

- 4076 **The Bank of Salem, Salem, Indiana. One Dollar. 1850's. Proof. Extremely Fine, slightly impaired.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top right, cherub rolls 1853 Silver Dollar obverse. Left end, mature female portrait (also used on the Bank of Salem, Indiana). Large gray "1" in left center, title passes across. The layout and vignette structure are identical to the Bank of Paoli One Dollar note in the previous lot (IN-500 G2). Haxby IN-605 G2. Wolka/Vorhies/Schramm 758-1. Hatie IN-20. Rarity 7 (one to five known). The type is not plated in Haxby. Unlike the Bank of Paoli, the bank authorized One Dollar, Two Dollar, and Five Dollars notes, all with silver dollar vignettes and printed on a four note sheet (two \$5 positions, A and B). This is the first of three proofs on the bank from the Schingoethe Collection. The few other examples are closely held. There are two modest nicks on the edge and handling seen from the back. Overall, still quite handsome.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1124); Herb and Martha Schingoethe Collection.

Extremely Rare Bank of Paoli Issued Dollar Note



Very Rare Bank of Salem Two Dollars Proof



- 4075 **The Bank of Paoli, Paoli, Indiana. One Dollar. 1855. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top right, cherub rolls 1853 Silver Dollar obverse. Left end, mature female portrait (also used on the Bank of Salem, Indiana). Large gray "1" in left center, title passes across. Haxby IN-500 G2a SENC. Wolka/Vorhies/Schramm 639-1. Hatie IN-15. Rarity 7 (one to five known). The bank authorized One Dollar and Five Dollar notes, both with silver dollar vignettes. This is quite an Indiana rarity, as Haxby plated a significant amount of the known notes back in the 1980's with access to three major holdings from the state. Mostly solid with some minor flaws seen with scrutiny. Again, an important note.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1119); Herb and Martha Schingoethe Collection.

- 4077 **The Bank of Salem, Salem, Indiana. Two Dollars. 1850's. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top left, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background over title. Right end, *Hope* with arms draped on anchor. Haxby IN-605 G4. Wolka/Vorhies/Schramm 758-2. Hatie IN-21. Rarity 7 (one to five known). A second denomination on this very rare series. Sadly, there are flaws that need some future care. The proof is mostly whole, but there is a lower left edge tear, a chip off the bottom edge, and some handling seen from the back. The layout is impressive and the proof is boldly printed.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1125); Herb and Martha Schingoethe Collection.

Desirable Bank of Salem Five Dollars Proof



- 4078 **The Bank of Salem, Salem, Indiana. Five Dollars. 1850's. Proof. Extremely Fine, slightly impaired.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper right, five cherubs and five Seated Liberty Silver Dollars. At the upper left, large "V" with Ceres seated within. Haxby IN-605 G6. Wolka / Vorhies / Schramm 758-3. Hatie IN-22. Rarity 7 (one to five known). A third and final denomination from this series. This hails from the Schingoethe Part 6 sale which featured many of their most important notes (*The Panorama of Obsolete Currency* in two parts) and their Santa Claus vignetted notes. This proof is accomplished in pen like an issued note. The paper quality exhibits some handling, but overall very appealing and another great coin note rarity.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, lot 1560); Herb and Martha Schingoethe Collection.

IOWA

Popular Dubuque, Iowa Coin Note Type



April 1975, page 750). Rarity 1 (over 200 known). A second example of this popular type, plated in the Hatie Article, and in high grade as usually encountered. There is some heavier handling at the left end, seen from the back.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1380); George Hatie Collection.

Modern Proprietary Proof Impression



- 4079 **The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. Feb. 1, 1858. Choice About Uncirculated.** Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York & Chicago. At top the lower right, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Upper left, seated *Athena* with spear. Curved titles over obligations. Red protector "ONE". Back stamped in blue with list of stockholders. Haxby-Not listed. Oakes 48-1. Hatie IA-1. Rarity 1 (over 200 known). This is a classic type on the coin note series and the only readily available Wellstood "With Rays" dollar type vignette. Essentially a new note with some very minor handling. A must have type for an entry level collection of this fascinating topical.

Pedigree unrecorded.

Hatie Article Plate Note

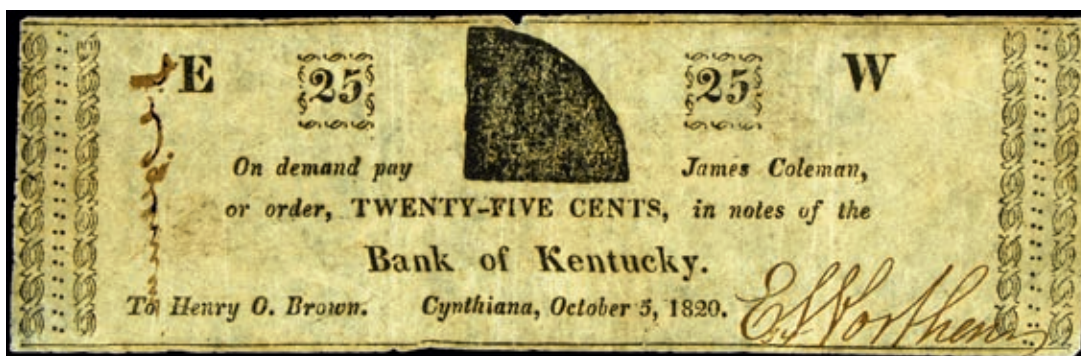
- 4080 **The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. Feb. 15, 1858. Almost Uncirculated.** Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York & Chicago. At the lower right, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Upper left, seated *Athena* with spear. Curved titles over obligations. Red protector "ONE". Back stamped in blue with list of stockholders. Haxby-Not listed. Oakes 48-1. Hatie IA-1. **The Hatie Plate Note** (*The Numismatist*,

- 4081 **The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. 1850's. Proprietary Modern Proof. Gem Uncirculated.** Plate A. Printed on thick card with wide top margin. Imprint of Wellstood, Hay & Whiting, New York & Chicago. At top the lower right, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Upper left, seated *Athena* with spear. Curved titles over obligations. No protector. Stamped at the archive, "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in black. Haxby-Not listed. Oakes 48-1 variant. Hatie IA-1 variant. In this form, Rarity 7 (one to five known). Intaglio impression with embossing and raised lines on the face (not "special" process) for possible use as a master die. Bold white and a riveting impression.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 835; American Bank Note Company Archives.

KENTUCKY

Extremely Important Cut Two Bits Vignette Type Superb Grade and Pedigree-The Finest Known



- 4082 E. S. Worthin, "On Demand Pay James Coleman", Cynthiana, Kentucky. Twenty-Five Cents in Notes of the Bank of Kentucky. October 5, 1820. Choice Very Fine. Fully issued note. Small format scrip note. 138mm by 45mm. Top center, crude block vignette of quarter cut Eight Reales coin centered between two "25" counters. Bolded initials "E" and "W" at the top. End panels with dots between ornate scroll. Engraved date and signature space at lower right. Haxby-Not listed. Hughes-Unlisted. Hatie-Not listed. **High Rarity 7 (one to three known). An extremely important type and one of the greatest rarities in this collection.** We have seen less than six "cut bit" style notes, all on Kentucky, in 20 plus years. The survival rate of such emergency scrip was pure happenstance. This miracle of survival was an very important purchase for the Schingoethes in 1998 at the Hatie Sale. It brought \$1,150, far and away the highest price achieved for a single note in the collection. The paper quality and brightness are strong. There is some ink corrosion at the left from a back signature. Overall, a tremendous example for such a great rarity. There was no note on this issuer in the Glenn Martin Collection either (based on the Hughes listings) sold by Lyn Knight. This is one of the **ultimate "Two Bits" notes** in any collection and has followed an illustrious pedigree chain for several decades.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 1705); Herb and Martha Schingoethe Collection; 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1335); George Hatie Collection.

Rare Kentucky Proof-Plated in Hughes



- 4083 The Commercial Bank of Kentucky, Paducah, Kentucky. Three Dollars. Branch Issue Type. Late 1850's. Proof. Extremely Fine, impaired. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Farmer, sailor and mechanic seated and three small Type I Gold Dollar coins in foreground, one with reverse dated 1851. Portrait left and canal boat right in oval. Haxby KY-255 Design 3A. Hughes 672. **The Hughes Plate Note.** Hatie KY-3. Rarity 7 (one to five known). A rare branch note proof type that is impaired with a chunk off the upper right corner. The heavy filling in is of course false and perhaps contemporary to the period.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4091); Herb and Martha Schingoethe Collection; 2002 PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, lot 2321); Glenn Martin Collection.

Extremely Rare City of Paris Cut "Bit" Note
The Hughes Plate Note



- 4084 **City of Paris per the Cashier of the Bank of Paris, Paris, Kentucky. Twelve and a Half Cents. Oct. 1823. Good.** Fully issued note. Small format scrip note. Printed on thin paper without imprint. Crude local vignette of cut eighth part of a larger Eight Reales coin. Counters flank with vignette over titles and obligation. End panels with text. Payable in "Notes of the Bank of the Commonwealth". Haxby-Not listed. Hughes 686. **The Hughes Plate Note.** Hatie-Not listed. **High Rarity 7 (one to three known).** A second "cut bit" denomination note type and another extreme rarity. The condition should be not be factored against the great rarity and integrity of this fascinating type. The vignette is bold and the voids in the note paper are strengthened from the back with well placed glue. The note faces up fairly well overall. Virtually irreplaceable.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4092); Herb and Martha Schingoethe Collection; 2002 PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, lot 2327); Glenn Martin Collection.

LOUISIANA

Very Scarce Crescent City Bank Note



- 4085 **The Crescent City Bank, New Orleans, Louisiana. Ten Dollars. 1851[?]. About Very Good.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, N. Orleans & N.Y. Top center, nine cherubs present gifts of bounty to reclining *Prosperity* with ten Gold Dollar coins. Lower left, mechanic with sledgehammer. Right end, female portrait. Red protector cursive "TEN". Red printed back. Haxby LA-45 G4b. Hatie LA-2. Rarity 5 (11 to 25 known) and more towards the high side, approaching Rarity 6. This is one of the few coin vignetted types on Louisiana. Sadly, most notes known of this type are rather worn such as this. This is above average with some minor back fading. There are not many upgrades known for this example.

Ex 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, lot 1051); Clarence Rareshide Collection.

Very Rare Municipality No. Three "Bit" Change Note

Ex Schingoethe and Criswell Collections



- 4086 **Municipality No. Three "Pay to the Order of Gabriel de Feriet", New Orleans, Louisiana. Twelve & A Half Cents. May 9, 1838/7. Fine. Plate A. Fully issued note. Imprint of Childs, N.O. A pair of One Real coins with Mo mintmark flank the center steamboat vignette. Left end vignette, female *Peace* and Indian. Right end, denomination in French "DOUZE CENTS ET DECIME". Engraved date "37" overwritten. Haxby-Not listed. Hatie-Not listed. Rarity 7 (one to five known), or at worst a High Rarity 6 note. A very rare series of notes on this well collected state and great denominational type that came from the Grover C. Criswell Collection. Once again, the coin vignette engraving appears to be inspired by Rawdon, Wright & Hatch notes from other towns that may have been seen in circulation locally.**

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, lot 2721); Herb and Martha Schingoethe Collection; Grover C. Criswell Denomination Collection.

- 4087 **The Bank of New Orleans, New Orleans, Louisiana. Five Dollars. 1862. Very Good, punch cancels. Plate C. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, N. Orleans & N.Y. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Lower left, large "5" with five figures. Right end, female portrait. Red security back with crescent. Haxby LA-100 G20a. Hatie LA-3. Rarity 4 (11 to 25 known). The most available coin vignettted note (of few observed) on Louisiana, but scarcer now than most believe. This later note has the bottom trimmed off as done at the bank and two central punch hole cancels. Attractive for the grade and a splendid representative for a coin note from this state.**

From Douglas B. Ball.

MAINE

Choice Grocers Bank Coin Vignetted Dollar Note



- 4088 **The Grocers Bank, Bangor, Maine. One Dollar. Sept. 18, 1854. Choice Very Fine. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1854 Silver Dollar obverse. Lower left, the Maine Arms. Lower right corner, portrait of Webster. Red protector "ONE". Haxby ME-80 G2a. Wait 111. Hatie ME-7. Rarity 4 (26 to 50 known). A scarce note which was once rated much higher. Most of the known examples are Very Good, plus or minus. This example is perhaps the sharpest issued note we have ever seen. The note has body crispness and the trimming is above average with complete margins.**

From Hugh Shull.

Second Grocers Bank One Dollar Note

- 4089 **The Grocers Bank, Bangor, Maine. One Dollar. Sept. 18, 1854. Choice Very Good. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1854 Silver Dollar obverse. Lower left, the Maine Arms. Lower right corner, portrait of Webster. Red protector "ONE". Haxby ME-80 G2a. Wait 111. Hatie ME-7. Rarity 4 (26 to 50 known). A second example and the grade usually encountered. A problem-free and attractive note.**

Ex Yarmouth Collection via Private Purchase, 2005.

Distinctive and Extremely Rare Market Bank of Bangor One Dollar Note in Sepia



- 4090 **The Market Bank, Bangor, Maine. One Dollar. July 1, 1859. Fine, punch hole cancels.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston with "ABC" monogram. Printed in sepia tone. Top center, cherub rolls 1854 Silver Dollar obverse. Upper left, female portrait in oval. Lower right, seated Indian princess. Green protector "ONE". Green cartouche on back with "MAINE" in center and imprint at the bottom. Haxby ME-100 G2b. Wait 100. Hatie-Not listed. Rarity 7 (one to five known). A superb note and a great rarity. This sepia style ink was used on very few banks and was used to thwart the emergence of photographic counterfeits. The note was likely redeemed by the bank and saved. There are very few notes on the title and this boasts an outstanding pedigree. Also, it uses the 1854 dated dollar plate variant. It was fiercely contested for in the Schingoethe Part 5 Sale and justifiably so. **A highlight in this magnificent collection.**

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2607); Herb and Martha Schingoethe Collection; T. James Clarke Collection (NASCA. June 26-29, 1978, part of lot 1156); K. P. Austin Collection.



Quartet of Hancock Bank Proprietary Proofs



- 4091 The Hancock Bank, Ellsworth, Maine. One Dollar. July 1, 1850's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card with wide bottom and right margins. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. Lower left, man leans on axe, reverse of 1852 Gold dollar coin at the left. Lower right, ship in dry dock framed in oval. Stamped at the archive "SPECIMEN" and "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in purple ink. Haxby ME-295 G2. Wait 11. Hatie ME-17 variant. In this form, Rarity 7 (one to five known). A modern impression taken for test purposes. We have seen only one other of the type. Bottom wide margin with penned archive notation "Box 24" and "835-W7".

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 852; American Bank Note Company Archives.

- 4093 The Hancock Bank, Ellsworth, Maine. Three Dollars. July 1, 1850's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card with three wide margins. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At the top center, farmer, sailor and mechanic seated and three small Type I Gold Dollar coins in foreground, one with reverse dated 1851. Upper left, seated Liberty. Lower right, cherub with Sculpin. Stamped at the archive "SPECIMEN" and "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in purple ink. Haxby ME-295 G6. Wait 15. Hatie ME-19 variant. In this form, Rarity 7 (one to five known). The desirable \$3 note from the series and a bold impression. As the previous, with bottom wide margins having penned archive notation "Box 24" and "835-W7".

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 854; American Bank Note Company Archives.



- 4092 The Hancock Bank, Ellsworth, Maine. Two Dollars. July 1, 1850's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card with three wide margins. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At the upper left, two figures, male and female with two 1852 Gold Dollar coins at lower right. Lower right, sailor next to capstan. Stamped at the archive "SPECIMEN" and "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in purple ink. Haxby ME-295 G4. Wait 12. Hatie ME-18 variant. In this form, Rarity 7 (one to five known). Another sharp strike from this rare set. Again, we have seen only one other. Bottom wide margin with penned archive notation "Box 24" and "835-W7".

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 853; American Bank Note Company Archives.



- 4094 The Hancock Bank, Ellsworth, Maine. Five Dollars. July 1, 1850's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At lower left, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Right center, female swims with swan. Stamped at the archive "SPECIMEN" and "PROPERTY OF THE AMERICAN BANKNOTE COMPANY" on the back of card in purple ink. Haxby ME-295 G8. Wait 16. Hatie ME-20variant. In this form, Rarity 7 (one to five known). A fourth and final denomination from this boldly struck set. Quite a beauty.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 855; American Bank Note Company Archives.



- 4095 **The Hancock Bank, Ellsworth, Maine. Five Dollars. July 1, 1854. Very Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At lower left, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Right center, female swims with swan. Haxby ME-295 G8. Wait 16. Hatie ME-20. In this form, Rarity 2 (101 to 200 known). One of the more available banks on Maine. However, the vast majority are quite worn and for an issued note, this is an excellent example. A crisp and vivid note with the typical tight cut. Very short and hard to see slit at the upper right.

Pedigree unrecorded.

Set of Hancock Bank Coin Notes-Ex Hatie Collection

- 4096 **The Hancock Bank, Ellsworth, Maine. Denomination Set of Four Issued Coin Vignetted Notes. Average Very Good.** All fully issued notes. All with imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. Top central vignettes using standard RWHE styles with Gold Dollar on the \$1, dual gold dollars on the \$2, and three gold dollar vignettes on the \$3 and five gold dollars on the \$5 notes. Haxby ME-295 G2, G4, G6, and G8. Wait 11, 12, 15, and 16. Hatie ME-17, ME-18, ME-19, and ME-20. All should be Rarity 2 (101 to 200 known) notes. A well matched set with excellent pedigree. (Total: 4 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1336); George Hatie Collection.

MARYLAND

Attractive City of Baltimore "Bit" Note



- 4097 **The Mayor and City Council of Baltimore, Baltimore, Maryland. Twelve & A Half Cents. May 16, 1837. Very Fine.** Plate A. Fully issued note. Moderate size format scrip. Imprint of Rawdon, Wright & Hatch, New York. Top center, Spanish American One Real reverse with Mo mintmark between two "12-1/2" counters. At each end, cherub in oval frame. Haxby-Not listed. Kelly/Shank/Gordon 5.1.4. Hatie MD-10. Rarity 2 (101 to 200 known). Not particularly rare, but a sharp looking note with uniform toning and not cancelled. The small hoard of this issue was widely dispersed over a decade ago and was mostly low grade, punch holed notes.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, part of lot 4188.

Scarcer Green Tinted Series



- 4098 **The Mayor and City Council of Baltimore, Baltimore, Maryland. Twenty-five Cents. May 16, 1837. Good to Very Good.** Plate A. Fully issued note. Moderate size format scrip. Imprint of Horton, Printer concealed in tint. Left end, Capped Bust Quarter Dollar reverse. Ornate panel at the right. Green undertint outlines "25" in center. Haxby-Not listed. Kelly/Shank/Gordon 5.1.5. Hatie MD-11. Rarity 4 (26 to 50 known). This is a much scarcer series and might be a Rarity 5 note. Three small punch holes and rounded inwards slightly at the upper right. A "sleeper" note.

Pedigree unrecorded.

Choice Baltimore City Quarter Dollar Proof



- 4099 The Mayor and City Council of Baltimore, Baltimore, Maryland. Twenty-five Cents. May 16, 1837. Proof. Choice Almost Uncirculated. Plate B. Printed on India paper. Moderate size format scrip. Imprint of Rawdon, Wright & Hatch, New York. Top center, Capped Bust Quarter Dollar reverse between two "25" counters. Left end, *Justice*. Right end, *History* on globe with eagle. Haxby-Not listed. Kelly/Shank/Gordon 5.1.6. Hatie MD-12. As a Proof, Rarity 7 (one to five known). A stunning proof with some light hinge marks on the back. This may have come from the 1996 Western Reserve Sale originally. Bold from the face and a proof, **extremely rare**.

From Hugh Shull.

Very Sharp and Well Styled Baltimore City Proof



- 4101 The Mayor and City Council of Baltimore, Baltimore, Maryland. One Dollar. May 16, 1837. Proof. Choice Extremely Fine. Plate-none. Printed on India paper Moderate size format scrip. Imprint of Rawdon, Wright & Hatch, New York. Upper right, Spanish American Eight Reales reverse with Mo mintmark. Top center, Mercury spills bounty of coins. Left end, female rises head above water. Haxby-Not listed. Kelly/Shank/Gordon 5.1.11P. Hatie MD-16. As a Proof, Rarity 7 (one to five known). Wonderful style and a great layout. Most notes of the type are well worn and canceled. This proof shows some handling from the verso. A minuscule printer's void at the upper right is hard to see quickly. Overall, the appearance of a Gem Proof.

From Hugh Shull.

Choice Baltimore Fifty Cents



- 4100 The Mayor and City Council of Baltimore, Baltimore, Maryland. Fifty Cents. May 16, 1837. Extremely Fine. Plate A. Fully issued note. Moderate size format scrip. Imprint of Rawdon, Wright & Hatch, New York. At right end, Spanish American Four Reales reverse with Ps mintmark. Top center, wharf scene. Left end, *Justice*. Haxby-Not listed. Kelly/Shank/Gordon 5.1.8. Hatie MD-14. Rarity 4 (26 to 50 known). Listed as a Rarity 5, but Rarity 4 is accurate and the majority are low grade or with hole cancels. This is a sharp note with folds seen from the back and the look of new from the face. A premium quality example.

Pedigree unrecorded.

Baltimore City RWH Coin Note Group

- 4102 The Mayor and City Council of Baltimore, Baltimore, Maryland. Quartet of May 16, 1837 Coin Vignetted Notes. Fully issued notes. Moderate size format scrip. Imprint of Rawdon, Wright & Hatch, New York: ☆ 12-1/2 Cent. A. Spanish Colonial Real reverse with Mo mintmark. Very Fine ☆ 25 Cents. C. Capped Bust Quarter Dollar reverse. Choice Fine, three small POC ☆ 50 Cents. A. Spanish Colonial 4 Reales reverse with Mo mintmark. Fine, two POC. Penned "paid" in small cursive ☆ One Dollar. No plate letter. Spanish Colonial 8 Reales reverse. Very Good, three small POC. Haxby-Not listed. Kelly/Shank/Gordon 5.1.4, 5.1.6, 5.1.8, and 5.1.11. Hatie MD-10, MD-12, MD-14, and MD-16. All should be Rarity 2 (101 to 200 known) notes. The 75 Cents note on this series is quite rare and many years of searching did not find an example to complete this series. Well matched denomination set from an old hoard dispersed long ago. (Total: 4 pieces)

Pedigrees unrecorded.

Choice Bank of Baltimore "Bit"



- 4103 **The Bank of Baltimore, Baltimore, Maryland. Twelve Cents and a Half. 1816. Unissued Remainder. Choice Extremely Fine.** Moderate size format bank scrip. Imprint of J. Robinson, Printer. Center, between the written denomination, letterpress vignette of Spanish Colonial Real reverse. Ornate panel left end. Text denomination at the right. Haxby MD-15 G8a. Kelly/Shank/Gordon 5.5.5. Hatie MD-17. Rarity 3 (51 to 100 known). A choice example of this type, mostly seen in unissued form. Many are chipped or damaged as this rigid and fragile paper was sensitive to hard creases.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2756); Herb and Martha Schingoethe Collection.

- 4104 **The Bank of Baltimore, Baltimore, Maryland. Twelve Cents and an Half. 1816. Unissued Remainder. Extremely Fine.** Moderate size format bank scrip. Imprint of J. Robinson, Printer. Center, between the written denomination, letterpress vignette of Spanish Colonial Real reverse. Ornate panel left end. Text denomination at the right. Haxby MD-15 G8a. Kelly/Shank/Gordon 5.5.5. Hatie MD-17. Rarity 3 (51 to 100 known). A second example. The margins are tighter and the upper corners are rounded in slightly.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 865.

High Quality for Type



- 4105 **The Treasurer of the Baltimore Savings Institution, Baltimore, Maryland. Six and a Quarter Cents. August 1, 1840. Very Fine.** Moderate size format scrip. Local imprint of Murphy, Printer 146 Market street at the lower left and right base of the panels. At the right of the vignette, Spanish Colonial Half Real reverse with ME mintmark. Top center, Maryland arms. Left end, Washington. Right end, locomotive in panel. Haxby-Not listed. Kelly/Shank/Gordon 5.13.4. Hatie MD-7. Rarity 2 (101 to 200 known). There are subtle plate varieties on this series. These are most often seen in Good or less. This is a high-grade example of the type from the Ford Collection.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, part of lot 4188.



- 4106 **The Treasurer of the Baltimore Savings Institution, Baltimore, Maryland. Twelve and A Half Cents. August 1, 1840. Choice Very Fine.** Moderate size format scrip. Local imprint of Murphy, Printer 146 Market street at the lower left and right base of the panels. At the right of the vignette, Spanish Colonial Real reverse. Top center, Maryland arms. Left end, eagle. Right end, locomotive in panel as the 6-1/4 Cents note. Haxby-Not listed. Kelly/Shank/Gordon 5.13.8. Hatie MD-8. Rarity 2 (101 to 200 known). Quite crisp and superior quality for the issuer. This might be the finest we have seen of the type.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, part of lot 4188.

Fabulous Title and Quality-Ex Ford Collection



- 4107 **Lew Milhau per Colonnade Baths, Saratoga Street, Baltimore, Maryland. Twenty-five Cents. August 1, 1840. Choice Very Fine.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Capped Bust Quarter Dollar to left of vignette. *Plenty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.36. Unlisted denomination. Hatie-Not listed. **High Rarity 7 (one to three known).** This is an **exceptional scrip note** rarity with a great title and the look of greatness. There are only two listed notes, on two series, from this fabulous title in the Maryland reference work. This is the only example we have handled and was one of very few Maryland rarities Ford retained in his holdings. **The condition is stellar for a note of this genre.** Change bills such as this, with strong fiscal reputations like this issuer, were heavily worn and redeemed. Apparently, this outfit redeemed most of its notes. A beautiful scrip note.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1263.

Very Scarce Franklin Bank Change Note



- 4108 **The Franklin Bank of Baltimore, Baltimore, Maryland. Fifty Cents. 1815. Unissued Remainder. Fine to Very Fine.** Moderate size format bank scrip. Imprint of J. Robinson, Printer. The style of the Bank of Baltimore change bills. Center, between the written denomination, letterpress vignette of Spanish Colonial Four Reales reverse. Ornate panel left end. Text denomination at the right. Haxby MD-75 G48. Kelly/Shank/Gordon 5.75.8. Hatie MD-28. Rarity 5 (11 to 25 known). Listed in K/S/G as a Rarity 6 note, but we have seen a few more over twenty plus years. However, many are damaged as the paper type is rather flimsy with a translucent texture. There is a very petty enlarged pinhole.

Ex 2004 CSNS Signature Sale (CAA, May 6-8, 2004, lot 16626); Armand Shank Collection.

Dual State Issue Coin Note Rarity



- 4109 **Baltimore & Wheeling Good Intent Stage Co. at our Office in Cumberland, Maryland. Twenty Five Cents. May 4, 1841. Very Good.** Fully issued note. Moderate size format scrip note. Imprint of Draper, Toppan & Co., New York. Left under curved title, reverse of Capped Bust Quarter Dollar. Left end, panel with small train at bottom. Top right center, historical scene, *Washington on the Banks of the Delaware*. Haxby-Not listed. Kelly/Shank/Gordon 5.84.5. **The Maryland Plate Note.** Jones/Littlefield (Virginia) PW40-21. Hatie MD-54. Rarity 6 (six to 10 known) and closer to six known. One of the great titles used on scrip notes from any state. This is a dual state issue that is listed and collected with Virginia as well. Quite rare as the issuer was represented only by a damaged note mixed in a group lot in the Shank auction offering. The placement of the backing hinges (to stabilize edges?) indicates a Boys Town pedigree. A superior example to the Wismer note sold in June 1993 by Smythe (lot 1619).

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 2761); Herb and Martha Schingoethe Collection; Boys Town Philamatic Center.

Interesting Baltimore Issuer Title



- 4111 **Thos. Fulton per the Howard Park Steam Cotton Factory, Baltimore, Maryland. Twenty-five Cents. August 20, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Bust Quarter Dollar reverse to left of vignette. *Plenty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.93.3. Hatie MD-30. Rarity 6 (six to 10 known). A rare issuer and type that might cross over into Rarity 5 slightly. The grade is well above average for the few we have seen. Solid with petty soiling for genre.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4142); Herb and Martha Schingoethe Collection.

Superb Good Intent Stage Co. Fifty Cents Proof



- 4110 **Baltimore & Wheeling Good Intent Stage Co. at our Office in Cumberland, Maryland. Fifty Cents. 1839. Proof. Choice Uncirculated.** Printed on India paper, mounted on card. Moderate size format scrip note. Imprint of Draper, Toppan & Co., New York. Far right, obverse of 1837 Bust Half Dollar. Left end buffalo hunting scene in circle. Top center, steamboat in harbor. Haxby-Not listed. Kelly/Shank/Gordon 5.84.7P. Jones/Littlefield (Virginia) PW40-27. Hatie-Not listed. As a proof, Rarity 7 (one to five known). A great proof note rarity and a super sharp impression. The denomination was not represented in the D.C. Wismer Sale back in 1993. This proof denomination (only a \$1-\$2 sheet) was not represented in the 1990 ABN Sale by Christie's. A superb example.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 2762); Herb and Martha Schingoethe Collection.

Choice Bank of Maryland "Bit"



- 4112 **The Bank of Maryland, Baltimore, Maryland. Six Cents and a Quarter. September 1816. Unissued Remainder. Almost Uncirculated.** Moderate size format bank scrip. Without imprint, style of J. Robinson notes for Bank of Baltimore and Franklin Bank. Center, splitting the title, letterpress vignette of Spanish Colonial Real reverse. Ornate panels at left end and right end with written denominations. Haxby MD-95 G4a. Kelly/Shank/Gordon 5.118.2. Hatie MD-18. Rarity 5 (26 to 50 known). The first of three well matched notes from George Hatie printed on thin, translucent paper. Strong embossing and some minor foxing spots only. A beauty for a type that, when encountered, is often seen damaged.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1338); George Hatie Collection.

Rarer Issued 1815 Bank of Maryland "Bit" Note



- 4113 **The Bank of Maryland, Baltimore, Maryland. Twelve Cents and an Half. October 16, 1815. Extremely Fine.** Fully issued note. Moderate size format bank scrip. Without imprint, style of J. Robinson notes for Bank of Baltimore and Franklin Bank. Center, splitting the title, letterpress vignette of Spanish Colonial Real reverse. Ornate panels at left end and right end with written denominations. Haxby MD-95 G8. Kelly/Shank/Gordon 5.118.3. Hatie MD-19variant. Listed as Rarity 7, but Rarity 6 (six to 10 known) is proper. A much rarer issued note from the earlier series. Boldly accomplished and with excellent paper quality for this delicate type.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 870.

Choice Bank of Maryland "Two Bits"



- 4115 **The Bank of Maryland, Baltimore, Maryland. Twenty Five Cents. September 1816. Unissued Remainder. Almost Uncirculated.** Moderate size format bank scrip. Without imprint, style of J. Robinson notes for Bank of Baltimore and Franklin Bank. Center, splitting the title, letterpress vignette of Spanish Colonial Real reverse with ME mintmark. Ornate panels at left end and right end with written denominations. Haxby MD-95 G8a. Kelly/Shank/Gordon 5.118.6. Hatie MD-20. Rarity 5 (26 to 50 known). Printed on fine paper. There is some minor corner handling, on this third note from this exceptional trio from George Hatie's collection.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1338); George Hatie Collection.

Choice Bank of Maryland "Bit"



- 4114 **The Bank of Maryland, Baltimore, Maryland. Twelve Cents and an Half. September 1816. Unissued Remainder. Choice Almost Uncirculated.** Moderate size format bank scrip. Without imprint, style of J. Robinson notes for Bank of Baltimore and Franklin Bank. Center, splitting the title, letterpress vignette of Spanish Colonial Real reverse. Ornate panels at left end and right end with written denominations. Haxby MD-95 G8a. Kelly/Shank/Gordon 5.118.4. Hatie MD-19. Rarity 5 (26 to 50 known). Printed on a delicate paper and subject to damage. Exceptional paper quality with deep embossing. The handling is seen from the verso only. Hard to improve on.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1338); George Hatie Collection.



- 4116 **Mechanics Savings Fund, Baltimore, Maryland. Twelve and a Half Cents. May 2, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Spanish Colonial Real to left of vignette. *Liberty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.4. Hatie MD-32. Rarity 5 (26 to 50 known). This issuer circulated heavily and few notes exceed this in quality. There is a body hole at the lower right.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

- 4117 **Mechanics Savings Fund, Baltimore, Maryland. Twelve and a Half Cents. May 2, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Spanish Colonial Real to left of vignette. *Liberty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.4. Hatie MD-32. Rarity 5 (26 to 50 known). A second example with a Hatie pedigree. An opened, small body tear at the lower right panel. A second example from the Hatie Collection.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1331); George Hatie Collection.



- 4118 **Mechanics Savings Fund, Baltimore, Maryland. Twenty-five Cents. May 2, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Seated Liberty Quarter Dollar to left of vignette. Ships in harbor center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.7. Hatie MD-34. Rarity 5 (26 to 50 known). A solid note from this issue with no flaws. Very Fine is not an option on this series.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

- 4119 **Mechanics Savings Fund, Baltimore, Maryland. Fifty Cents. May 2, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Seated Liberty Half Dollar to left of vignette. Liberty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.10. Hatie MD-35. Rarity 5 (26 to 50 known). The lower left corner is slightly rough, but this might be a scarcer denomination on the series.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

Unlisted Maryland Scrip Note Rarity



- 4120 **William Ridgeway, Jr at my Store No. 194 Baltimore St., Baltimore, Maryland. Twenty-five Cents. May 2, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Reverse of Seated Liberty Quarter Dollar to left of vignette. Ships in harbor center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.141. Unlisted denomination. Hatie-Not listed. Rarity 7 (one to five known). This is certainly a high rarity note and we have not seen another example. The signature is bold and the condition flaws minor.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

Unusual Style Baltimore Scrip-Ex Wismer Collection



- 4121 **Jno. Smith "I promise to pay", Baltimore, Maryland. Fifty Cents. June 1, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. No imprint and unusual style. Reverse of Seated Liberty Half Dollar to right of vignette. Beehive at center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.149.4. **The Maryland Plate Note.** Hatie-Not listed. **High Rarity 7 (one to three known).** The issuer was a grocer in Fells Point. A very uniquely styled note and perhaps **unique.** The only example we have encountered and missing from all the other Maryland Collections we have seen in two decades. A solid note, but some ground in staining on the face.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection; Memphis International Sale (R.M. Smythe & Co., June 18-19, 1993, lot 1611); D.C. Wismer Collection.

Rare Issued 1815 Union Bank of Maryland Note



- 4122 **The Union Bank of Maryland, Baltimore, Maryland. Fifty Cents. Nov. 1, 1815. Extremely Fine.** Fully issued note. Moderate size format bank scrip. Without imprint, style of J. Robinson notes for Bank of Baltimore and Franklin Bank. At the left, letterpress vignette of Spanish Colonial Four Reales reverse. Ornate panels at left end with denomination. Title at the right end. Haxby MD-120 G32. Kelly/Shank/Gordon 5.158.9. Hatie-Not listed. Listed as Rarity 7, but Rarity 6 (six to 10 known) is proper. This is also a rarer type and the grade is **exceptional for the type.**

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 873.



- 4123 Western Mechanics' Savings Institution, Baltimore, Maryland. Fifty Cents. Nov. 24, 1839. Very Good, stained. Fully issued note. Medium size format scrip note. Imprint of Murphy, Printer. Upper left, Seated Liberty Half dollar reverse. Upper left, battle monument. Right end, train in panel. Haxby-Not listed. Kelly/Shank/Gordon 5.169.10. Hatie-Not listed. Listed as a Rarity 7 (one to five known), but likely a high Rarity 6. A rare note. Though damp stained on three quarters of the note, this is still superior to the plate note in the Maryland book.

Pedigree unrecorded.

- 4124 Western Mechanics' Savings Institution, Baltimore, Maryland. Fifty Cents. Dec. 26, 1839. Very Good. Fully issued note, Medium size format scrip note. Imprint of Draper, Toppan & Co. Phil. Upper left, 1837 Bust Half Dollar obverse. Left end, stone bridge. Upper right, cattle driven through river. Far right, mechanic seated. Haxby-Not listed. Kelly/Shank/Gordon 5.169.11. Hatie-MD-39. Rarity 6 (six to 10 known). B & O R.R. over-stamp near signature. Solid with some moderate toning. A rare type that is quite acceptable condition-wise.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1339); George Hatie Collection.

Magnificently Styled Baltimore Scrip Note Proof Sheet

A High Rarity and Superb Grade Example



- 4125 Western Mechanics Savings Institution, Baltimore, Maryland. Uncut Sheet of Three Notes: 12-1/2 Cents-25 Cents-50 Cents. 1839. Proof. Choice Uncirculated. Printed on India paper and mounted to original wide margin card stock. Moderate size format scrip notes. Imprint of Draper, Toppan & Co., Phil. A stunning presentation of three different coin note types mixing American and Spanish Colonial types. The 12-1/2 Cents with Mexico City mint One Real at the upper right. Industry seated by beehive and steamboat facing at left. The 25 Cents with reverse of Capped Bust Quarter Dollar at upper right. Early train at top right and Baltimore monument at the left end. The 50 Cents with obverse of 1837 Bust Half Dollar. To the right, driving scene and seated mechanic at the right. Haxby-Not listed. Kelly/Shank/Gordon 5.169.5P-5.169.7P-5.169.12P. Hatie MD-37, MD-38, and MD-39. As proofs, all Rarity 7. As a proof sheet, likely unique. A riveting proof impression on card with the deepest black intaglio strike contrasted on white India paper. Absolutely magnificent in all regards. The notes, when encountered as issued examples, are seen in Good or less condition. Obviously, the finest examples known from the issue. A treasure for the Maryland specialist and an excellent contemporary rendering of the intermingling of Spanish Colonial and American type coins in circulation in the pre-1857 period.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2688); Herb and Martha Schingoethe Collection.

Unlisted Maryland Issuer Coin Note



- 4126 **Private Scrip, Unidentified Issuer, "We Promise To Pay", Cumberland, Maryland. Twelve and a Half Cents. Jan. 1, 1838. Fine.** Fully issued note. Moderate size format scrip note. Local imprint of Robinson, Printer, Balt. Left center, letter press cut of Spanish Colonial One Real reverse. Top center, eagle with olive branch between counters. Right end panel. Haxby-Not listed. Kelly/Shank/Gordon 30. Unlisted issuer. Hatie-Not listed. Rarity 7 (one to five known). An issued note with a hard to read signature. The issuer and style is not listed on Cumberland and this is the only example we have seen. Solid with only some minor soiling.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 6130); Herb and Martha Schingoethe Collection.

Unlisted Darlington Issuer Coin Note



- 4127 **J. S. Dallen, "When Presented at our Store", Darlington, Maryland. Twelve and a Half Cents. September 10, 1840. Very Good.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Upper right, Spanish Colonial Real reverse, a more open style cut than the Murphy notes. Top center, beehive. Counters in each end panel. Haxby-Not listed. Kelly/Shank/Gordon 32. Unlisted issuer. Hatie-Not listed. Rarity 7 (one to five known). An issued note with a visible signature that differs from the Silver, Jr. notes. The only example we have seen.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1768).



Rare Darlington Manly & Orr Engraved Type



- 4128 **Private Scrip attributed to Silver & Silver, Darlington, Maryland. Twenty Five Cents. May 4, 1841. Unissued Remainder. Extremely Fine.** Moderate size format scrip note. Imprint of Manly & Orr, Printers, Philad. Upper right, Spanish Colonial Two Reales reverse with Mo mintmark. Top center, wagon pass in front of town. Left end, boy kisses girl (adapted from Maverick plate). Haxby-Not listed. Kelly/Shank/Gordon 32.2.5. Hatie MD-57. Rarity 6 (six to 10 known). Listed as slightly rarer, but this should be accurate. Some handling and a minor internal paper crack.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, part of lot 6131); Herb and Martha Schingoethe Collection.

- 4129 **Grover & Pittinger "at our Store", Emmitsburg, Maryland. Twelve & A Half Cents. June 10, 1841. About Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy, Printer, Balt. At upper right, Spanish Colonial Real reverse to the right of view of Baltimore from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 44.2.3. Hatie-Not listed. Rarity 6 (six to 10 known). A very scarce issuer with mostly low-grade notes as often seen in this genre of scrip. The upper right has a small chunk out, far away from the vignette.

From Tom Denly.

Scarce Emmitsburg Coin Note Scrip



- 4130 **Grover & Pittinger "at our Store", Emmitsburg, Maryland. Twenty Five Cents. April 15, 1841. Fine.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy, Printer, Balt. At upper right, Seated Liberty Quarter Dollar reverse to left of vignette. Baltimore harbor as observed from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 44.2.4. Hatie MD-61. Rarity 6 (six to 10 known). Above average quality for this scarce general store issuer. There is some light foxing seen from the back.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1340); George Hatie Collection.

Choice Grover & Pittinger Store Scrip



- 4131 Grover & Pittinger "at our Store", Emmitsburg, Maryland. Fifty Cents. June 10, 1841. Choice Fine. Fully issued note. Moderate size format scrip note. Local imprint of Murphy, Printer, Balt. Upper left, Seated Liberty Half Dollar reverse to left of vignette. Plenty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 44.2.6. Hatie MD-62. Rarity 6 (six to 10 known). A scarcer issue that is encountered from time to time. This note is one of the finest seen from the issuer. Quite bright for the grade with a bare minimum of surface soiling.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4146); Herb and Martha Schingoethe Collection.

Rare Engraved Frederick Series



- 4133 Mayor, Alderman and Common Council of Frederick per Fredericktown Branch Bank, Frederick, Maryland. Twelve and a Half Cents. April 1840. Unissued Remainder. Very Fine. Plate A. Moderate size format scrip note. Without imprint, vignette style of Manly & Orr. Top right, Spanish Colonial Real reverse with ME mintmark. Top center, wagon train. Left end, small Washington portrait. Haxby-Not listed. Kelly/Shank/Gordon 51.1.12. Hatie MD-67. Rarity 6 (six to 10 known). A rare type with some minor back foxing on one corner. Small back notation indicates this may have come from Ellis Edlow to George Hatie.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1340); George Hatie Collection.

Distinctive Frederick City Type



- 4132 Mayor, Alderman and Common Council of Frederick per Farmers and Mechanics' Bank of Frederick Co., Frederick, Maryland. Five Cents. July 10, 1841. Unissued Remainder. Fine. Fully issued note. Moderate size format scrip note. Local imprint of Murphy, Print. Balt. at bottom right. Top left, Capped Bust Half Dime reverse. Top center, Maryland Arms. Right end, train in the panel. Two small "5" counters in red color stamped over and vertically "FIVE/CENTS". Haxby-Not listed. Kelly/Shank/Gordon 51.1.2. Hatie MD-64. Rarity 6 (six to 10 known). A rare type and a sharply defined vignette cut. We have seen a few of these in twenty years, but this is the finest.

Pedigree unrecorded.

Unlisted City of Frederick Type



- 4134 Mayor, Alderman and Common Council of Frederick per Fredericktown Branch Bank, Frederick, Maryland. Twelve and a Half Cents. April 1840. Unissued Remainder. Fine to Very Fine. Plate C. Moderate size format scrip note. Without imprint, vignette style of Manly & Orr. Top right, Spanish Colonial Real reverse with ME mintmark. Top center, girl and boy (adapted from FDU). Upper right, Hope. Haxby-Not listed. Kelly/Shank/Gordon 51.1. Unlisted plate type, similar to 1.16. Hatie MD-68. Rarity 6 (six to 10 known). This might be a Rarity 7 from a sheet that used three different designs for each denomination. There are some minor foxing spots, but certainly a rarity. The signature is false.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, part of lot 3142); Herb and Martha Schingoethe Collection; Memphis International Sale Mail Bid (R.M. Smythe & Co., July 15, 1993, lot 8238); D.C. Wismer Collection.

Maryland Plate Note Example



- 4135 **Daniel Dorsey per City Hotel, Frederick, Maryland. Fifty Cents. May 1, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work. Seated Liberty Half Dollar reverse to right of center vignette. *Plenty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.3.5. **The Maryland Plate Note.** Hatie-Not listed, similar to MD-75. High Rarity 7 (one to three known). A great rarity and perhaps **unique**. The only example we have encountered. There is a small scotch tape remnant on the center vignette and a lower left corner chip.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

Another Frederick Change Note Rarity



- 4136 **Frederick Union Savings Institution, Frederick, Maryland. Fifty Cents. April 10, 1840. Good to Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy at lower right. Seated Liberty Half Dollar reverse to left of vignette. Maryland Arms center with eagle to the right. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.8.4. Hatie-Not listed. Rarity 7 (one to five known). Soiled, low grade, but another great rarity. Mentioned, but not shown in the Maryland book. Likely a **High Rarity 7**.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

Choice Hoffman Remainder Half Dime Vignetted Scrip

- 4137 **Private Scrip attributed to Wm. C. Hoffman, "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Five Cents. April 11, 1841. Unissued Remainder. Extremely Fine.** Moderate size format scrip note. Local imprint Printed at the "Herald" Office. Capped Bust Half Dime reverse to left of top center vignette of scale held from the heavens. Ornate end panels with counters in the center. Haxby-Not listed. Kelly/Shank/Gordon 51.10.2. Hatie-Not listed. Rarity 6 (six to 10 known). An unissued note with the false signature of "Robertson" at lower right. The paper quality and brightness are exceptional.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2781); Herb and Martha Schingoethe Collection.

Unlisted Frederick Scrip Denomination



- 4138 **Private Scrip, Unidentified Issuer "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Five Cents. April 20, 1841. Unissued Remainder. Almost Uncirculated.** Moderate size format scrip note. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels. Capped Bust Half Dime reverse to right of top center vignette of plow and sheaf. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.16. Unlisted denomination. Hatie-Not listed. Rarity 7 (one to five known). A false signature, "C. May", and serial number "1473" in pencil. Though unissued, these are quite rare.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4149); Herb and Martha Schingoethe Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of lot 427, Western Reserve Historical Society Collection).

Sharp Frederick Ten Cents Scrip



- 4139 Private Scrip, Unidentified Issuer "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Ten Cents. April 20, 1841. Unissued Remainder. Choice Almost Uncirculated. Moderate size format scrip note. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels. Capped Bust Dime reverse to right of top center vignette. Top center, *Plenty* on shore. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.16.6. Hatie-Not listed. Rarity 7 (one to five known). Like the prior note, this note bears the false signature of "C. May" and serial number "4722" in pencil. A bold example.

Pedigree unrecorded.

- 4140 Private Scrip, Unidentified Issuer "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Ten Cents. April 20, 1841. Unissued Remainder. Extremely Fine. Moderate size format scrip note. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels. Capped Bust Dime reverse to right of top center vignette. Top center, *Plenty* on shore. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.16.6. Hatie-Not listed. Rarity 7 (one to five known). A second Ten Cents, but not falsely signed and with some handling. There are some very petty nicks and light, uniform toning.

Pedigree unrecorded

Unlisted Frederick Scrip Denomination



- 4141 Private Scrip, Unidentified Issuer "I Promise to Pay Bearer in Specie...", Frederick, Maryland. Twenty Five Cents. April 20, 1841. Unissued Remainder. Almost Uncirculated. Moderate size format scrip note. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels. Seated Liberty Quarter Dollar reverse to right of vignette. Top center, view of Baltimore harbor from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 51.16. Unlisted denomination. Hatie-Not listed. Rarity 7 (one to five known). This note bears the false signature of "C. May" and serial number "1471" in pencil. Another unlisted denomination on this series. A crisp and bright example.

Pedigree unrecorded.

Extremely Rare Graceham Coin Vignetted Scrip



- 4142 Jn. A. Henning "at my Store", Graceham, Maryland. Twenty-five Cents. October 19, 1841. Very Fine. Fully issued note. Moderate size format scrip note. Imprint of Murphy, Printer at lower left and in right scroll work. Upper left, Seated Liberty Quarter Dollar reverse. Top center, Baltimore harbor view seen from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 56.1.3. **The Maryland Plate Note.** Hatie-Not listed. **High Rarity 7 (one to three known).** A great rarity and missing from the major Maryland Collections. This plate note is high grade with a fully researched signature by the scholarly Maryland book trio. Shaved in slightly at the top right and with two back top edge hinges.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1157); Herb and Martha Schingoethe Collection.

Rare Hagerstown Change Note



- 4143 Washington County Savings Institution per the Hagerstown Bank, Hagerstown, Maryland. Twenty Five Cents. June 26, 1840. Good to Very Good. Fully issued note. Moderate size format scrip note. Imprint of Robinson, Printer, Baltimore. Lower left, Spanish Colonial Two Reales reverse with ME mintmark. Obligation to the right. Ornate panels at each end. Haxby-Not listed. Kelly/Shank/Gordon 60.11.7. **The Maryland Plate Note.** Hatie MD-76. Another great rarity missing from most Maryland collections. Heavily soiled with some small splits and pieces missing at left, but few upgrades exist for this note.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

Unlisted Havre-De-Grace Type



- 4144 Private Scrip, Unidentified Issuer "We promise to pay bearer", Havre-De-Grace, Maryland. Six and a Quarter Cents. April 1, 1841. Very Good. Fully issued [?] note. Moderate size format scrip note. Local imprint of Murphy at base. Reverse of Spanish Colonial Half Real with ME mintmark to left of vignette. Plenty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 63. Unlisted issuer. Hatie-Not listed. Rarity 7 (one to five known). This might be an unlisted series date for Sullivan and Suter. However, it is a great rarity nonetheless and **might be unique**. The note may have been signed and faded away. Solid, but appears to have been washed and pressed long ago.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

Maryland Plate Note and Ex Wismer



- 4145 Private Scrip attributed to Wm. Mitchell, Leonardstown, Maryland. Six and a Quarter Cents. April 10, 1840. Very Good, impaired. Fully issued [?] note. Moderate size format scrip note. Local imprint of Murphy & Spalding concealed in left scroll work. Reverse of Spanish Colonial Half Real to left of vignette. Plenty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 70.2.1 **The Maryland Plate Note**. Hatie MD-78. Rarity 7 (one to five known). The signature looks false and the attribution perhaps spurious. However, this might be a **unique note** and goes back to the Wismer Collection.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection; Memphis International Sale Mail Bid (R.M. Smythe & Co., July 15, 1993, lot 8260); D.C. Wismer Collection.

Important Lonaconing Scrip Note
The Maryland Plate Note and Ex D.C. Wismer

- 4146 William Alexander, Lonaconing, Maryland. Twenty Five Cents. August 15, 1837. Fine. Fully issued note. Moderate size format scrip note. Local imprint of Toy, Printer. At the center, under the engraved outlined title, Capped Bust Quarter Dollar reverse. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 73.1.3. **The Maryland Plate Note**. Hatie-Not listed. **High Rarity 7 (one to three known)**. Another fabulous rarity that goes back to the Wismer Collection and was a prize Maryland scrip note in their collection. We have not seen another example of this note and it has wonderful condition in its corner at well. A wonderful prize for the next exceptional collection.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2676); Herb and Martha Schingoethe Collection; Memphis International Sale (R.M. Smythe & Co., June 18-19, 1993, lot 1632); D.C. Wismer Collection.

Rare Michaelsville Scrip



- 4147 Private Scrip, Unidentified Issuer "I promise to pay bearer", Michaelsville, Maryland. Twelve and a Half Cents. November 6, 1839. Unissued Remainder. Fine, impaired. Moderate size format scrip note. Imprint of Murphy, Print., Balt. at lower right. At the upper left, Spanish Colonial Real reverse, executed rather crudely. Top center, eagle with "E PLURIBUS UNUM" on banner in beak. Left end, Washington. Right end, ship. Haxby-Not listed. Kelly/Shank/Gordon 81.1.2. Hatie MD-84. Rarity 6 (six to 10 known). The issuer is listed as Rarity 7 in the Maryland book and is unidentified. A rare note with a small corner chip off at the upper right. An interesting version of the Murphy letterpress cut at the upper left.

From Tom Denly.

Choice Michaelsville Twenty Five Cents



- 4148 **Private Scrip, Unidentified Issuer "I promise to pay bearer", Michaelsville, Maryland. Twenty Five Cents. November 6, 1839. Unissued Remainder. Very Fine.** Moderate size format scrip note. Imprint of Murphy, Print., Balt. at lower right and in left end scroll. At the upper left, Seated Liberty Quarter Dollar reverse. Top center, steamboat. Right end, locomotive. Haxby-Not listed. Kelly/Shank/Gordon 81.1.3. Hatie MD-85. Rarity 6 (six to 10 known). These are known only unissued and this Armand Shank pedigree note is one of the finest we have seen on the series. This has considerable body and a solitary pinhole in the center.

Ex 2004 CSNS Signature Sale (CAA, May 6-8, 2004, lot 16752); Armand Shank Collection.

Extremely Rare Monococy Mills Scrip with Inverted Coin Vignette



- 4149 **Private Scrip, Unidentified Issuer "...We promise to pay the holder", Monococy Mills, Maryland. Twelve and a Half Cents. July 27, 1841. Unissued Remainder. Fine.** Moderate size format scrip note. Imprint of Murphy, Print., Balt. at lower left at base of panel. At the upper right, inverted Spanish Colonial Real reverse, executed rather crudely. Top center, eagle with "E PLURIBUS UNUM" on banner in beak. Left end, locomotive. Right end, Washington. Haxby-Not listed. Kelly/Shank/Gordon 81.1.3. Hatie MD-87. Rarity 7 (one to five known). An extremely important anomaly and type with the inverted vignette, and the only such anomaly we have seen, other than the Maryland Plate Note (not this note as catalogued in the Schingoethe Part 5 Sale). This is the D.C. Wismer Collection note and made the cut for the 1993 Memphis Public Sale. Few of the great scrip notes in that illustrious collection did, but Douglas Ball recognized the importance of this great rarity and Herb and Martha Schingoethe knew to outbid the Maryland specialists to obtain this **distinctive and extremely rare major type**. Solid paper with some very minor damp staining that is readily overlooked.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2678); Herb and Martha Schingoethe Collection.

Unlisted and Issued Newtown Pseudo-Dime Type



- 4150 **Hargis & Dickinson, Newtown, Maryland. Ten Cents. Jan. 1, 1863. Fine.** Fully issued note. Small size format (odd dimensions, 105mm by 60mm) scrip note. Lithographed, without imprint. Printed in all purple. Lower left, a pseudo-Seated Liberty Dime reverse with "TEN CENTS" text. Top center, two setters point towards the hunt under city. Haxby-Not listed. Kelly/Shank/Gordon 94.2. Unlisted denomination, style of 94.5.4 blank (Type C). Hatie MD-89 type. Rarity 7 (one to five known). Looks properly issued and should be a High Rarity 7 in this form. Most of the Newtown notes are blanks to be used by this and perhaps other, unknown issuers. Distinctive and very rare.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2228); Herb and Martha Schingoethe Collection.

Extremely Rare Scrip Issuer



- 4151 **James Urie "...exchanged for Current Bank Notes at my store", Providence Mills, Dorchester County, Maryland. Twelve and a Half Cents. December 20, 1839. Choice Very Good.** Fully issued note. Moderate size format scrip note. Local imprint of Murphy at lower right. Upper right, Spanish Colonial Real. Top center, *Plenty* seated. Left end, Washington. Right end, locomotive. Haxby-Not listed. Kelly/Shank/Gordon 108.1.4. **The Maryland Plate Note.** Hatie-Not listed. **High Rarity 7 (one to three known).** A great rarity with excellent condition for the genre. Urie was not on the 1840 Kent County census or known as a miller (though there was ample water for power). In 1850 he was a rather rich man with six children, two slaves, and \$15,000 in the bank. This might be the only known example.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

Fascinating "Upon Resumption of Specie Payments..." Clause



- 4152 J.P. Norris "...when the Bank of Salisbury, shall resume Specie payments", Snow Hill, Maryland. Twenty-five Cents. January 22, 1840. Good to Very Good. Fully issued note. Moderate size format scrip note. Local imprint of Murphy in scroll work and at lower right. Upper right, Seated Liberty Quarter Dollar reverse. Top center, ships in Baltimore harbor as seen from Federal Hill. Left end, ship. Haxby-Not listed. Kelly/Shank/Gordon 128.5.3. **The Maryland Plate Note.** Hatie-Not listed. Rarity 7 (one to five known). Another great rarity and with a fascinating redemption clause in full character with those tumultuous economic times. The coin vignettes helped to identify denominations and remind people of hard money to come. The hope applied in this clause might not have done much to calm local fears. The lower right corner is rounded in and there is some right center foxing.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2234); Herb and Martha Schingoethe Collection.

Snow Hill Pseudo Half Dime Type



- 4153 Private Scrip, Unidentified Issuer Blank, Snow Hill, Maryland, Five Cents. 1860's. Unissued Remainder. Uncirculated, punch cancels. Small size format scrip note. Lithographed, without imprint. Printed in all purple. Lower left, the pseudo-Seated Liberty Half Dime reverse with "FIVE CENTS" text. Top center, farm implements. Right end, "5" in panel. Haxby-Not listed. Kelly/Shank/Gordon 128.8.3. Hatie MD-94. Rarity 5 (11 to 25 known), but likely a High Rarity 5. A choice note from a scarce series. There are two or three series of these "blanks" used by merchants in Snow Hill, circa 1862.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2233); Herb and Martha Schingoethe Collection.

Possibly Unique Swansbury Mills Denomination



- 4154 F. D. Anderson, Jr. "We promise to pay bearer", Swansbury Mills, Maryland. Fifty Cents. Early 1840's. Fair to Good, impaired. Fully issued note. Moderate size format scrip note. Local imprint of Murphy & Spalding concealed in left scroll work and Murphy at lower right. Top left, Seated Liberty Half Dollar reverse. Top center, steamboat. Ornate end panels (ship at right?). Haxby-Not listed. Kelly/Shank/Gordon 130.1.4. **The Maryland Plate Note.** Rarity 7 (one to five known) and certainly on the high side, **possibly unique.** Impaired with a roughly shaved off right end and a chunk off upper left. The coin vignette is there. More than a filler as this might be the only specimen ever available to a specialist.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of lot 2235); Herb and Martha Schingoethe Collection.

Unlisted Sykesville Bust Dime Vignetted Scrip



- 4155 Private Scrip attributed to William Dorsey, "we promise to pay bearer in current Bank Notes...", Sykesville, Maryland. Ten Cents. July 20, 1840. Unissued Remainder. Almost Uncirculated. Moderate size format scrip note. Local imprint Printed at the "Herald" Office at the upper right. Size and style of the Hoffman scrip from Frederick. Capped Bust Dime reverse to left of top center vignette of farm implements. Ornate end panels with counter at right and Franklin at the left. Haxby-Not listed. Kelly/Shank/Gordon 132.1. Unlisted denomination. Hatie-Not listed. Rarity 6 (six to 10 known). This note was classified with the Missouri scrip in the Schingoethe inventory. The imprint is Maryland and this is Frederick in vicinity. A very clearly defined vignette at the upper left. Light fold and heavy ink on the back from sheet stacking long ago.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 1744); Herb and Martha Schingoethe Collection.

Set of Warfieldsburg Coin Note Scrip

- 4156 Private Scrip attributed to R. Nelson, "...I Promise to Pay Bearer ... at my Store", Warfieldsburg, Carroll County, Maryland. July 20, 1841. Denomination Set of Four Notes. Unissued Reminders, unless noted. Moderate size format scrip notes. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panel scroll work. Each is fairly crude letterpress style: 6-1/4 Cents. Upper left, Spanish Colonial Half Real with ME mintmark. Eagle, top center. Very Fine, but horizontal split that is archive taped from the verso ☆ 12-1/2 Cents. Upper left, Spanish Colonial Real. Top center, *Plenty* seated. An issued note? Signature of "Nelson", but sliced across the bottom (cancel?). Serial '580' appears false. Very Fine, small stain ☆ 25 Cents. Upper right, Seated Liberty Quarter Dollar reverse. Top center, harbor view. Almost Uncirculated, petty nicks ☆ 50 Cents. Top right, Seated Liberty Half Dollar reverse. Top center, harbor view. Choice Extremely Fine. All Haxby-Not listed. Kelly/Shank/Gordon 142.1.1, 142.1.3, 142.1.4, and 141.1. 5. Only the 12-1/2 Cents listed in Hatie as MD-95. Rarity 7 listings should be amended to High Rarity 5 (11 to 25 known, closer to 11 of each). A put together set of a scarce issuer. From the faces, a well matched quartet. (Total: 4 pieces)

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1174); Herb and Martha Schingoethe Collection; Various unrecorded pedigrees.

- 4157 Private Scrip attributed to R. Nelson, "...I Promise to Pay Bearer ... at my Store", Warfieldsburg, Carroll County, Maryland. Uncut Sheet of Six Notes: One Dollar-50 Cents-25 Cents-12-1/2 Cents-12-1/2 Cents-6-1/4 Cents. July 20, 1841. Unissued Remainder. Almost Uncirculated. Vertical sheet of six moderately sized scrip notes. Local imprint of Murphy, Printer/146 Market street, Balt., half on each bottom end under panels or concealed in panels. Each is fairly crude woodblock style. The 50 Cents and 25 Cents have U.S. Seated Liberty reverse vignettes and the bottom three use Spanish Colonial coin vignettes. The \$1 note with shaded counters flanking *Plenty*. Haxby-Not listed. Kelly/Shank/Gordon 142.1.6, 5, 4, 2, 2, and 1. Only the 12-1/2 Cents listed in Hatie as MD-95. Complete sheet with full width selvage on all sides. A choice example and rare in full uncut form. An important pedigree and a showpiece from the Armand Shank Maryland Collection sale.

Ex 2004 CSNS Signature Sale (CAA, May 6-8, 2004, lot 16800); Armand Shank Collection.



Lot 4157

Superior Quality and Rare Westminster Coin Note



- 4158 **Westminster Savings Institution, Westminster, Maryland. Twelve & A Half Cents. July 4, 1837. Extremely Fine.** Plate B. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. In each upper corner, Spanish Colonial Real reverse with Mo mintmark. Top center, farmer plows. Lower left, Ceres. Lower right, standing Persephone (?). Haxby-Not listed. Kelly/Shank/Gordon 150.6.4. Hatie MD-99. Rarity 6 (six to 10 known). A rare note and exceptional grade. Boldly accomplished and quite superior to the Maryland Plate Note example. A fitting finale to an exceptional selection of Maryland coin vignetted types.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1177); Herb and Martha Schingoethe Collection.

MASSACHUSETTS

Rare Altered Boston Title



- 4159 **The Continental Bank of Boston, Boston, Massachusetts. Five Dollars. 1860. Altered Note. Good to Very Good.** Plate D. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Blue protector "FIVE". Haxby MA-161 A10. Hatie MA-2. Rarity 5 (11 to 25 known). A "spurious" title play on this altered bill from Tennessee. Massachusetts was hit with many altered notes such as this as most town banks in the 1850's and 1860's were legitimate and honest in the industrial and commercial atmosphere of the period. Even the panic of 1857 did not close many of them. This Boston bank was famous for its "Polar Bear" type and all genuine notes from the bank are rare to very rare.

Ex Yarmouth Collection via Private Purchase, 2005.

Well Known Boston Title



- 4160 **The Bank of Mutual Redemption, Boston, Massachusetts. Five Dollars. June 1, 1858. Altered Note. Good to Very Good, card mounted.** Plate B. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Red protector "FIVE". Haxby MA-305 A25. Hatie MA-1. Rarity 5 (11 to 25 known). Genuine notes on this bank are great rarities and this was one of the major clearing houses for genuine notes. When fakes came by, they were stamped as such to prevent further passing. The note fakers certainly were asking for it by altering this title. Some stains on the bottom where mounted to the card.

Pedigree unrecorded.

Extremely Rare Boston Bank



- 4161 **The National Bank of Boston, Boston, Massachusetts. One Dollar. Oct. 1, 1860. Good to Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, man leans on axe, reverse of 1852 Gold dollar coin at the left. Left corner, sailor unfurls sail. Lower right, Liberty standing behind ornate "1". Red protector "ONE". Haxby MA-310 G2a SENC. Hatie MA-3. Rarity 7 (one to five known) and certainly a **High Rarity 7**. Only one note plated in Haxby (a rag \$5 note). The detectors of the period indicate that the series is likely all the Gold Dollar vignetted series. (sold as a package deal at RWHE/NEBN no doubt). This great rarity came from the Tom Denly Boston note collection and certainly was the greatest one city collection ever formed (in our opinion). The note is solid enough and a trifle dark. However, we have never seen another example.

Ex Yarmouth Collection via Private Purchase, 2005; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, lot 25870); Tom Denly Collection.

Haxby Plate Note



- 4162 **The Safety Fund Bank, Boston, Massachusetts. Two Dollars. August 12, 1856. Altered Note. Fine.** Plate A. Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial 8 Reales and the other the never issued With Rays Seated Dollar. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby MA-345 A15. **The Haxby Plate Note**. Hatie MA-7. Rarity 5 (11 to 25 known). A bright example of this type which is fairly scarce. Most seen were harshly stamped by the clearing houses in Boston.

Ex Yarmouth Collection via Private Purchase, 2005; Privately 1988; Boys Town Philamatic Center.



- 4163 **The State Bank, Boston, Massachusetts. Two Dollars. August 12, 1859 [written over]. Altered Note. Fine.** Plate A. Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial 8 Reales and the other the never issued With Rays Seated Dollar. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby MA-365 A10. Hatie MA-8. Rarity 5 (11 to 25 known). Interestingly, this is one serial number away from the Haxby Plate Note (No.1859, this is No.1858). One of the more available altered titles from this series, but an excellent looking note from the Hatie Collection.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1341); George Hatie Collection.

Very Rare and Exceptional Grade Cambridgeport One Dollar Coin Vignetted Note
A Prize New England Rarity



- 4164 **The Cambridge City Bank, Cambridgeport, Massachusetts. One Dollar. Dec. 9, 1857. Choice Almost Uncirculated.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston (without "ABC" monogram). Set into the lower right corner, man leans on axe, reverse of 1852 Gold dollar coin at the left. Above, an ornate counter. Left end, *Liberty* standing behind ornate "1" over counter. Red protector "ONE" centered towards the left. Haxby MA-455 G2a SENC. Hatie MA-11. **High Rarity 7.** Hard to believe this is not the Plate Note, but this is a few serial numbers away. This is the only example we have handled and it is an **exceptional note**. The grade is **just stunning for an issued note** and the location near Boston is top notch. This is easily one of the finest notes in the entire collection and was purchased from a well held private collection where it had resided for a significant period of time. This riveting example trumps just about any First Charter National we have seen on Massachusetts.

Ex Yarmouth Collection via Private Purchase, 2005.



- 4165 **The Cambridge City Bank, Cambridgeport, Massachusetts. Five Dollars. May 1, 1858. Contemporary Counterfeit. Very Good to Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston (without "ABC" monogram). At the top left, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Small ship to the right. Lower right, ornate "5" with five figures. Red protector "FIVE". The plate is on the crude side with blurry details and distorted imprint lines at the base. Haxby MA-455 C8a. Hatie MA-14. **Rarity 4** (26 to 50 known). Mostly seen in lower grades, this example is above average grade. Light soiling only and fully intact.

Pedigree unrecorded.

Choice Fall River Altered Note



- 4166 **The Conway Bank, Conway, Massachusetts. Two Dollars. August 12, 1856. Altered Note. Fine. Plate A.** Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial 8 Reales and the other the never issued With Rays Seated Liberty Dollar. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby MA-500 A5 SENC. Hatie MA-16. Rarity 5 (11 to 25 known). There was no plate note available to Haxby, but we have seen enough examples in 20 years to place this in the Rarity 5 category. However, most are worn, very soiled or worse. An excellent example with trivial back mounts on the verso, not affecting the face appearance.

Ex Yarmouth Collection via Private Purchase, 2005.

- 4168 **The Wamsutta Bank of Fall River, Fall River, Massachusetts. Five Dollars. June 14, 1859. Altered Note. Choice Fine. Plate C.** Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Blue protector "FIVE". Haxby MA-591 A5. Hatie MA-25. The title is slightly "spurious" and not an exact match. The description is similar to this extremely rare bank's genuine \$5 notes. High grade for this and rather bright.

Ex Yarmouth Collection via Private Purchase, 2005.

Unusual Gold Coin Reverse Vignette



- 4167 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. August 12, 1856. Altered Note. Good to Very Good, repair. Plate A.** Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G4a). Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I Gold Dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Red protector "ONE". Haxby MA-580 A20 SENC. Hatie MA-21. Rarity 5 (11 to 25 known). This is less often seen than other altered bills on the Thames Bank series and High Rarity 5 or close to Rarity 6 is possible. A wonderful Indian title with rarely seen genuine notes. There are some tears backed with hinge tape.

From Roger H. Durand.

- 4169 **The Merrimack Bank, Haverhill, Massachusetts. Five Dollars. Jan. 27, 1860. Spurious Note. Fine. Plate B.** Fully issued note. Imprint of New England Bank Note Co., Boston. Lower right, reverse of a Liberty Head Half Eagle, rather fuzzy detail. Top center, train. Lower left, seated female. Haxby MA-675 S5. Hatie-Not listed. Rarity 4 (26 to 50 known). Rather scarce and an interesting type. The coin vignette is clearer on high-grade examples which are quite rare. Most spurious, counterfeit, and altered notes were "dirtied" up in order to circulate rapidly. When new, such notes were a dead giveaway.

Pedigree unrecorded.

Rare Dual Coin Vignetted Scrip Note



- 4170 Private Scrip "at sight we Promise to pay the bearer", Stock Scrip with written "New Bedford". Twelve and [a] Half Cents. Sept. 11, 1837. Very Fine, cancel. Fully issued. Small format scrip. Stock form with imprint of Valentine 50 John St. (remaining on far right edge). Obverse and reverse of Spanish Colonial Real of Charles III flanking the New York Arms. Left end numerical counter and right end written denomination. Haxby-Not listed. Hatie-Not listed. Rarity 7 (one to five known) as an issued note. The form is rather scarce as a blank. Massachusetts scrip from the Hard Times period is rarely seen (unlike New York, New Jersey or other states). The emitter cut off his name when redeeming this note. Quite a rarity.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 2731); Herb and Martha Schingoethe Collection.

Issued Adams Bank Dollar Note with 1855 Vignette Date



- 4172 The Adams Bank, North Adams, Massachusetts. One Dollar. June 17, 1857. Fine. Plate C. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. The major design is identical to the prior proof note, but for the re-engraved date in the central vignette. Top center, cherub rolls 1855 Silver Dollar obverse. Liberty and eagle at left. Lower right, Indian and ornate "1". Red protector "ONE". Haxby MA-935 G10a Unlisted. Hatie MA-29. Rarity 7 (one to five known). A very rare bank that converted to a National Bank. The plate for the bank was re-engraved, changing the vignette date. Was this done to thwart counterfeiters? Excellent grade and a major rarity.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4205); Herb and Martha Schingoethe Collection.

Adams Bank Proof with 1853 Dated Dollar



- 4171 The Adams Bank, North Adams, Massachusetts. One Dollar. June 17, 1855. Proof. Very Fine, cancels. Plate B. Printed on India paper, mounted on card. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1853 Silver Dollar obverse. Liberty and eagle at left. Lower right, Indian and ornate "1". Haxby MA-935 G10. Hatie MA-29. Rarity 7 (one to five known). A fascinating proof that may have been used as a design model. The India paper shows two vertical cuts with the coin and title in the center. This earlier dated 1855 note uses the most often seen 1853 dated Silver Dollar. Please note, when issued notes for 1857 were engraved, that date was changed. A fascinating proof that presents itself like a Choice note at first. Triangular cancels in the India paper through the signature area. Bold and pleasing.

From Douglas B. Ball.

Rare Massachusetts Title



- 4173 The Old Colony Bank at Plymouth, Plymouth, Massachusetts. One Dollar. July 1, 1830's[?], faint. Altered Note. Very Good. Plate A. Fully issued note. Altered from the Wayne County Bank, Plymouth, Michigan (MI-320 G2). Imprint of Rawdon, Wright, Hatch & Co. Right end, Draped Bust Dollar reverse. Top center, small cherub. Left end, large "1" in counter. Haxby MA-996 A5. Hatie MA-32. Rarity 5 (11 to 25 known), but on the rarer side. This is a spurious title, roughly similar to this well regarded bank. Genuine notes on the title are seen very infrequently and the bank became a National Bank quite early. This is a scarcer altered bill and rarely seen host (especially compared to the Thames Bank, Indiana notes). We note some left side thins and a crudely repaired lower right corner.

Pedigree unrecorded.

Very Rare South Reading Bank Note



- 4174 **The South Reading Bank, South Reading, Massachusetts. Two Dollars. Late 1850's. Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Upper left, female figure. Lower right, male portrait. Red protector "TWO". Haxby MA-1155 G4a SENC/Unlisted. Hatie MA-41. Rarity 7 (one to five known). All genuine notes on the bank are SENC and the bank converted to a National Bank, redeeming the vast majority of its notes. The note is faded and limp, but the vignette is clear and this is another unmistakable great rarity.

Ex Yarmouth Collection via Private Purchase, 2005.

Rare Altered Title



- 4175 **The Pyncheon Bank, Springfield, Massachusetts. Two Dollars. August 12, 1856. Altered Note. Very Good to Fine.** Plate A. Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial 8 Reales and the other the never issued With Rays Seated Dollar. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby MA-1185 A5. Hatie MA-47. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 988). Rarity 5 (11 to 25 known). Genuine notes on the title are nearly impossible to find except for some proof notes in closely held collections. There are some trivial paper slits in the body of this desirable pedigree and plated example.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1341); George Hatie Collection.



- 4176 **The Taunton Bank, Taunton, Massachusetts. Two Dollars. August 12, 1856, overwritten "8". Altered Note. About Fine.** Plate A. Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial 8 Reales and the other the never issued Seated Dollar with rays. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby MA-1220 A5. Hatie MA-48. Rarity 5 (11 to 25 known). A scarcer altered note with most seen in low grades or black ink stamped.

Ex Yarmouth Collection via Private Purchase, 2005.

Great Massachusetts Bank Rarity



- 4177 **The Townsend Bank, Townsend, Massachusetts. Five Dollars. Jan. 1, 1862. About Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, five cherubs and five Seated Liberty Silver Dollars. Upper left, *Liberty* seated with eagle. Lower right, ornate "5" with five figures. Red protector "FIVE". Haxby MA-1225 G6b SENC. Hatie MA-52. **High Rarity 7 (one to three known).** An extremely rare bank for any note. None are pictured in Haxby and all are declared as "SENC" (Surviving Example Not Confirmed"). This is one of the rarest notes in the collection and has enough grade to make it very appealing. The only genuine note from the bank we have catalogued and an important piece.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2830); Herb and Martha Schingoethe Collection.



MICHIGAN

Issued Detroit City Bank with Bust Dollar Reverse



- 4178 **The Detroit City Bank, Detroit, Michigan. One Dollar. Oct. 20, 1837. Extremely Fine.** Plate A. Fully issued. Imprint of Rawdon, Wright, & Hatch, New York. Left end, Draped Bust Dollar reverse. Top center, view of early Detroit. Right end, female with Mercury. Haxby MI-125 G2. Lee DET-2-1. Bowen 1. Hatie MI-1. Rarity 3 (51-100 known). An attractive type with diverse complement of RWH vignettes. This is a slightly scarcer bank. The note comes issued and unissued. There is a petty ink hole at the upper right that is hard to see at a quick glance.

Pedigree unrecorded.



- 4179 **The Detroit City Bank, Detroit, Michigan. One Dollar. 1830s. Unissued Remainder. Choice Almost Uncirculated.** Plate A. Fully issued. Imprint of Rawdon, Wright, & Hatch, New York. Left end, Draped Bust Dollar reverse. Top center, view of early Detroit. Right end, female with Mercury. Haxby MI-125 G2. Lee DET-2-1. Bowen 1. Hatie MI-1. Rarity 3 (51-100 known). A second example, but not accomplished and cut from a remainder sheet. A bright example.

Pedigree unrecorded.



Issued City of Detroit Twenty Five Cents Note



- 4180 **The Mayor, Recorder, & Alderman of the City of Detroit, Detroit, Michigan. Twenty Five Cents. April 15, 1837. Fine.** Plate B. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright, Hatch & Co., New York. Lower right corner, Spanish Colonial Two Reales reverse with ME mintmark. Top left, sailing vessel. Top right, square framed sailboat. Haxby-Not listed. Lee DET-13-8. Bowen 7. Hatie MI-2. Rarity 5 (11 to 25 known). This series is complex with plate letter varieties and was first listed in detail in the Bowen reference. The recently published Wallace Lee volume plates further examples from the issue. There are some folded over edges, but much sharper than several we have seen.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1277.

Choice Detroit Municipal Coin Vignetted Proof

The Wallace Lee Plate Note



- 4181 **The Mayor, Recorder, & Alderman of the City of Detroit, Detroit, Michigan. Twenty Five Cents. Late 1830's. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Moderate size format scrip note. Imprint of Rawdon, Wright, Hatch & Co., New York. Design and style as the issued note above except for plate check letters. Lower right corner, Spanish Colonial Two Reales reverse with ME mintmark. Top left, sailing vessel. Top right, square framed sailboat. Haxby-Not listed. Lee DET-13-10. **The Lee Plate Note.** Bowen 9. Hatie MI-2. As a proof, full Rarity 7 (one to five known). A very sharp proof note with exceptional eye appeal. Michigan proofs as a genre are generally not easy to find. Many fall into the Rawdon, Wright, & Hatch imprint family which were widely dispersed prior to the 1858 ABN merger. Boldly printed and impeccable paper quality.

Ex Bruce R. Hagen Collection; Tom Durkin; possibly from the Harold Bowen Collection.

Issued City of Detroit 50 Cents Note



- 4182 **The Mayor, Recorder, & Alderman of the City of Detroit, Detroit, Michigan. Fifty Cents. August 17, 1838. Choice Fine.** Plate A. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright, Hatch & Co., New York. At each end, 1837 Bust Half Dollar obverses. Top center, between "50" counter, small cut of ocean bound steamer. Haxby-Not listed. Lee DET-13-14. Bowen 13. Hatie MI-3. Rarity 5 (11 to 25 known). Most notes known on the issue are rather worn (especially the 25 Cents notes). This example is very pleasant. This is one of the nicest issued notes we have seen on the series for any denomination. A clean and vivid example with an excellent layout.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3709); Herb and Martha Schingoethe Collection

Elusive Grand River Bank One Dollar Note



- 4183 **The Grand River Bank, Grand Rapids, Michigan. One Dollar. Nov. 13, 1837. Fine.** Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the left end, Draped Bust Dollar reverse. Top center, *Liberty* and seated Indian support shield. Right end, *Hope* standing. Haxby MI-190 G2. Lee GRA-7-2. Bowen 2. Hatie MI-4. Rarity 5 (11 to 25 known), but closer to 11 known. An elusive bank and usually seen in the more advanced collections. As an issued note, the quality is excellent and superior to both the Robert Vlack and William Thomson Collection examples. There are some very minor, enlarged pinholes in the center that are not readily seen at first glance.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of lot 1277.

Very Scarce Grand River Bank Two Dollars



- 4184 **The Grand River Bank, Grand Rapids, Michigan. Two Dollars. Unissued Remainder. Late 1830's. Very Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the left end, dual Draped Bust Dollar reverses, one over the other. Top center, a small cherub between counters. Right end, *History* standing [per Bowen]. Haxby MI-190 G4. Lee GRA-7-3. Bowen 3. Hatie MI-5. Rarity 5 (11 to 25 known), but closer to 11 known. A much scarcer denomination from this elusive bank. The signatures used are likely false. There are wide margins at the ends, one with an endorsement. Minor back foxing shows through slightly to the face.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2530); Herb and Martha Schingoethe Collection.

Choice and Excessively Rare Grand Rapids Proof Sheet with Three Coin Vignetted Notes

- 4185 The Grand River Bank, Grand Rapids, Michigan. Uncut Sheet of One Dollar-One Dollar-Two Dollar-Five Dollar. Four Subject Proof Sheet. Late 1830's. Choice Extremely Fine. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. The A and B position One Dollar notes with Draped Bust Dollar vignettes at the left end. The Two Dollar with dual Draped Bust Dollar reverse at the left. The Five Dollars note with Mercury spilling coins at the top center, Washington statue at the left end and Liberty standing at the right. Haxby numbers MI-190 G2, G2, G4, and G8. Lee GRA-7-1, 2, 3, and 5. The Lee Plate, illustrated on page 230. Bowen 1, 2, 3, and 5. Hatie MI-4 (2), MI-5, and not listed. As a proof sheet, **High Rarity 7** (one to three known), and more than likely **unique in this form**. A beautiful proof sheet that exhibits some petty handling seen from the back only. There are few Rawdon imprint proof sheets to be found today. They were not in the 1990 ABN Archive Sale as they were dispersed prior to the 1858 merger. The Thomson Collection Sale was perhaps the best public offering of Michigan notes ever and included many notes from the Wallace Lee and other great pedigrees. This is a showpiece.

Ex 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, , lot 17383); William T. Thomson, Sr. Collection.



Very Rare Michigan Bank Title



- 4186 **The Peoples Bank of Grand River, Grand Rapids, Michigan. One Dollar. 1830's. Unissued Remainder. About Extremely Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, cattle and sow. Left end "ONE" in panel. Haxby MI-195 G2. Lee GRA-14-1. Bowen 1. Hatie MI-6. Rarity 7 (one to five known). This is a very rare title and our search of several major Michigan obsolete note sales found few. The Thomson, Sr. Sale note was wretched condition and this title was not included in the advanced Robert Vlack Michigan Collection Sale sold in September 2002. This note was hotly contested when sold in the Schingoethe Part 4 Sale. This is a boldly appealing example which has several light folds and some handling. The first viewing merits the look of a new note. An important Michigan type and coin vignetted rarity.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3717); Herb and Martha Schingoethe Collection





- 4187 **The Jackson County Bank, Jacksonburgh, Michigan. Two Dollars. Dec. 1, 1837. Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, dual Draped Bust Dollar reverses, slightly overlapping each other. Top center, encircled seated *Plenty and Commerce*. Left end, large "2" counter. Haxby MI-215 G2. Lee JBG-1-1. Bowen 1. Hatie MI-7. Rarity 1 (over 200 known). One of the most available engraved coin vignetted notes from the Rawdon, Wright & Hatch series. A solid note and appealing.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1344); George Hatie Collection.



- 4188 **The Bank of Niles, Niles, Michigan. One Dollar. Jan., 1838. Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, Vulcan and Moneta. Left end, Michigan Arms. Haxby MI-300 G2. Lee NIL-1-1. Bowen 1. Hatie MI-10. Rarity 2 (101 to 200 known). A scarcer bank on Michigan and another solid example.

Pedigree unrecorded.

Rare Plymouth, Michigan Note



- 4189 **The Wayne County Bank at Plymouth, Plymouth, Michigan. One Dollar. 1830's. Unissued Remainder. Good to Very Good, repairs.** Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, small cherub. Left end, large "1" counter. Haxby MI-320 G2. Lee PLY-1-2. Bowen 2. Hatie MI-11. High Rarity 5 (11 to 25 known), close to 11 known. This is a rarer bank on Michigan and busted notes were altered for use in the northeast. Solid at first glance, but deftly sealed tears are seen from the back and we note a restored upper right corner.

Ex 2002 Cincinnati Sale (CAA, September 20-21, 2002, lot 1451); Robert Vlack Collection.

Very Rare Farmers & Mechanics Bank at Pontiac Three Dollars Coin Vignetted Note



- 4190 **The Farmers & Mechanics Bank at Pontiac, Pontiac, Michigan. Three Dollars. 1830's. Unissued Remainder. About Extremely Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, trio of Draped Bust Dollar reverses, overlapping each other from the bottom and upwards. Top center, *History* on globe with eagle. Left end, "THREE" in panel. Haxby MI-335 G6. **The Haxby Plate Note.** Lee PON-3-4. Bowen 4. Hatie-Not listed. High Rarity 6 (six to 10 known), closer to six known. **This is very rare and one of few we have seen.** There was no description at the time of publication of the Bowen reference. The style is wonderful with the triple coin vignette at the right. The face appearance is nearly new with handling seen from the back. Back bottom corner paper mounting remnants. An exceptional piece and important.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2565); Herb and Martha Schingoethe Collection.

Magnificent Bank of Oakland One Dollar



- 4191 **The Bank of Oakland at Pontiac, Pontiac, Michigan. One Dollar. September 5, 1837. Choice Almost Uncirculated.** Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, farm implements and train in background. Left end, *Plenty* and *Mercury* in circle. Haxby MI-340 G2. **The Haxby Plate Note.** Lee PON-5-2. Bowen 2. Hatie MI-12. Rarity 6 (six to 10 known). This might cross over into Rarity 5, but not by much and certainly in lower grades. This example is **magnificent and likely the finest known.** It has only trace handling on the corners, otherwise it is essentially a new note. The eye appeal is tremendous. Worthy of being a record breaker for the type.

Ex 2002 Cincinnati Sale (CAA, September 20-21, 2002, lot 1452); Robert Vlack Collection.



- 4192 **The Saginaw City Bank, Saginaw, Michigan. Two Dollars. Dec. 26, 1837. Fine to Very Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, dual Draped Bust Dollar reverses, slightly overlapping each other. Top center, small cherub. Left end, Mercury. Haxby MI-360 G4. Lee SAG-1-1. Bowen 1. Hatie MI-13. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 990). Rarity 2 (101 to 200 known). A slightly scarcer bank and a well balanced layout. Desirable pedigree and plated in the Hatie articles.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1343); George Hatie Collection.



- 4194 **The Bank of Tecumseh, Tecumseh, Michigan. One Dollar. Jan. 1855 [?]. About Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, female portrait in oval. Lower right, seated Indian princess. Red protector "ONE". Haxby MI-435 G20a. Lee TEC-3-5. Bowen 1. Hatie MI-14. Rarity 4 (26 to 50 known). The issued notes used protectors and generally circulated well. Few notes known are in high grade. This series also used blue protectors and these are much harder to find. Average soiling for the issue and an upper right corner slit.

Pedigree unrecorded.

Handsome Bank of Tecumseh One Dollar Proof



- 4193 **The Bank of Tecumseh, Tecumseh, Michigan. One Dollar. 1850's. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, female portrait in oval. Lower right, seated Indian princess. Haxby MI-435 G20 Unlisted without protector. Lee TEC-3-1. Bowen-Not listed. Hatie-Not listed. Only known as a Proof. Rarity 7 (one to five known). This example (and the others to follow) is a proof without protector for the re-organized bank series, as are the other proofs to follow. They are seen only as proof notes and were never issued. This example is quite a beauty with a trace of left side handling seen from the back. The is also faint back foxing that shows ever so lightly to the upper left corner. A wonderful presentation and a charming Rawdon, Wright, Hatch & Edson proof.

Ex 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, lot 17526); William T. Thomson, Sr. Collection.

Sharp Tecumseh Two Dollars Proof

Ex Harold Bowen Collection



- 4195 **The Bank of Tecumseh, Tecumseh, Michigan. Two Dollars. 1850's. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Lower left, demure young girl in framed oval. Lower right, Indian mother and baby. Haxby MI-435 G24 Unlisted without protector. Lee TEC-3-2. **The Lee Plate Note.** Bowen-Not listed. Hatie-Not listed. Only known as a Proof. Rarity 7 (one to five known). A second denomination proof on this handsome series. This note came from the Harold Bowen Collection and we would doubt there are more than two others like it. **A superb example.** This should be the finest known or at least tied for it. There are razor slits in the India paper as done at the printer. Minor spot on the lower left corner that identifies this as the Lee Plate Note.

Ex Bruce R. Hagen Collection; Private; Harold Bowen Estate.

Attractive Tecumseh Issued Two Dollars



- 4196 **The Bank of Tecumseh, Tecumseh, Michigan. Two Dollars. Jun. 12, 1855. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Lower left, demure young girl in framed oval. Lower right, Indian mother and baby. Red protector "TWO". Haxby MI-435 G24a. Lee TEC-3-8. Bowen 4. Hatie MI-17. Rarity 4 (26 to 50 known). Fully issued and for the type, superior. Most known notes have some sort of major edge problem. This example has clear vignettes and a minimum of soiling. Very faint top corner nicks.

Pedigree unrecorded.

**Impressive Bank of Tecumseh Three Dollars Proof
Well Pedigreed and Excessively Rare**



- 4197 **The Bank of Tecumseh, Tecumseh, Michigan. Three Dollars. 1850's. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on wide margined card. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Left end, Indian princess holds bow. Lower right, ornate "3" with three figures. Haxby MI-435 G26 Unlisted without protector. Lee TEC-3-3. **The Lee Plate Note.** Bowen-Not listed. Hatie-Not listed. Only known as a Proof. **High Rarity 7 (one to three known).** A fabulous proof, excessively rare, and a stunning impression. On a wide margin RWHE card with a "ghosted" image on the verso (Bank of Portland, Indiana, \$1). This example is **certainly the finest known** and has an exceptional pedigree that goes through Dr. Wallace Lee and the Harold Bowen estate. A magnificent proof of the first order and hotly contested in the Schingoethe Part 7 Michigan portion. A top notch obsolete proof.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1183); Herb and Martha Schingoethe Collection; Wallace Lee; Harold Bowen Estate.

Bold and Sharp Tecumseh Five Dollars Proof



- 4198 **The Bank of Tecumseh, Tecumseh, Michigan. Five Dollars. 1850's. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top right center, five cherubs and five Seated Liberty Silver Dollars, to the left, "5". Left end, Indian chief offers sash. Lower right, ornate "5" with five figures. Haxby MI-435 G28 Unlisted without protector. Lee TEC-3-4. **The Lee Plate Note.** Bowen-Not listed. Hatie-Not listed. Only known as a Proof. Rarity 7 (one to five known). The final of three proof "essays" without protectors for this impressively designed series. Another **stunning impression** from a group that is pedigreed to the Harold Bowen Estate, based on our research. Back when Bowen collected (the 1950's), proofs like this were pricey at \$4! Rawdon imprint proofs of this ilk are superior rarities in the entire American paper currency field and these are excellent opportunities to obtain top flight specimens.

Ex 2004 FUN Sale (Heritage-CAA, January 8-10, 2004, lot 17527); William T. Thomson, Sr. Collection; 1996 CPMX Sale #148 (R.M. Smythe & Co., February 23, 1996, lot 1267); Private; Harold Bowen Estate.

Issued Bank of Tecumseh Five Dollars



- 4200 **The Bank of Tecumseh, Tecumseh, Michigan. Five Dollars. Dec. 1, 1856. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top right center, five cherubs and five Seated Liberty Silver Dollars, to the left, "5". Left end, Indian chief offers sash. Lower right, ornate "5" with five figures. Red protector "FIVE". Haxby MI-435 G28a. Lee TEC-3-12. Bowen 8. Hatie MI-20. Rarity 4 (26 to 50 known). Fully issued and attractive for the type. No flaws, only honest wear and the vignettes are very sharp.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1344); George Hatie Collection.

Railroad Issuer Coin Note

Second Rare Bank of Tecumseh Five Dollars Proof



- 4199 **The Bank of Tecumseh, Tecumseh, Michigan. Five Dollars. 1850's. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top right center, five cherubs and five Seated Liberty Silver Dollars, to the left, "5". Left end, Indian chief offers sash. Lower right, ornate "5" with five figures. Haxby MI-435 G28 Unlisted without protector. Lee TEC-3-4. Bowen-Not listed. Hatie-Not listed. Only known as a Proof. Rarity 7 (one to five known). A second example, but on India paper only. We note some handling as well as razor cancels through the signatures. The verso has a piece of hinge tape to reinforce the cuts. From the face, a very choice appearance. An amazing second opportunity for a great rarity.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1846).



- 4201 **Cashier of the Bank of Utica for the Shelby & Detroit Rail Road Com'py, Utica, Michigan. Fifty Cents. Feb. 13, 1838. About Very Good.** Plate A. Imprint of Stiles, Sherman, & Smith, New York. Upper left, Spanish Colonial Four Reales reverse with Ps mintmark. Upper left, train at wharf depot. Right end train. Haxby MI-450-Not listed. Lee UTI-3-7. Bowen 6. Hatie MI-23. Rarity 4 (26 to 50 known). The style is similar to the Rawdon, Wright, & Hatch notes. An interesting issuer, which at first glance appears to be the bank and not the railroad. This was yet another "wildcat" operation that was notorious in Michigan in the late 1830's. A little soft and some edge toning.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2578); Herb and Martha Schingoethe Collection.

MINNESOTA

Rare Thorne's Bank Dollar with 1863 Dated Vignette



- 4202 **Thorne's Bank, Hastings, Minnesota. One Dollar. September 1, 1863. Choice Very Good.** Plate B. Fully issued note. Imprint of the American Bank Note Company. Top center, cherub rolls 1863 Silver Dollar obverse as originally engraved by Rawdon, Wright, Hatch & Edson. Lower left, girl holding puppy. Lower right, male portrait (John L. Thorne?). Machine serial number. Green security back, similar in style to Federal Legal Tender Notes, with obligation. Haxby MN-45 G2a. Rockholt 6. Hewitt B180-D1. Hatie MN-1. Rarity 5 (11 to 25 known). No.2446. An interesting type, note that the date of the dollar in the central vignette was re-engraved to the current year, the incorporation date of this private bank formed by Mr. Thorne (the notes were signed by him). The well compiled census enumerates 18 pieces, the majority have some cancel holes and are generally low grade. This note is new to the census, is not canceled, and is solid and attractive. The color is bright on the green back of a note that is certainly among the finest seen. A perfect representative for a state collection of coin vignetted notes.

Pedigree unrecorded.

Second Thorne's Bank Dollar with 1863 Dated Vignette

The Haxby Plate Note



- 4203 **Thorne's Bank, Hastings, Minnesota. One Dollar. September 1, 1863. Fine, small punch cancel.** Plate B. Fully issued note. Imprint of the American Bank Note Company. Top center, cherub rolls 1863 Silver Dollar obverse as originally engraved by Rawdon, Wright, Hatch & Edson. Lower left, girl holding puppy. Lower right, male portrait (John L. Thorne?). Machine serial number. Green security back, similar in style to Federal Legal Tender Notes, with obligation. Haxby MN-45 G2a. **The Haxby Plate Note.** Rockholt 6. Hewitt B180-D1. Hatie MN-1. Rarity 5 (11 to 25 known). No.560. A second example of this re-engraved vignette type, this note already represented on the census. The paper body is superior to perhaps all but a few known. Several are in museums and the hoard (if 10 or so are "hoard") from long ago included very low grade pieces. The solitary cancels does hit the top of the vignette and there are period notations indicating redemption. A marvelous pedigree and a handsome example.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1185); Herb and Martha Schingoethe Collection.

Excessively Rare Thorne's Bank Five Dollars
One of Two Known on the Census



- 4204 Thorne's Bank, Hastings, Minnesota. Five Dollars. September 1, 1863. Good to Very Good, punch holes. Plate A. Fully issued note. Imprint of the American Bank Note Company. Five cherubs and five Seated Liberty Silver Dollars at top center as originally engraved by Rawdon, Wright, Hatch & Edson. Dog rests upon safe lower left, adapted from Sit Edward Landseer's *On the Watch*. Male portrait (of Thorne?) at the lower right. Machine serial number. Green security back, similar in style to Federal Legal Tender Notes, with obligation and flanking "V". Haxby MN-45 G6a SENC. Rockholt 8. Hewitt B180-D5. Hatie MN-3. **High Rarity 7 (one to three known)**. No.3126. An **excessively rare note and tremendously important**. This is one of only two notes enumerated on the Hewitt census. The other example is plated in the magnificent Minnesota book and is impounded in the Eric P. Newman collection. If there are other examples, they have been kept secret. The Schingoethes had an impressive Minnesota note collection and this was one of their greatest rarities. There are small hole cancels and some tears that have been awkwardly put back together. From the face, the eye appeal is fine. The phrase "find another" comes to mind when viewing this treasure and the present opportunity.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4233); Herb and Martha Schingoethe Collection.



Superb Bank of the State of Minnesota One Dollar Color Proof
Ex Schingoethe-Middendorf-Wismer



- 4205 **The Bank of the State of Minnesota, St. Paul, Minnesota. One Dollar. Late 1850's. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company with Wellstood, Hay & Whiting, New York below. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower left, youth with fife. Titles across top with "ONE DOLLAR" in geometric banner across center. Rose tinted with deeper corner details, at the center, large "1" outlined. Haxby MN-160 G2a. Rockholt A10 Unlisted. Hewitt B740-D1-1. Hatie MN-4. As a Proof, classified in the census as **Unique, the only example recorded**. That is always a hefty statement, but High Rarity 7 is the worst case scenario for this **stunning proof**. The style and grace of the vignette make this truly one of the highlights among highlights of this impressive collection. The note has a magnificent pedigree befitting such a magnificent note. It likely goes back to the Wismer holdings and estate and was sold in the legendary Dorothy Gershenson Sale in 1968. Later it was owned by Ambassador J. William Middendorf and sold in his 1994 Sale. Herb and Martha enjoyed its company for a decade more. The proof is close to or fully Choice. Petty handling and two back side hinges. Mere money may never obtain another of one of the greatest obsolete notes we have been honored to offer.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1185); Herb and Martha Schingoethe Collection; Hon. J. W. Middendorf III Collection Sale (Christie's, March 22, 1994, lot 49; Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, lot 646).



**Excessively Rare Issued Bank of the State of Minnesota Two Dollars Note
One of Two Reported**

- 4206 **The Bank of the State of Minnesota, St. Paul, Minnesota. Two Dollars. Dec. 1, 1858. Fine, cancels.** Plate A. Fully issued note. Imprint of the American Bank Note Company with Wellstood, Hay & Whiting, New York below. At the upper left, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background as adapted from vignette engraved by Rawdon, Wright, Hatch & Edson, New York. Lower right, seated female with cloth (per Wellstood). Upper right center, female portrait. Haxby MN-160 G4b. Rockholt 11. Hewitt B740-D2-2. Hatie MN-5. **High Rarity 7 (one to three known).** A fascinating and **excessively rare** example, **one of two recorded on the Hewitt census.** This note was redeemed in 1879 for \$1.40 (70 cents on the dollar) and has a notation on the verso as such. The note was razor cut on the bottom with some small triangles off the bottom edge. The color and paper quality are strong and it is hard to argue the tremendous rarity. This tremendous note crosses the auction block once again and will be a prize for the Minnesota specialist.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, lot 774); Herb and Martha Schingoethe Collection; Privately, 1982.

Note the mixture of RWHE and Wellstood vignettes on this post ABNCo merger note.



MISSISSIPPI



- 4207 **The Citizens' Bank of Madison County, Canton, Mississippi. Twenty Five Cents. 1830's. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the left end, Spanish Colonial Two Reales reverse with ME mintmark. Small steamboat top center. Right end, female head rises above the water line (Venus rises from the sea, per Guy Kraus). Haxby MS-30 G20. Leggett 1. Kraus 3341r. Hatie MS-1. Rarity 5 (11 to 25 known). A scarce remainder note which comes in three plate positions. These were printed on six note sheets with three Fifty Cents notes. An attractive note.

Pedigree unrecorded.

- 4208 **The Citizens' Bank of Madison County, Canton, Mississippi. Twenty Five Cents. 1830's. Unissued Remainder. Fine to Very Fine.** Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the left end, Spanish Colonial Two Reales coin reverse with ME mintmark. Small steamboat top center. Right end, female head rises above the water. Haxby MS-30 G20. Leggett 1. Kraus 3341r. Hatie MS-1. Rarity 5 (11 to 25 known). The Hatie Collection note and a different plate letter than the previous. A wide sheet margin at the right. Some scattered edge toning.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1345); George Hatie Collection.

- 4209 **The Citizens' Bank of Madison County, Canton, Mississippi. Twenty Five Cents. 1830's. Unissued Remainder. Very Fine to Extremely Fine.** Plate C. Imprint of Rawdon, Wright & Hatch, New York. At the left end, Spanish Colonial Two Reales reverse with ME mintmark. Small steamboat top center. Right end, female head rises above the water. Haxby MS-30 G20. Leggett 1. Kraus 3341r. Hatie MS-1. Rarity 5 (11 to 25 known). A third plate position of this type. Falsely signed and dated 1861. Uniformly toned, with back corner mounting remnants.

Ex Early American History Auctions, February 12, 2005 Mail Bid Auction, lot 966.

- 4210 **The Citizens' Bank of Madison County, Canton, Mississippi. Fifty Cents. 1830's. Unissued Remainder. Very Fine.** Plate C. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Spanish Colonial Four Reales coin reverse with Ps mintmark. Top center, man plows. Left end, cherub in oval. Haxby MS-30 G22. Leggett 2. Kraus 3342r. Hatie MS-2. Rarity 5 (11 to 25 known). These are a little scarcer than the 25 Cents notes from this series. Toned moderately, but still attractive.

Pedigree unrecorded.

- 4211 **The Citizens' Bank of Madison County, Canton, Mississippi. Fifty Cents. 1830's. Unissued Remainder. Fine, tears.** Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Spanish Colonial Four Reales coin reverse with PS mintmark. Top center, man plows. Left end, cherub in oval. Haxby MS-30 G22. Leggett 2. Kraus 3342r. Hatie MS-2. Rarity 5 (11 to 25 known). A second example, but a different plate letter. Wide left sheet margin. There is a long tear in the lower left and some toning patches toward the edges.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of lot 1838); Herb and Martha Schingoethe Collection.

Very Scarce Canton One Dollar Coin Note



- 4212 **The Citizens' Bank of Madison County, Canton, Mississippi. One Dollar. June 7, 1840. Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright & Hatch, New York. Left end, Draped Bust Dollar reverse. Top center, seated Liberty supports shield. Left end, the New York State Arms (that's right folks!). Haxby MS-30 G24. Leggett 3. Kraus 3343. Hatie MS-3. Rarity 6 (six to 10 known). Properly signed and issued, a rarity as such. The grade is very appealing for Fine. No distractions and quite vivid. Few issued notes of this type are superior.

Pedigree unrecorded.

Rare Citizen's Bank Two Dollars



- 4213 **The Citizens' Bank of Madison County, Canton, Mississippi. Two Dollars. 1830's. Unissued Remainder. Good to Very Good.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. Left end, dual Draped Bust Dollar reverses overlapping slightly. Top center, cotton wagon on shore passes steamer on the river. Right end, woman with rake. Haxby MS-30 G26. Leggett 4. Kraus 3344r. Hatie MS-4. Rarity 6 (six to 10 known). A much rarer denomination on this series. The fill-ins are false. Moderate face soiling and the upper right corner is rounded inwards.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1345); George Hatie Collection.

Extremely Rare and Dynamic "Five Dimes" Vignette



- 4214 **The Exchange Company at Carthage, Mississippi, Carthage, Mississippi. Twenty-five Cents in Mississippi Bank Notes. About Fine.** Moderate size format scrip note. Local imprint of Argus, Print Columbus, Miss. At the left end and right ends, local press vignettes of five overlapping Capped Bust Dimes, some fantastically dated. From top to bottom: reverse; 1817 obverse; reverse; 1818 obverse; reverse. Top center, stagecoach, with door inscribed "POST CHAISE", flanked by counters. Titles and obligations in the center. Not in Leggett. Kraus 20400. Hatie-Not listed. Rarity 7 (one to five known) and **likely a High Rarity 7 note**. A very distinctive and dynamic type note ("Five Dimes" vignette) with none other like in the collection. This issuer was missing from the 1995 Byron Cook Sale (over 1,000 notes, the finest ever formed on the State). Payable in Mississippi Bank Notes, this scrip was likely a better bet for the populace and likely was used on the stage lines for fares. This is **the only example we have seen or handled** in nearly 25 years of study. The paper is mostly solid with some voids and minor repairs seen from the back. This great discovery came from Catherine Bullowa's auction held just after the 2000 ANA Convention in Philadelphia. Worthy of strong competition from this state's enthusiastic collecting public.

Ex C.E. Bullowa Mail Bid Sale, August 15, 2000, lot 212.

Extremely Rare Grenada Change Note



- 4215 **The Planters & Merchants Bank of Mississippi, Grenada, Mississippi. Fifty Cents. Sept. 1, 1838. Very Good.** Plate letter-None. Fully issued note. Imprint of Rawdon, Wright & Hatch, New York. Right end, two overlapping Capped Bust Quarter Dollar reverses. Top center, small steamboat. Upper right corner, oval with tree. Haxby MS-90 G6 SENC. Leggett-Unlisted issuer. Kraus 3572. Hatie-Not listed. Rarity 7 (one to five known) and **likely High Rarity 7**. This is the only example we have catalogued and this was not in the NASCA Brookdale Sale (D.C. Montgomery Collection, attended by Mr. Cook's agents, his wife and daughter, Mrs. Baker). They did not buy this note and therefore it was missing from the comprehensive Byron Cook Sales sold by Smythe in June and September 1995. With the exception of a small patch of rough top edge, the note is pleasing grade. For a rarity of this magnitude, the roughness is meaningless. A great opportunity to acquire a Mississippi rarity.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3758); Herb and Martha Schingoethe Collection; Joseph Vacca Sale (NASCA, April 27-28, 1981, lot 365).

Very Rare Planters & Merchants Bank Two Dollars Note



- 4216 **The Planters & Merchants Bank of Mississippi, Grenada, Mississippi. Two Dollars. Nov. 25, 1838. Choice Fine.** Plate letter-None. Fully issued note. Imprint of Rawdon, Wright & Hatch, New York. Left end, two Draped Bust, Heraldic Eagle Dollar reverses overlapping vertically. Top center, a mottle colored bull. Upper right corner, oval with tree. Haxby MS-90 G4. Leggett-Unlisted issuer. Kraus 3581. Hatie-Not listed. Rarity 7 (one to five known). Another great rarity from Mississippi and sold only once between 1981 and today. Not only is the issuer rare, but the grade is superior, certainly placing it among the best notes on the issue. An important opportunity.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1858); Herb and Martha Schingoethe Collection; Joseph Vacca Sale (NASCA, April 27-28, 1981, lot 367).

Scarce and Issued McEwen, King & Co. "Bit" Note



- 4217 McEwen, King & Co. at our Office, Holley Springs, Mississippi. Twelve & A Half Cents. September 1, 1837. Very Good. Plate A. Fully issued note. Moderate format size scrip note. Imprint of Rawdon, Wright & Hatch, New York. Top left and right, Spanish Colonial Real reverses with Mo mintmarks flanking small vignette of female head rising above waterline. Left end, cherub. Right end, canal scene. Haxby-Not listed. Leggett 9. Kraus 14510. Hatie MS-9. Rarity 5 (11 to 25 known) and closer to 11 known. These were listed as Rarity 6 25 years ago, but there have been sightings. A properly issued note and important as such. Most are low grade and this note has only some folded edges and trivial right end nicks.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1348); George Hatie Collection.

Issued McEwen, King & Co. Fifty Cents



- 4219 McEwen, King & Co. at our Office, Holley Springs, Mississippi. Fifty Cents. September 1, 1838. Choice Fine. Plate A. Fully issued note. Moderate format size scrip note. Imprint of Rawdon, Wright & Hatch, New York. Right end, Spanish Colonial Four Reales reverse with Ps mintmark. Top center, man plows. Left end, train. Haxby-Not listed. Leggett 9. Kraus 14510. Hatie MS-9. Rarity 5 (11 to 25 known) and closer to 11 known. A very attractive issued note from this scarcer issuer. Most known notes are lower grade. Superior for type.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1348); George Hatie Collection.

Attractive McEwen, King & Co. "Two Bits" Note



- 4218 McEwen, King & Co. at our Office, Holley Springs, Mississippi. Twenty Five Cents. Unissued Remainder. Fine. Plate B. Moderate format size scrip note. Imprint of Rawdon, Wright & Hatch, New York. Right end, Spanish Colonial Two Reales reverse with Me mintmark. Top center, mottled bovine. Left end, standing Agriculture. Haxby-Not listed. Leggett-Unlisted denomination. Kraus 14511. Hatie-Not listed. Rarity 5 (11 to 25 known). This might be close to a Rarity 6 note. It is certainly unissued, but it has clear circulation. Solid paper and trivial foxing spots.

Pedigree unrecorded.

Exquisite Exchange Office One Dollar Proof



- 4220 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. One Dollar. 1830's-40's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, Hebe and eagle. Left end, "ONE" in panel. Haxby-Not listed. Leggett 2. Kraus 14520p. Hatie MS-6. As a Proof, High Rarity 6 (six to 10 known). An exquisite proof with exceptional embossing and the faintest handling. The impression is bold and the layout well executed. Very few 1830's period Rawdon, Wright & Hatch proof approach this in quality.

Ex Early American History Auctions, December 9, 2000, Mail Bid Auction, lot 666.

Second Choice Exchange Office One Dollar Proof



- 4221 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. One Dollar. 1830's-40's. Proof. Choice Uncirculated. Plate B. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, Hebe and eagle. Left end, "ONE" in panel. Haxby-Not listed. Leggett 2. Kraus 14520p. Hatie MS-6. As a Proof, High Rarity 6 (six to 10 known), closer to six known. At worst, there were two or three proof sheets surviving to the 20th Century to be cut for collectors. This is another exquisite impression and at one time was the sheet mate to the previous One Dollar Plate proof (the cutting edges line up perfectly). A tremendous opportunity for a high quality Mississippi proof.

Privately, 2006; Pedigree unrecorded.

Exchange Office Remainder One Dollar



- 4222 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. One Dollar. 1830's-40's. Unissued Remainder. About Extremely Fine. Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, Hebe and eagle. Left end, "ONE" in panel. Haxby-Not listed. Leggett 2. Kraus 14520r. Hatie MS-6. As a Remainder, Rarity 5 (11 to 25 known), closer to a Rarity 5 note however. A handsome design. The note is folded into eight, but looks new at first glance. An attractive example from the George Hatie coin note extravaganza sold in 1998. There is a trivial thin spot at the upper right corner.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1348); George Hatie Collection.



- 4223 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. One Dollar. 1830's-40's. Unissued Remainder. Extremely Fine. Plate B. Imprint of Rawdon, Wright & Hatch, New York. At the right end, Draped Bust Dollar reverse. Top center, Hebe and eagle. Left end, "ONE" in panel. Haxby-Not listed. Leggett 2. Kraus 14520r. Hatie MS-6. As a Remainder, Rarity 5 (11 to 25 known), closer to a Rarity 5 note however. A second remainder and attractive. Very faint folds seen from the verso only.

Pedigree unrecorded.

Rarer Exchange Office Two Dollars Remainder



- 4224 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. Two Dollars. 1830's-40's. Unissued Remainder. Very Fine to Extremely Fine. Plate A. Imprint of Rawdon, Wright & Hatch, New York. Right end, two Spanish Colonial Eight Reales reverses with Mo mintmarks overlapping vertically. Top center, Liberty supports state shield. Left end, panel with "TWO". Haxby-Not listed. Leggett 3. Kraus 14521r. Hatie MS-7. As a Remainder, Rarity 6 (six to 10 known) or at worst just crossing over to Rarity 5. This series used both Draped Bust and Spanish Colonial Eight Reales vignettes from RWH. These are much scarcer than One Dollar notes and it is one of the few we have catalogued in two decades. The folds are seen from the back on this that looks as good as new.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1859); Herb and Martha Schingoethe Collection.

Impressive Exchange Office Three Dollars Proof



- 4225 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. Three Dollars. 1830's-40's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Right end, Draped Bust Dollar reverse and two Spanish Colonial Eight Reales reverses with Mo mintmarks overlap vertically. Top center, supported arms. Left end, panel with "THREE". Haxby-Not listed. Leggett 4. Kraus 14522p. Hatie MS-8. As a Proof, Rarity 7 (one to five known). A riveting impression with exceptional embossing. The triumvirate of silver coins at the right end projects great economic persuasion that was a mask for what ultimately became a ghost operation that could not pay off its obligations in the late 1830's business climate. This **impressive proof** might be part of the same proof sheet that produced the two One Dollar proofs offered in this sale. A great rarity with incredible style and high quality.

Privately, 2006; Pedigree unrecorded.



- 4226 Exchange Office "We Promise to pay Bearer at our Office", Holley Springs, Mississippi. Three Dollars. 1830's-40's. Unissued Remainder. Very Good. Plate A. Imprint of Rawdon, Wright & Hatch, New York. Right end, Draped Bust Dollar reverse and two Spanish Colonial Eight Reales reverses with Mo mintmarks overlap vertically. Top center, supported arms. Left end, panel with "THREE". Haxby-Not listed. Leggett 4. Kraus 14522r. Hatie MS-8. As a Remainder, Rarity 6 (six to 10 known) or slightly into Rarity 5. A much scarcer type and one of very few Three Dollar notes on this issue we have handled. This looks like it took some circulation. Solid and with wide edges on three sides as cut from the sheet. Moderately toned.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1348); George Hatie Collection.

Issued Manchester Insurance Company Note



- 4227 The Manchester Insurance Company at the Bank in Manchester Manchester, [Mississippi]. Twenty Five Cents. July 4, 1839. Choice Fine to Very Fine. Plate A. Fully issued note. Moderate format size scrip note. Imprint of Rawdon, Wright & Hatch, New York. Left end, Spanish Colonial Two Reales reverse with Me mintmark. Top center, small steamboat. Right end, train in circle. Haxby-Not listed. Leggett-Unlisted denomination. Kraus 23661. Hatie MI-9 (under Michigan where this is often attributed). Rarity 6 (six to 10 known), the vast majority are falsely filled remainder notes. Fully issued and **exceptional as such**. A bold note and a type that was not in the Byron Cook sales in 1995. Excellent grade for this rarity and boldly accomplished.

Ex 2006 FUN Signature Sale (CAA, January 2006, lot 15865).

Second Rare Manchester Insurance Company Coin Note



- 4228 **The Manchester Insurance Company at the Bank in Manchester, Manchester, [Mississippi]. Twenty Five Cents. 1830's. Unissued Remainder. Very Fine.** Plate A. Fully issued note. Moderate format size scrip note. Imprint of Rawdon, Wright & Hatch, New York. Left end, Spanish Colonial Two Reales reverse with Me mintmark. Top center, small steamboat. Right end, train in circle. Haxby-Not listed. Leggett-Unlisted denomination. Kraus 23661r. Hatie MI-9 (under Michigan). Rarity 6 (six to 10 known). A second example, falsely filled in with an "1861" date. Rare in any form and one of very few we have handled. This was one of the rarest types in the 1998 Hatie Sale and merited an individual lot (most notes were grouped). There is some very minor foxing on the top edge.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, lot 1350); George Hatie Collection.

Rare and Well Pedigreed Agricultural Bank One Dollar Coin Note



- 4229 **The Agricultural Bank of Mississippi, Natchez, Mississippi. One Dollar. Sept. 1, 1837. Very Good.** Fully issued note. Imprint of Rawdon, Wright & Hatch, New York. Right end, Draped Bust Dollar reverse. Left end, large geometric lathe counter with "1". Top center, a cherub. Haxby MS-155 G2. Leggett 1. Kraus 3911. Hatie MS-13. Rarity 6 (six to 10 known). A rare bank and type with a marvelous pedigree. It originated with the D.C. Montgomery Collection sold in the Brookdale Sale held by NASCA. A solid and bright note for the technical grade.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 1874); Herb and Martha Schingoethe Collection; The Brookdale Sale (NASCA, November 12-14, 1979, lot 548); D.C. Montgomery Collection.

MISSOURI

Very Rare Louisiana, Missouri City Scrip with Seated Dime Vignette Tint



- 4230 **Louisiana City Treasury Warrant, Louisiana, State of Missouri. Ten Cents. Dec. 15, 1862. Good to Very Good.** Fully issued note. Lithographed, local imprint of A. McLen[?], St. Louis. Green undertint protector, in the style of Snyder, Sturn & Black, with Seated Liberty Dime reverse and 1853 with arrows obverse flanking large "10". Printed in black, geometric "10" counter in center with title curved above. Signed by Smith as Mayor. Haxby-Not listed. Not in the Vacca sale held by NASCA. Hatie MO-2. Likely, a Rarity 7 (one to five known) note with some in museums. Missouri scrip of this rarity is generally well held by specialists and this is the only Missouri coin vignettied note in the collection. The eastern style tint with the properly configured coins is interesting. Not only is the reverse "ONE/DIME", but the obverse is dated. An important type with a razor cut into the top edge that is sealed from the back.

Ex 2004 St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 2004, lot 2453).

NEBRASKA

Very Rare Omaha, Nebraska Territory Coin Vignetted Note The Only Type Known on Nebraska



- 4231 The Western Exchange & Land Company, Omaha, Nebraska Territory. One Dollar. Oct. 1, 1858. Choice Fine. Plate B. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York & Chicago. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Upper left, farmer carries large and ornate "1". Right end, geometric counters. Red protector "ONE". Haxby NE 75 G2a. Hatie NE-1. Rarity 6 (six to 10 known) and likely a High Rarity 6 note. Not plated in Haxby and the first we have handled. This is a significant type as we believe **it is the only coin vignetted type on Nebraska**. The note has wonderful grade for such a rarity. It is also significant as a Territorial bank note issue and was missing from the Ford Collection and several others we researched privately. A significant type for a definitive collection of coin vignetted United States obsolete currency.

Ex 2005 Long Beach Sale (CAA, September 2005, lot 16295); Gilbert I. Stuart Collection.



NEW HAMPSHIRE

Possibly Unique Langdon Bank One Dollar Note Coin Vignetted Note from One of New Hampshire's Rarest Titles



- 4232 **The Langdon Bank, Dover, New Hampshire. One Dollar. Jan. 1, 1862. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. At the bottom right, cherub rolls 1854 Silver Dollar obverse. Left end, Angel standing above seated *Liberty*. Titles and the red protector "ONE" at top center. Haxby NH-65 G2b. **The Haxby Plate Note.** Hatie NH-1. **High Rarity 7 (one to three known).** This type might be **unique and is the example we have catalogued.** This is clearly one of the rarest titles on New Hampshire. If not for the two Wayne Rich pedigreed notes supplied to Haxby for his opus, there would be no plate notes in Haxby and the entire title would be "SENC", without a known survivor in anyone's sight! There are some petty pinholes and tiny nicks at the right end. Obviously important and destined for the collector of exceptional rarities.

Ex The Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, lot 3072); Wayne S. Rich.



Inspiring Langdon Bank Three Dollars Coin Vignetted Note
Likely Unique and from the Wayne Rich Collection



- 4233 **The Langdon Bank, Dover, New Hampshire. Three Dollars. Feb. 1, 1855. Choice Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Left end, farmer standing with seated milkmaid. Right end, small vignette of man and plow. Red protector "THREE". Haxby NH-65 G6a. **The Haxby Plate Note.** Hatie NH-2. **High Rarity 7 (one to three known).** Again, this type is **likely unique and is the only example we have catalogued.** An exceptional example that is absolutely inspiring when realizing its tremendous rarity. It has some grade to it as well and is problem-free. There is only honest circulation. This is of the highest character one of the most impressive rarities in the Stack Collection.

Ex The Wayne S. Rich Collection Sale (Bowers and Merena Galleries, March 21-23, 2002, lot 3073); Wayne S. Rich.

Pseudo Three Cent Coin Vignette



- 4234 **The Office of the Broomfield House, Fisherville, New Hampshire. Three Cents. 1861. Very Good.** Fully issued note. Very small format scrip. 70mm by 41mm. Local imprint McFarland & Jenks Print. Upper left, a 3 Cents pseudo-coin reverse using Indian Head Cent reverse wreath. Typeset, "GOOD FOR/THREE CENTS" at upper right. Red protector 'THREE' in center. Haxby-Not listed. Similar to Rich Sale: Lot 3080a. Hatie NH-5. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 993). Rarity 4 (26 to 50 known). Most are low grade and this is an interesting pseudo-coin vignette type. Rather dark with a center slit, but desirable as a Hatie Plate Note.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1352); George Hatie Collection.

Very Rare Ashuelot Bank One Dollar Coin Note



- 4235 The Ashuelot Bank, Keene, New Hampshire. One Dollar. June 1, 1861. Very Good, impaired. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. Man leans on axe, reverse of 1852 Gold dollar coin at the left. Woman with scythe and ornate "1" bottom right. Haxby NH-140 G12 SENC. Hatie NH-7. Rarity 7 (one to five known). A very rare bank and series on New Hampshire. The Rich Collection had only a counterfeit on this title. A mostly wholesome note, but there is thin portion of the bottom left edge missing. Overall quite attractive for a rarity of this high magnitude. Finding an upgrade quickly, if ever, is unlikely.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4256); Herb and Martha Schingoethe Collection.

Choice White Mountain Bank One Dollar Note



- 4237 The White Mountain Bank, Lancaster, New Hampshire. One Dollar. May 1, 1864. About Very Fine. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1857 Silver Dollar obverse. Girls upper left, cattle lower right. Green protector "1" and panel. Haxby NH-160 G4b. Hatie NH-12. Rarity 3 (51 to 100 known). A very sharp example, choice for the type, and one of the nicest we have seen. The re-engraved 1857 vignette date stands out very well. The majority are dark or soiled Very Good or less. Top notch for the type.

Ex New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, lot 2600).

Redated Vignette Plate with 1857 Silver Dollar



- 4236 The White Mountain Bank, Lancaster, New Hampshire. One Dollar. May 1, 1855. Very Good. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1857 Silver Dollar obverse (note the date change from the initial 1853 engraved die). Girls upper left, cattle lower right. Red protector "ONE". Haxby NH-160 G4a. Hatie NH-11. Rarity 3 (51 to 100 known). An interesting bank that issued Santa Claus notes on this series (the Two Dollar notes). The bank circulated well and most known notes are worn. The bank went bust and did not redeem their notes. Trimmed in across the top, but the paper quality is solid.

Pedigree unrecorded.

Popular Rochester Three Dollar Coin Note Remainder



- 4238 The Farmers and Mechanics Bank, Rochester, New Hampshire. Three Dollars. Nov. 1, 1850's. Unissued Remainder. Choice Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Lower left, Liberty and eagle flank "3". Lower right, female portrait. Red protector "THREE". Haxby NH-300 G6c. Hatie NH-13. Rarity 3 (51 to 100 known). Nearly all notes on the bank came from remainder sheets and these are rather scarce now. A very sharp example of a thoughtful layout and presentation.

Pedigree unrecorded.

Ex Hatie Collection



- 4239 **The Farmers and Mechanics Bank, Rochester, New Hampshire. Three Dollars. Nov. 1, 1850's. Unissued Remainder. Choice Almost Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Lower left, *Liberty* and eagle flank "3". Lower right, female portrait. Red protector "THREE". Haxby NH-300 G6c. Hatie NH-13. Rarity 3 (51 to 100 known). A second handsome example with a trivial handling fold seen from the back.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1352); George Hatie Collection.

NEW JERSEY

Very Scarce and Unlisted New Jersey Scrip

- 4240 **John D. Voorhees per Somerset County Bank, Boundbrook, New Jersey. Ten Cents. October 1, 1862. Very Good.** Fully issued note. Moderate format size scrip note. Imprint of Snyder, Black & Sturn, 92 William St. N. Y. Green undertinted protector with reverse and reverse and obverse of 1853 Seated Liberty Dime, flanking large "10", left end "TEN" outlined in panel. Lower right, farm implements. Haxby-Not listed. Wait-Unlisted denomination. Hatie-Not listed. Rarity 5 (11 to 25 known). A fully signed and issued note. Heavily soiled, but fully intact.

Ex 2001 Fall Sale (CAA, November 2001, lot 147).



Lot 4240

Choice Bridgeton Coin Note Scrip

- 4241 **I.W.M. Mulford's Hardware Store, Bridgeton, New Jersey. November 15, 1862. Trio of Coin Vignetted Denominations. All Unissued Remainders. All Choice Uncirculated, small punch holes.** Small format scrip note. Lithographed, without imprint: ☆ Five Cents. All green. Upper right, pseudo-Seated Half Dime reverse with "FIVE CENTS". Top right center, small ship ☆ Ten Cents. All brown. Upper right, pseudo-Seated Dime reverse with "TEN CENTS". Top right center, small ship as last ☆ Fifty Cents. All brown. Left end, five overlapping pseudo-Seated Dime reverses. Haxby-Not listed. Wait 184, similar to 186, and similar to 193. Hatie-Not listed. An attractive set of scrip notes. (Total: 3 pieces)

Ex Early American History Auctions, February 12, 2005 Mail Bid Auction, lot 967.



Lot 4241

- 4242 I.W.M. Mulford's Hardware Store, Bridgeton, New Jersey. November 15, 1862. Trio of Coin Vignetted Denominations. All Unissued Remainders. Average Almost Uncirculated, small punch holes. Small format scrip note. Lithographed, without imprint: ☆ Five Cents. All green. Upper right, pseudo-Seated Half Dime reverse with "FIVE CENTS". Top right center, small ship ☆ Ten Cents. All brown. Upper right, pseudo-Seated Dime reverse with "TEN CENTS". Top right center, small ship as last ☆ Fifty Cents. All brown. Left end, five overlapping pseudo-Seated Dime reverses. Haxby-Not listed. Wait 184, similar to 186, and similar to 193. Hatie-Not listed. A second trio of Bridgeton scrip. The last two with some handling and back mounting remnants. All from the George Hatie collection. (Total: 3 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1353); George Hatie Collection.



Rare Large Format New Jersey Scrip Note Sheet

- 4243 Eben Whitney, Glassboro, New Jersey. Jan. 1, 1863. Uncut Scrip Note Sheet of Fifteen Subjects with Three Coin Vignetted Notes. Unissued Remainder. Extremely Fine. Large format sheet, three wide and five deep. Sheet alignment: Three Cents (3)/Five Cents (3)/Ten Cents (3)/Twenty Five Cents (3)/Fifty Cents (3). Printed in all blue. Lithographed, without imprint. Similar style, title over central vignette. At left, panel with outlined protectors. The Ten Cents note with 1853 Seated Liberty Dime obverse. Haxby-Not listed. All Unlisted in Wait, except the Five Cents as Wait 687. Hatie-Not listed. As a sheet, Rarity 7 (one to five known). We have seen only one other sheet such as this and the individual notes should be Rarity 6 (six to 10 known) individually. Some petty folds and handling on the sheet, but overall quite striking. The right end of the sheet is toned partially into the farthest impressions.

Ex New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, lot 2885).



Spanish Colonial Real Vignetted Jersey City Municipal Coin Note



- 4244 **The Corporation of Jersey City, Jersey City, New Jersey. Twelve & A Half Cents. July 21, 1837. Good. Plate A.** Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Lower left, Spanish Colonial Real reverse. Top center, kneeling Ceres. Portraits in both upper corners. Haxby-Not listed. Wait 878. Hatie-Not listed. Rarity 5 (11-25 known). This is a very scarce note generally not seen in grades better than this. A borderline Rarity 6 note is more than likely for this type.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1609); Herb and Martha Schingoethe Collection.

Rare and Handsome Mount Holly Bank Coin Vignetted Note



- 4245 **The Mount Holly Bank, Mount Holly, New Jersey. One Dollar. Jan. 1, 1863. Choice Fine. Plate A.** Fully issued note. Imprint of the American Bank Note Company. Top center, cherub rolls 1853 Silver Dollar obverse as initially engraved for Rawdon, Wright, Hatch & Edson. Lower left, seated *Plenty*. Lower right, male portrait. Red protector "ONE" within panel grill. Machine serial number. No.1719. Haxby NJ-330 G16a. **The Haxby Plate Note.** Wait 1325. Hatie NJ-4. High Rarity 6 (six to 10 known), but this might as well be a Rarity 7 note. Most New Jersey bank notes are usually strongly held by the state's collectors. This note has tremendous style and title. The grade is very attractive with two faint edge nicks that merit little attention. A handsome note from what is arguably the most rarity-laden of the Schingoethe Auction Sales.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 1827); Herb and Martha Schingoethe Collection; Joseph Vacca Sale (NASCA, April 27-28, 1981, part of lot 580).

Choice Newark Municipal Coin Note



- 4246 The Mayor & Common Council of the City of Newark, City of Newark, New Jersey. Twenty Five Cents. June 1, 1837. Choice Fine to Very Fine. Plate B. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Flanking the top center vignette, pair of Capped Bust Quarter Dollar reverses. Top center, wharf scene. Upper corners, cherubs in ovals. Lengthy obligation in small text. Haxby-Not listed. Wait 1373. Hatie-Not listed. Rarity 5 (11 to 25 known). One percent interest post note. Not a very rare series, but the grade for this issued Hatie collection note is top flight. We do not recall seeing a finer example that was signed and issued. Undervalued compared to many notes.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1353); George Hatie Collection.

Second Newark Municipal Coin Note

- 4247 The Mayor & Common Council of the City of Newark, City of Newark, New Jersey. Twenty Five Cents. June 1, 1837. Choice Very Good. Plate D. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Flanking the top center vignette, pair of Capped Bust Quarter Dollar reverses. Top center, wharf scene. Upper corners, cherubs in ovals. Lengthy obligation in small text. Haxby-Not listed. Wait 1373. Hatie-Not listed. Rarity 5 (11 to 25 known). One percent interest post note. A second example from the Schingoethe collection. Problem-free and clean, not damaged as are most notes from the series observed.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1609); Herb and Martha Schingoethe Collection.

Rare Newark Municipal Coin Note Proof



- 4248 The Mayor & Common Council of the City of Newark, City of Newark, New Jersey. Fifty Cents. June 1, 1837. Proof. Extremely Fine. Plate A. Moderate size format scrip note. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, 1837 Bust Half Dollar obverse. Top center, small clipper ship flanked by "50" counters. Lower left, Franklin seated. Lower right, standing Agriculture. Haxby-Not listed. Wait 1380. Hatie-Not listed. As a Proof, Rarity 7 (one to five known), or at worst High Rarity 6. One percent interest post note. This proof has lovely style and rarity. There is an ink blot at the center and some handling.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3874); Herb and Martha Schingoethe Collection.

Popular Newark 1837 Type



- 4249 The Mechanics Hall Association of Newark, City of Newark, New Jersey. Twelve & A Half Cents. October 1, 1837. Choice Very Fine. Plate A. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Upper right, Spanish Colonial Real reverse with Mo mintmark. Top center, train between counters. Left end, seated ancient Greek. Haxby-Not listed. Wait 1466 variant. Hatie NJ-5. Rarity 1 (over 200 known). One percent interest post note. The October 1, 1837 date is unlisted in Wait and was evidently unnoticed by him. A clean note from the face with two top corner hinges on the back.

Pedigree unrecorded.



- 4250 The Mechanics Hall Association of Newark, City of Newark, New Jersey. Twenty Five Cents. October 5, 1837. Choice Fine to Very Fine. Plate B. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Upper right, Capped Bust Quarter Dollar reverse. Top center, New Jersey Arms. Left end, cherub in oval. Haxby-Not listed. Wait 1467. Hatie NJ-8. Rarity 1 (over 200 known). One percent interest post note. Also, well above the norm for a note often seen soiled and worn.

From Hugh Shull.



- 4251 The Mechanics Hall Association of Newark, City of Newark, New Jersey. Fifty Cents. October 5, 1837. Choice Very Fine. Plate A. Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright & Hatch, New York. Upper right, 1837 Bust Half Dollar reverse. Top center, Franklin seated and flanked by counter. Left end, Vulcan at forge. Haxby-Not listed. Wait 1468. Hatie NJ-10. Rarity 1 (over 200 known). One percent interest post note. This also comes dated October 1, 1837. A crisp and bright example from the Hatie Collection. A superior example.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1353); George Hatie.

Attractive Mechanics Hall Set-Ex Ford

- 4252 The Mechanics Hall Association of Newark, City of Newark, New Jersey. October 5, 1837. Denomination Set of Three Coin Vignetted Notes. All Choice Very Fine: ☆ 12-1/2 Cents. Plate A. Spanish Colonial Real upper right. Wait 1466. Hatie NJ-6 ☆ 25 Cents. Plate B. Upper right, Capped Bust Quarter reverse. Wait 1467. Hatie NJ-8 ☆ 50 Cents. Plate C. 1837 Bust Half Dollar obverse. Wait 1468. Hatie NJ-10. All Haxby-Not listed. All Rarity 1 (over 200 known). The majority average Very Good to Fine. Well matched and clean looking notes. Pressed professionally at Barrows long ago. An excellent, well pedigreed trio. (Total: 3 pieces)

From our John J. Ford, Jr. Collection Part X, May 26, 2005, lot 4137; John J. Ford, Jr.



DESIRABLE SERIES OF WHALING FIRM SCRIP

WITH WHALING AND COIN VIGNETTES

Spanish Colonial Coin and Whaling Vignetted "Bit" Note



- 4253 **The Newark Whaling, Sealing & Manuf' Co., City of Newark, New Jersey. Twelve & a Half Cents. Oct. 11, 1837. Very Good, minor repairs.** Plate A. Fully issued note. Moderate format scrip note. Imprint of C. F. Harrison's Scroll Work. Upper corner, Spanish Colonial Real reverses with Mo mintmarks. At the top center, custom vignette of whaling scene and boat as adapted from William Page's 1835 painting *Capturing of a Sperm Whale*. Ship in the bottom right corner. Haxby-Not listed. Wait 1543. Hatie-Not listed. Rarity 5 (11 to 25 known). One percent post note series. This is easily one of the great scrip note series on all obsolete notes. The whaling vignette is seen on this series and imprint only. The notes, actually small loan certificates, circulated heavily and we have not observed any examples better than a strong Fine in over twenty years. Years ago, we questioned the Rarity 5 rating by Wait, but this is accurate and the note might cross over slightly to Rarity 4. However, most have something amiss and this has some very petty repairs and body pinholes. The note also has printing voids at the left as made. A classic coin note from the Schingoethe Sales.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4363); Herb and Martha Schingoethe Collection; Barry Wexler, 1984; Bruce R. Hagen Collection.

Key Newark Whaling "Two Bits" Note



- 4254 **The Newark Whaling, Sealing & Manuf' Co., City of Newark, New Jersey. Twenty Five Cents. Oct. 11, 1837. Very Good.** Plate B. Fully issued note. Moderate format scrip note. Imprint of C. F. Harrison's Scroll Work. Lower right, Bust Quarter Dollar reverse. At the top center, custom vignette of whaling scene and boat as adapted from Page's painting. Top right corner, men in small whaleboat harpoon at the ready!). Lower left, small ship. Haxby-Not listed. Wait 1544. Hatie-Not listed. Rarity 5 (11 to 25 known). One percent post note series. The key to a set of three denominations; in 20 years we have seen only five or six examples. The sharpest grade example of this was from the Bob Vlack Collection and is now impounded in a strong collection. This Hatie note, obtained after his articles, is quite solid with slightly narrow margining and some petty nicks. Severely undervalued compared to many other obsolete notes. Worthy of strong recognition for its splendid combination of vignette themes and financial history.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1353); George Hatie Collection.

Desirable "Three Bits" Whaling/Coin Vignetted Note



- 4255 **The Newark Whaling, Sealing & Manuf' Co., City of Newark, New Jersey. Thirty Seven & a Half Cents. Oct. 11, 1837. Very Good, repairs.** Plate B. Fully issued note. Moderate format scrip note. Imprint of C. F. Harrison's N. York. At the right end, trio of Spanish Colonial Real Reverses with Mo mintmarks. At the top center, custom vignette of whaling scene and boat as adapted from Page's painting. Ship in the upper left corner. Haxby-Not listed. Wait 1545. Hatie-Not listed. Rarity 5 (11 to 25 known). One percent post note series. Not only a coin and whaling note, but a great odd denomination. This was equal to "Three Bits" in the Spanish Colonial system and along with a "Bit" note would make a Half Dollar piece. The notes were likely printed on sheets of six with two of each denomination, Plate positions A and B in the Rawdon, Wright & Hatch configuration (two wide/three deep). This note has crude restoration work to fix some central tears from the back. However, the face looks fairly sharp for the technical nomenclature of overall grade. All three notes in the collection are well matched for eye appeal. A classic note on the 1837 Hard Times era.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3877); Herb and Martha Schingoethe Collection; Barry Wexler, 1984; Bruce R. Hagen Collection.



- 4256 **The State Bank, Newark, New Jersey, Two Dollars. August 12, 1856, overwritten "9". Altered Note. About Fine.** Plate A. Fully issued note. Altered from the Thames Bank, Laurel, Indiana (IN-325 G6a). Imprint of Wellstood, Hay & Whiting, New York. Left end, two overlapping Dollar reverses, one Spanish Colonial and the other the never issued With Rays Seated Dollar type. Top center, man leans on fence. Lower right, female with "2". Red protector "TWO". Haxby J-385 A20. Hatie NJ-12. Rarity 5 (11 to 25 known). A scarce altered note with most seen in low grades or black ink stamped. Solid, but glue on the back.

Pedigree unrecorded.

Unlisted New Jersey Issuer Coin Note



- 4257 **I.S. Dunham, Manufacturer of Clothing, Plainfield, New Jersey. Ten Cents in Trade. 1860's. Unissued Remainder. Extremely Fine.** Moderate format scrip note. No imprint, style of Henry Siebert & Bros. Upper right, Seated Liberty Dime reverse. Young girl with sheaf, as *Spring*, upper left corner. Eagle and shield at right. Green protector panel in center. Haxby-Not listed. Wait-Unlisted issuer. Hatie-Not listed. Rarity 6 (six to 10 known). The date "Jan. 11, 1862", signature and serial may or may not be proper. It is more likely this is a falsely filled remainder. A very tough issue that was not listed by Wait. Several folds, but bright and hard to see from the face. Very trivial stain at the upper right end. Only one other issued note of this denomination seen, this being the 1993 James DuPont Sale: Lot 298, item 1 (sold in Numismatic Commentary and Mail Auction Sale, Henry Christensen, Inc., March 19, 1993).

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, part of lot 4370); Herb and Martha Schingoethe Collection.

I.S. Dunham Scrip with Half Dollar Reverse Vignette



- 4258 **I.S. Dunham, Manufacturer of Clothing, Plainfield, New Jersey. Fifty Cents in Trade. 1860's. Unissued Remainder. Almost Uncirculated.** Moderate format scrip note. No imprint, style of Henry Siebert & Bros. Bottom right, Seated Liberty Half Dollar reverse. Agriculture upper left corner. New Jersey Arms upper right. Green protector panel. Haxby-Not listed. Wait-Unlisted issuer. Hatie-Not listed. Rarity 6 (six to 10 known). A second rare denomination from this unlisted series. This might be Rarity 7 and we are not aware of issued notes. A very thoughtful layout. Two staple holes at the left end.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, part of lot 4370); Herb and Martha Schingoethe Collection.

Unlisted Plainfield, New Jersey Coin Note Scrip



- 4259 **R. Dunham, Jr., Dealer in Dry Goods, Groceries and Clothing, Plainfield, New Jersey. Ten Cents in Trade. 1860's. Unissued Remainder. Extremely Fine.** Moderate format scrip note. Imprint of Lith. Of Henry Siebert & Bros., 93 Fulton St. N.Y. Lower left. Seated Liberty Dime reverse over small train. Lower right, dry goods assortment. Titles and obligations in the center. Rose red protector panel in center with reverse and obverse of 1853 Seated Liberty Dime with arrows. Haxby-Not listed. Wait-Unlisted denomination. Hatie-Not listed. Rarity 6 (six to 10 known). Only the 50 Cents note from this issue is listed in the Wait book. Similar to DuPont Sale: Lot 299. It would be hard to imagine that this issuer is not related to I.S. Dunham. One made the clothes and the other sold them. No cancels and only minor folds. Look new at first glance. Desirable Jacob Spiro pedigree, one of the great New Jersey collectors of the 1940's and 1950's.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, part of lot 3920); Herb and Martha Schingoethe Collection; Christian Blom; Hans Schulman, March 18, 1955 Sale, part of lot 1228; Jacob Spiro Collection.

Issued and Unlisted R. Dunham Coin Note



- 4260 **R. Dunham, Jr., Dealer in Dry Goods, Groceries and Clothing, Plainfield, New Jersey. Twenty Five Cents in Trade. Oct. 27, 1862. Very Good to Fine.** Fully issued note. Moderate format scrip note. Imprint of Lith. Of Henry Siebert & Bros., 93 Fulton St. N.Y. Lower left. Seated Liberty Quarter reverse. Lower right, dry goods assortment. Titles and obligations in center. Rose red protector panel in center with two reverses Seated Liberty Quarter flanking "25". Haxby-Not listed. Wait-Unlisted denomination. Hatie-Not listed. Rarity 6 (six to 10 known), but as an issued note, perhaps rarity 7. Solid with excellent color. Pencil notations on two back corners (old auction sale?).

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1353); George Hatie Collection.

Choice Remainder Dunham Coin Note



- 4261 **R. Dunham, Jr., Dealer in Dry Goods, Groceries and Clothing, Plainfield, New Jersey. Twenty Five Cents in Trade. 1860's. Unissued Remainder. Choice Almost Uncirculated, small punch cancel.** Moderate format scrip note. Imprint of Lith. Of Henry Siebert & Bros., 93 Fulton St. N.Y. Lower left. Seated Liberty Quarter reverse. Lower right, dry good assortment. Titles and obligations in center. Rose red protector panel in center with two reverses Seated Liberty Quarter flanking "25". Haxby-Not listed. Wait-Unlisted denomination. Hatie-Not listed. Rarity 6 (six to 10 known). A second example, but unissued with a small POC. Attractive and with an excellent Jacob Spiro pedigree.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, part of lot 3920); Herb and Martha Schingoethe Collection; Hugh Shull; Hans Schulman, March 18, 1955 Sale, part of lot 1228; Jacob Spiro Collection.

NEW YORK

Distinctive Bank of Albany Two Color Coin Note Type



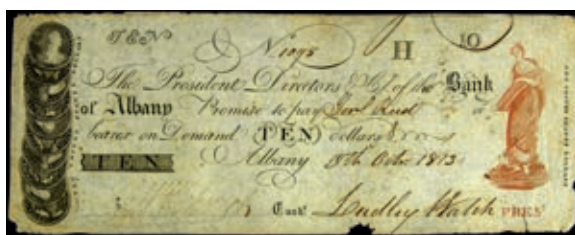
- 4262 **Bank of Albany, Albany, New York. Five Dollars. February 22, 1813. Contemporary Counterfeit. Fine, slightly impaired.** Plate A. Fully issued note. Plate A. No imprint. Left end, five Draped Bust Heraldic Eagle silver dollars, the visible obverses with 1801 dates; text "V FEDERAL/DOLLARS" separated by vignette queue. To the right of it, Ceres holding a sheaf of wheat printed in red ink. Haxby NY-30 C72. Hatie-Not listed. Rarity 5 (11 to 25 known). An important series and type. These are the earliest independent American obsolete bank issues with coin vignettes we are aware of. The only genuine examples seen from this issue are from a sheet of proofs sold many years ago and held privately (a \$20-\$20-\$20-\$50 sheet). The silver dollars at the left are crude, but the color vignette is sharp. The corners are rounded, but this is overall quite an attractive note.

Ex Early American History Auctions, Mail Bid Auction, June 7, 2003, lot 1008.

- 4263 **Bank of Albany, Albany, New York. Five Dollars. October 19, 1812. Contemporary Counterfeit. Good, impaired.** Plate E. Fully issued note. No imprint. Left end, five Draped Bust, Heraldic Eagle silver dollars overlapping; text "V FEDERAL/DOLLARS" separated by vignette. At right end, a Ceres holding a sheaf of wheat printed in red ink. Haxby NY-30 C76. Hatie-Not listed. Rarity 5 (11 to 25 known). A different alignment and plate than the last counterfeit. The visible dates are also 1801. The style is much cruder and this has to be classified an amateurish job to say the least. The paper quality is excellent except for a chunk taken out of the upper right and into the vignette.

Pedigree unrecorded.

Bold Bank of Albany Ten Dollars



- 4264 **Bank of Albany, Albany, New York. Ten Dollars. October 19, 1813. Contemporary Counterfeit. Very Good to Fine.** Plate H. Fully issued note. No imprint. At left end, ten Draped Bust Heraldic Eagle silver dollars overlapping; text "TEN UNITED STATES DOLLAR" parallel to the right. Right end, Ceres holding a sheaf of wheat printed in red ink. Haxby NY-30 C92. Hatie NY-1 Rarity 5 (11 to 25 known). A third type from this series and certainly one that merits a plate study. The dollars at the left are quite sharp, but the top obverse appears at first glance to be a Spanish American Eight Reales obverse of King Charles. The color vignette at the right is very attractive and well executed. This is up there with one of the finest notes seen on the issue. There is a small semi-circle cut off the bottom edge.

Ex Early American History Auctions, Mail Bid Auction, June 7, 2003, lot 1009.

Choice and Vivid Albany Proof Rarity
Ex Jack Guevrekian Collection



- 4265 **The Bank of the Capitol, Albany, New York. One Dollar. 1850's. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, man leans on axe, reverse of 1852 Gold dollar coin at the left. Left panel, female portrait in oval. Right end, Indian princess. Red protector "ONE". Haxby NY-50 G2a. Hatie NY-2. Rarity 7 (one to five known). A rare title for genuine bills. This bank was often altered to and there are spurious types as well. There are at least three One Dollar proofs, but this certainly appears to be **the finest known**. It borders on Choice with handling and pinpoint foxing spots seen from the back mainly. Fine razor slice cancels as seen on many RWHE proofs. This imprint, and its direct predecessors, did not become part of the ABN Archive holdings sold in 1990. Proofs from this imprint are superior in rarity to most and style-wise, this gold coin vignetted series is a magnificent presentation.

Ex Yarmouth Collection via Private Purchase, 2005; The Jack Guevrekian Collection (NASCA, January 21-22, 1977, lot 640).

Second Bank of the Capitol One Dollar Proof



- 4266 **The Bank of the Capitol, Albany, New York. One Dollar. 1850's. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, man leans on axe, reverse of 1852 Gold dollar coin at the left. Left panel, female portrait in oval. Right end, Indian princess. Red protector "ONE". Haxby NY-50 G2a. Hatie NY-2. Rarity 7 (one to five known). A second One Dollar proof, which along with the Haxby Plate Note (position B) and the above lot are the three examples we know of. The proof sheet was likely all \$1 notes with plate letters A, B, C, and D. This one is sharp from the face, but there is some heavier handling at the right end seen from the back and a tiny bottom edge nick. It has the look of Choice and is another gorgeous proof.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4470); Herb and Martha Schingoethe Collection.

Extremely Rare and Choice Issued Bank of the Capitol Two Dollars



- 4267 **The Bank of the Capitol, Albany, New York. Two Dollars. Apr. 1, 1853. Choice Fine to Very Fine. Plate A.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson. Two figures, male and female with two 1852 Gold Dollar coins at lower right. Left end, eagle and shield with State Die above. Lower right, female portrait. Haxby NY-50 G4a SENC. Hatie NY-3. Rarity 7 (one to five known). **A magnificent genuine note** with wonderful grade and great visual style. There are likely a few proofs in collections, but this is a superior issued bill with significant grade. The bank failed according to Haxby, but the issued notes were likely redeemed by an area successor. A significant rarity from Albany.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 1865); Herb and Martha Schingoethe Collection.

Choice and Boldly Executed Bank of the Capitol Five Dollars Proof



- 4268 **The Bank of the Capitol, Albany, New York. Five Dollars. 1850's. Proof. Choice Uncirculated. Plate B.** Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (including one dated 1851 and one 1852-O). Ornate panel left over New York die. Lower right, ornate "5" and five figures. No protector. Haxby NY-50 G8. **The Haxby Plate Note.** Hatie NY-5. Rarity 7 (one to five known). **A stunning proof note** and bordering on a **full Gem**. Purists please note the India paper thin at the upper left, seen only when held under a strong light (than you can go back to your microscopes, please!). Razor cuts in the signature as characteristic to many RWHE proofs. The only other \$5 proof we tracked is Guevrekian Sale: Lot 641. Condition and style-wise, an absolute treasure. The New York proofs in this sale are among some of the finest sold in one sale in the past decade. They feature pedigree chains that combine all the visionary pioneers of obsolete currency as well as the unsung collectors who preserved these notes for fifteen decades and allowed them to be part of the pantheon of American classical numismatics.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4471); Herb and Martha Schingoethe Collection.

Superb Auburn Exchange Bank Proof
Ex British American Bank Note Company Archives



- 4269 **The Auburn Exchange Bank, Auburn, New York. Five Dollars. 1850's. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, five cherubs and five Seated Liberty Silver Dollars. Left end, *Justice* standing. Right end, squared off New York Bank Die. Red protector "FIVE" in cursive at bottom. Haxby NY-190 G8a. Hatie NY-8. **High Rarity 7 (one to three known).** To our knowledge, **only two known**, both from the cut sheet sold back in 1997. This might have been a Schingotho duplicate sold earlier than their auction sales series begun in 2004. The bank itself is extremely rare and only the British American Bank Note Co. Archive proofs are plated in Haxby. Very light wrinkling from the archival dismounting and de-acidification (done very professionally). A **superb proof** with great rarity and pedigree.

Ex New York City Fall Sale #213 (R.M. Smythe & Co., November 16, 2001 (from September 14, 2001), lot 1989); Important Coins and Banknotes (Spink America, December 2, 1997, part of lot 173); Archives of the British American Bank Note Company, Ottawa, Canada.

Multi-issuer Scrip with Coin Note Undertint



- 4270 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Ten Cents. July, 1862. Unissued Remainder. Choice Uncirculated.** Moderate size format scrip note. Lithographed, imprint, face and back, of Henry Seibert & Bros. 93 Fulton St. N.Y Across center, red undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrows Seated Liberty Dime at right. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H42. Hatie-Not listed. **Rarity 5 (11 to 25 known).** A scarce and popular issuer. The colors are exceptional when balanced against the black text inking. A choice example without any cancel holes.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004); John J. Ford, Jr.

Merchants' Change Association Quarter Dollar Nore



- 4271 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Twenty Five Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Across center, green undertint depicting reverses of Seated Liberty Quarter Dollars at left and right, "25" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H43. Hatie-Not listed. Rarity 5 (11 to 25 known). Another attractive example from this three note set from the Ford collection. There is a petty back corner paper remnant and a faint pinch.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004; John J. Ford, Jr.

Bold Blue Fifty Cents Reverses



- 4272 **R. J. Davies, Treasurer of the Merchants Change Association, Brooklyn, New York. Fifty Cents. July, 1862. Uncirculated.** Moderate size format scrip. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Across center, blue undertint depicting reverses of Seated Liberty Half Dollars at left and right, "50" at center. Titles and obligation in black, counter at upper left. Printed back with list of participating merchants. Haxby-Not listed. Harris H44. Hatie NY-9. Rarity 5 (11 to 25 known). A third note from this ex-Ford collection set. Bold blue undertint and very handsome. A fascinating type from the Civil War small change emergency.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, part of lot 9004; John J. Ford, Jr.



Distinctive Solitary 1799 Bust Dollar Vignette Proof



- 4273 **The Bank of Buffalo, Buffalo, New York. One Dollar. 1830's. Proof. Almost Uncirculated.** Plate A. Printed on India paper. Imprint of Durand, Perkins & Co. N.Y. At bottom center base, a solitary 1799 Draped Bust Silver Dollar obverse between the signature lines. Young man dressed in animal furs holds flintlock and sits on tree stump between dog and ox, in the far left background, coastal town. Left end, bust of a native American male. Right panel, small sloop. Haxby NY-360 G2 SENC. Hatie-Not listed. **High Rarity 7 (one to three known).** Another great rarity, possibly unique, with a distinctive and diminutive vignette type. The engraving lines are extraordinarily deep and well accomplished. This is the Guevrekian Sale note and plated in the catalogue. Oddly however this is SENC and not plated in Haxby (we believe he photographed this collection or at least had access to the NASCA art files at their "lair" just beneath the Rockville Center train station overpass). A lovely note that was likely dismounted from a yellow paper backing with some corner wrinkling. Foxing patch at lower left matches NASCA plate photo exactly. **Important as a coin vignette type,** the only one like it in this collection, and an excellent pedigree.

Ex New York City Fall Sale #213 (R.M. Smythe & Co., November 16, 2001 (from September 14, 2001), lot 1990); The Jack Guevrekian Collection (NASCA, January 21-22, 1977, lot 722).

Very Scarce Buffalo Coin Note Scrip



- 4274 **Jacob Whering, No. 22 Cherry St., Buffalo, New York. Ten Cents. 1862. Unissued Remainder. About Uncirculated, small punch holes.** Moderate size format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrows Seated Liberty Dime at right. Upper left, Liberty with eagle. Right end, Indian princess. Haxby-Not listed. Harris H214. Hatie-Not listed. Rarity 6 (six to 10 known). A rare scrip (rarer than Harris indicates) and mostly seen unissued. This trio of Muscalus' Buffalo collection notes is among the few we have seen. Petty back corner mounting remnants.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of lot 2594); Herb and Martha Schingoethe Collection; John A. Muscalus.

Fully Issued Whering Coin Note



- 4275 Jacob Whering, No. 22 Cherry St., Buffalo, New York. Twenty Five Cents. November 1, 1862. Very Good. Fully issued note. Moderate size format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Upper left, Liberty with eagle as last. Right end, ship at wharf. Haxby-Not listed. Harris H216. Hatie-Not listed. Rarity 6 (six to 10 known). As an issued note, likely a full Rarity 7. Excellent signature and desirable as such. Solid, moderate soiling with a petty right side edge tear.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, part of 2006, lot 2594); Herb and Martha Schingoethe Collection; John A. Muscalus.

- 4276 Jacob Whering, No. 22 Cherry St., Buffalo, New York. Fifty Cents. 1860's. Unissued Remainder. About Uncirculated. Moderate size format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty Half Dollars at left and right, "50" at center. Upper left, Liberty with eagle as last two. Right end, Athena. Haxby-Not listed. Harris H217. Hatie-Not listed. Rarity 6 (six to 10 known). A third denomination from this set of very scarce scrip. More than likely plated in one of Muscalus' two million monographs (actually 54 or so). Very petty back corner tip paper remnants.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of lot 2594); Herb and Martha Schingoethe Collection; John A. Muscalus.

Immaculate Dual Coin Vignetted Chittenango Bank One Dollar Proof

From the John J. Ford, Jr. Collection



- 4277 The Chittenango Bank, Chittenango, New York. One Dollar. 1850's. Proof. Gem Uncirculated. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. In the center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated America. Base center vignette of 1852 Gold Dollar reverse. Lower left, New York Bank die. Lower right, Commerce seated. Haxby NY-635 G4 Unlisted. Hatie NY-12 variant. **High Rarity 7 (one to three known)**. The issued notes for the bank used red protectors. A very rare bank with this collection very well represented with perhaps more than half the known census of genuine bills. This Ford Collection One Dollar proof is an **immaculate Gem**. There is trace handling seen from the verso for those so inclined to be picky. The big picture features razor sharp corners and perfect, original India paper. Many of the proofs from the Ford held archive via Goldstone in the 1960's had to receive archival care at Barrow in Richmond, Virginia to protect their future integrity and enhance their appeal. However, this note requires nothing more than the appreciation of the next visionary bank note specialist to realize the importance of such great rarities. Once again, the greatest combination of rarity, pedigree and in this case, **top flight state of preservation**.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1008; Ralph Goldstone holdings, mid 1960's.

Dual Coin Vignetted Chittenango Bank One Dollar Coin Note Proof with Protectors
On Full Backing Sheet from the Wellstood Album Collection



- 4278 **The Chittenango Bank, Chittenango, New York. One Dollar. 1850's. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on oversize archive album sheet with array of eight India paper die proof vignette cut-outs. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Design as the proof with protectors previous. In the center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Base center vignette of 1852 Gold Dollar reverse. Lower left, New York Bank die. Lower right, *Commerce* seated. Red protector "1"s flank the central vignette. Haxby NY-635 G4a Unlisted. Hatie NY-12. Rarity 7 (one to five known). The note proof is a superb example with bold printing impression and deep red color protectors. As an overall presentation with the vignette array, quite striking. This proof, mounted on the larger page, was part of an a personal album once owned by John Wellstood the engraver. Wellstood's engraving style was distinctive from the other imprints with an "edgier" line due to his use of a flat style graver. As a result of this engraving technique, the ink flow into proof impressions is especially deep and lucid. This example, along with many of the other Wellstood imprint proofs in this sale, is s superb representative of 1850's engraving art. The note is a masterpiece and framed within other examples of John Wellstood's superb craftsmanship.

The vignettes arrayed on the presentation album sheet as follows: Dog and safe; Ceres seated (used over New York State die (see Ford III Sale: Lot 1139; Donlon's 1974 Morris Estate Sale: Lot 1474); **Weetamoe** as used on Pocasset Bank exclusively; Man leans on fence; in the center, The Proof Note; Allegorical female group; Buildings (unknown title, they appear on a Monticello, New York note); Train detail, for a corner; Man rafting. Several of these are very rare images.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1457); The Wellstood Album Collection Collection.



Very Rare Issued Chittanooga One Dollar Note



- 4279 The Chittanooga Bank, Chittanooga, New York. One Dollar. Dec. 20, 1855. About Very Good. Plate B. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Design as the proof with red protectors in the previous lot. In the center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Base center vignette of 1852 Gold Dollar reverse. Lower left, New York Bank die. Lower right, *Commerce* seated. Red protector "1"s flank the central vignette. Haxby NY-635 G4a Unlisted. Hatie NY-12. Rarity 7 (one to five known), and as an issued note, likely High Rarity 7. There were only two issued notes on the title in the 1977 Guevrekian Sale, a \$1 and \$2 note, both Poor. This note is solid with some short edge splits and minor flaws only. It presents itself quite well. Another great rarity from this exceptional New York offering.

Ex Yarmouth Collection via Private Purchase, 2005.

Choice Chittanooga Bank "Five Gold Dollars" Style by RWHE Proof



- 4280 The Chittanooga Bank, Chittanooga, New York. Five Dollars. April 1, 1853. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel left over New York die. Right end, large "5" with seated female. Haxby NY-635 G12. **The Haxby Plate Note.** Hatie NY-15. High Rarity 7 (one to three known). A second series note on this bank engraved by RWHE and also using coin vignettes. This is the only note from the bank plated in Haxby and certainly must be classified as **excessively rare**. A wonderful proof with petty foxing seen mainly from the verso. A beauty.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4475); Herb and Martha Schingoethe Collection.

Cohoes Coin Undertinted Scrip



- 4281 Alden & Frink, 40 Mohawk St., Cohoes, New York. Ten Cents. Sep. 18, 1862. Choice Fine to Very Fine. Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverse of Seated Liberty Dime at left, "10" at center and 1853 with arrows Seated Liberty Dime obverse at right. Lower left, sailor bow rows. Right end panel, address. Haxby-Not listed. Harris H2. Hatie-Not listed. Rarity 4 (26 to 50 known). Fully signed and issued. This might be a bit scarcer than we rate it. The folds are seen from the back, but the face is bold with exceptional green color for the grade.

Pedigree unrecorded.



- 4282 Alden & Frink, 40 Mohawk St., Cohoes, New York. Twenty Five Cents. Sep. 18, 1862. Fine. Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Upper left, Ceres with sheaf of wheat. Right end panel, address. Haxby-Not listed. Harris H3. Hatie-Not listed. Rarity 4 (26 to 50 known). Style as the last and quite attractive. Much sharper than the technical grade projects and perhaps scarcer than the rarity rating supplied. A classic New York Civil War era scrip note.

Pedigree unrecorded.

Very Scarce Scrip Issuer



- 4283 E.W. Harrigan & Company Dealers in Dry Goods, per Bank of Whitehall, Comstock's Landing, New York. Twenty Five Cents. Nov 18, 1862. Choice Fine. Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Red undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Upper left, logo of firm with description. Lower right, dry goods assortment. Haxby-Not listed. Harris H6 Unlisted denomination. Rarity 5 (11 to 25 known). As a fully issued note, perhaps Rarity 6 (six to 10 known) is in order. The note faces up well and looks a grade higher.

Pedigree unrecorded.

Very Rare and Choice Grade Cooperstown Dollar Note



- 4284 **The Bank of Cooperstown, Cooperstown, New York. One Dollar. Sept. 1, 1863. Choice Fine to Very Fine. Plate A.** Fully issued note. Imprint of the American Bank Note Co. New York. At top center, man leans on axe, reverse of 1852 Gold dollar coin at the left as adapted from plates first engraved for Rawdon, Wright, Hatch & Edson, New York. Webster at left end over New York State Bank Die. Lower right, Moneta holds liberty cap leaning on large "1." Haxby NY-685 G2c. Hatie NY-16. **High Rarity 7 (one to three known).** The type is not plated in Haxby and might as well be SENC. This example might have come from the Christian Blom Collection or other significant New York holding at one time. To add perspective of its great rarity, **the title was not in the 1977 Guevrekian Sale.** This is an absolutely problem-free note. Vibrant and bright with much paper body left. The margins are trimmed narrowly. Over a decade ago we predicted that one day notes such as this, from banks that converted into National Banks, would be treated as First Charter Nationals. This note is certainly worthy of entertaining that grand status as it combines grade and beauty in tandem. When the Second National Bank of Cooperstown was formed in 1864, this note circulated side by side with its new notes and luckily for today's collectors was saved by a bank member or lost in a drawer. This note has exceptional tales to tell for those with the mind to imagine them.

Ex Yarmouth Collection via Private Purchase, 2005.

Extremely Rare Cooperstown Two Dollars Note



- 4285 **The Bank of Cooperstown, Cooperstown, New York. Two Dollars. Nov. 4, 1864. Very Good. Plate A.** Fully issued note. Imprint of the American Bank Note Co. New York. At top center, two figures, male and female with two 1852 Gold Dollar coins at lower right as adapted from plates first engraved for Rawdon, Wright, Hatch & Edson, New York. Left end, Franklin over New York Bank die. Right end, Indian princess casts longing look. Haxby NY-685 G4c SENC. Hatie NY-17. **High Rarity 7 (one to three known).** Another exceptional rarity, not in Guevrekian or many other surveyed auction sales and private research. Not quite in the same league of condition as the last "ace", but an attractive note. If this were an Original Series "Lazy Deuce" on the title, the phone would be ringing off the hook for more data. This "simultaneous" issue should get the recognition it truly deserves as the obsolete currency collecting field has made strides towards further sophistication in the past five years that would have been undreamed of in the 1980's. A key note for collectors of the finest.

Ex Yarmouth Collection via Private Purchase, 2005.

Extremely Rare Bank of Cooperstown Five Dollars



- 4286 The Bank of Cooperstown, Cooperstown, New York. Five Dollars. Sept. 22, 1858[?]. Good to Very Good, minor restoration. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Left end panel, Washington over State Bank Die. Right end, Justice and Athena, with ornate "5". Haxby NY-685 G8b SENC. Hatie NY-19. **High Rarity 7 (one to three known)**. A third denomination from this very rare bank and series. This note is slightly earlier and has the RWHE imprinted plate. The note presents well and the lower right corner restoration requires scrutiny to detect. Like the other two, **extremely rare**.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 1884); Herb and Martha Schingoethe Collection.

Choice Frankfort Bank Proof Plated in Haxby



- 4287 The Frankfort Bank, Frankfort, New York. Three Dollars. 1850's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Three cherubs representing arts and mechanics reside over three Seated Liberty Dollar coins. Ornate panel left with New York die in center. Lower right, ornate "3" and three men. Haxby NY-880 G6a. **The Haxby Plate Note**. Hatie NY-22. **Rarity 7 (one to five known)**. This is another very rare title on New York and also missing from Guevrekian. The style is quite stunning and the red protector adds greatly to the appeal. The faintest handling seen across the center back is all that keeps this from Gem status. Another beauty.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4486); Herb and Martha Schingoethe Collection.

Extremely Rare Issued Frankfort Bank Three Dollars



- 4288 **The Frankfort Bank, Frankfort, New York. Three Dollars. July 21, 1863. Very Good.** Plate A. Fully issued note. Imprint of the American Bank Note Co. New York. Design as the proof above except for imprint. Three cherubs representing arts and mechanics reside over three Seated Liberty Dollar coins as adapted from plates engraved for Rawdon, Wright, Hatch & Edson, New York. Ornate panel left with New York die in center. Lower right, ornate "3" and three men. Haxby NY-880 G6d SENC. Hatie 22. **High Rarity 7 (one to three known).** An impressive duo with the previous proof Three Dollars. This is excellent grade for a note not seen by Haxby. The bank closed in 1867, but the circulation was certainly absorbed by others and redeemed nearly in its entirety. The paper is very solid, but the surface soiling is slightly heavy. Another New York rarity for a high end collection.

Ex Yarmouth Collection via Private Purchase, 2005.

Choice and Popular Long Island Coin Vignetted Scrip



- 4289 **R.M. Bowne, Glen Cove, L.I., New York. Ten Cents. 1860's. Unissued Remainder. Choice Uncirculated.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Right end, Seated Liberty Dime reverse and steamship just below. Green undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrow Seated Liberty Dime at right. Lower left, dry goods assortment. Haxby-Not listed. Harris H2. Hatie-Not listed. **Rarity 5 (11 to 25 known).** Harris lists these as **Rarity 3**, but over 50 notes of this type out there is out of the question in our opinion. This is one of few Long Island scrip note issuers and the only available Nassau County scrip. Interestingly, there are more known issuers in Suffolk County. This is the first of three denominations that came in a complete set many years back. A very sharp example bordering on Gem. Pencil "50" price in from long ago.

Pedigree unrecorded.

Second Glen Cove Ten Cents Coin Note

- 4290 **R.M. Bowne, Glen Cove, L.I., New York. Ten Cents. 1860's. Unissued Remainder. About Uncirculated.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. As the last. Right end, Seated Liberty Dime reverse and steamship just below. Green undertint depicting reverse of Seated Liberty Dime at left, "10" at center and obverse of 1853 with arrow Seated Liberty Dime at right. Lower left, dry goods assortment. Haxby-Not listed. Harris H2. Hatie-Not listed. Rarity 5 (11 to 25 known). A second example from the Schingoethe Sales. Minor handling seen from the back.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3934); Herb and Martha Schingoethe Collection.

Glen Cove Quarter Dollar Coin Note



- 4291 **R.M. Bowne, Glen Cove, L.I., New York. Twenty Five Cents. 1860's. Unissued. Remainder. Uncirculated.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Upper right corner, Seated Liberty Quarter reverse. Green undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Lower right, ship and lower left, dry goods assortment. Haxby-Not listed. Harris H3. Hatie-Not listed. Rarity 5 (11 to 25 known). The second denomination on this three note set. This was also obtained long ago. There are partial punch hole cancels that do not go through the note.

Pedigree unrecorded.



Unlisted Glen Cove Fifty Cents Scrip



- 4292 **R.M. Bowne, Glen Cove, L.I., New York. Fifty Cents. 1860's. Unissued Remainder. Choice Uncirculated, punch hole cancels.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Upper right corner, Seated Liberty Half Dollar reverse. Green undertint depicting reverses of Seated Liberty Half Dollar reverses at left and right, "50" at center. Lower left, dry goods assortment. Lower right, ship. Haxby-Not listed. Harris-Unlisted denomination. Hatie-Not listed. Rarity 5 (11 to 25 known). The highest denomination in this scarce set of notes. Almost all notes on the series are unissued. There are two small punch holes near the signature block.

Pedigree unrecorded.

Choice and Extremely Rare Hamilton Bank Two Dollars Proof



- 4293 **The Hamilton Bank, Hamilton, New York. Two Dollars. 1850's. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Lithographed, imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper right, two figures, male and female with two 1852 Gold Dollar coins at lower right. Left end, oval cartouche with buildings upon river view. Lower right, woman with rake. Haxby NY-991 G4 SENC. Hatie 26A-Unlisted denomination.. **High Rarity 7 (one to three known).** A superb quality proof note from this elusive bank. This is the second title, reorganized after a failure in 1844. Only a Ten Dollars proof is plated in Haxby. The condition is nearly superb and is superior for a delicate India paper proof. This was strongly contested in the Schingoethe 2 Sale in March, 2005. Prior to that, it was sold in 1989. Increased demand and awareness have made rarities of this quality with strong vignette character all the more intriguing to the legion of newly minted collectors.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4495); Herb and Martha Schingoethe Collection; 1989 Bowling Green Sale (NASCA division of R.M. Smythe & Co., March 1989).

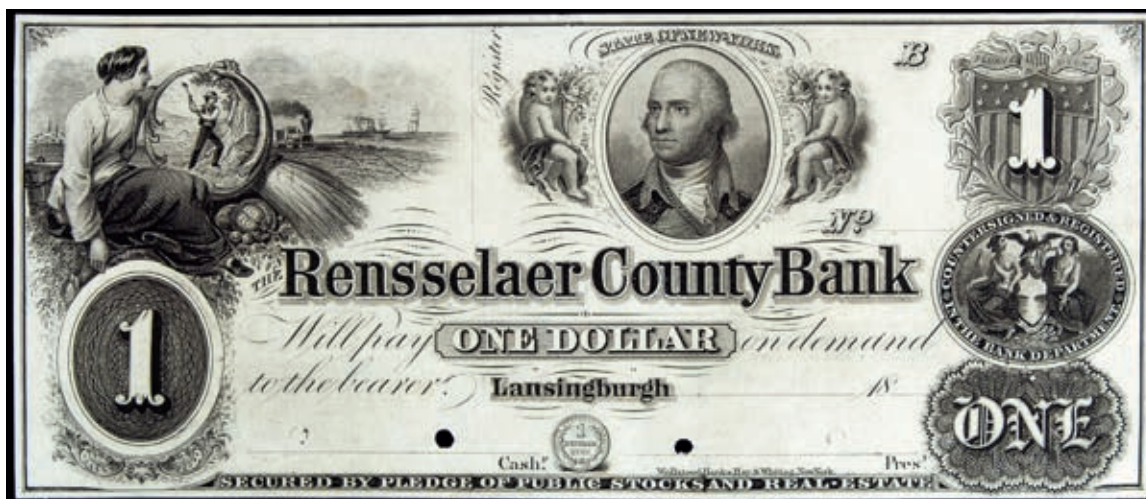
Very Rare Issued Bank of Hamilton Note



- 4294 **The Hamilton Bank, Hamilton, New York. Five Dollars. Nov 12, 1854. Good to Very Good.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (including one dated 1851 and one 1852-O). Left end, female portrait. Lower right, ornate "5" with five figures. Haxby NY-991 G6 SENC. Hatie NY-27. Rarity 7 (one to five known). Another rarity and not in the Guevrekian sale. Only some minor flaws, a bit dark, and two small punch holes. Very few exist and there is more than enough grade for any collector.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3937); Herb and Martha Schingoethe Collection.

Very Sharp Lansingburgh Wellstood Gold Dollar Vignetted Proof



- 4295 **The Rensselaer County Bank, Lansingburgh, New York. One Dollar. 1850's. Proof. Uncirculated, expert restoration.** Plate B. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At the bottom center base, an 1852 Gold Dollar reverse between the signature lines. Upper left corner, large vignette of seated Plenty holding shield with woodsman. Top right center, Washington supported by cherubs. Right end, the New York Bank Die. Haxby NY-1185 G2 SENC. Hatie-Not listed. Rarity 7 (one to five known). The issued notes use red protectors. A very rare bank with this group of proofs assembled, likely representing half or more of the known census. This bold example, with exceptional Wellstood style, came from the Ford collection and was put away decades ago. The two right corners have been deftly restored by experts and the appearance is Choice to Gem. A stunning layout and great rarity.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, lot 4070: John J. Ford, Jr.; Ralph Goldstone holdings, mid 1960's.

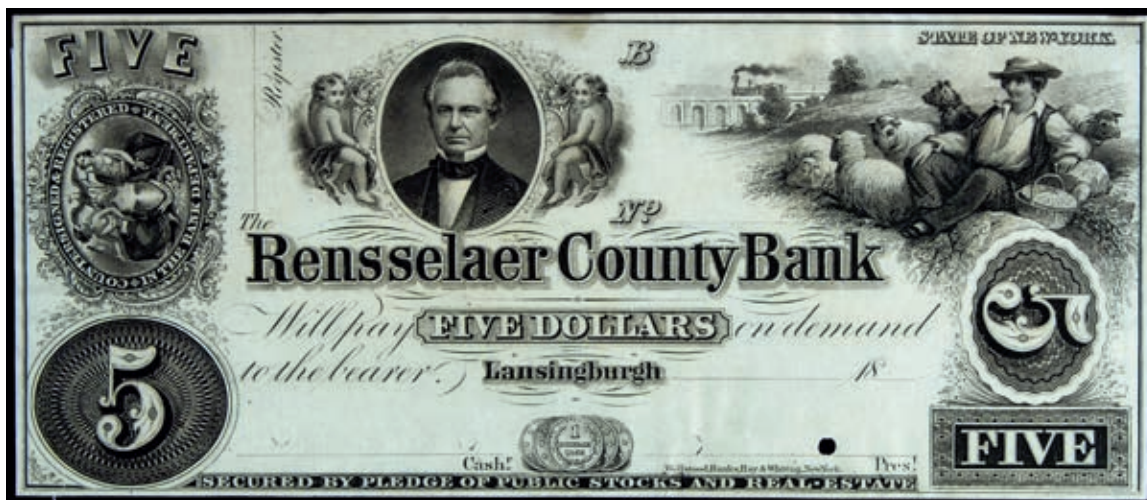
Extremely Rare Lansingburgh Three Dollars Proof
Very Rarely Observed Gold Dollar "Sextet Array"



- 4296 The Rensselaer County Bank, Lansingburgh, New York. Three Dollars. 1850's. Proof. Uncirculated, expert restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Across the bottom a "Sextet Array" of gold dollars. On each side of a male portrait, alternating trio of Type I Gold Dollars, the reverses dated 1852. New York Bank die in center, flanked by "III" counters. Bottom corners, allegorical females facing each other across the note. Haxby NY-1185 G6 Unlisted. Hatie-Not listed. **High Rarity 7 (one to three known)**. The issued notes use red protectors. A superb layout on a very rare bank. This is an exceptional Three Dollar proof and is a marvel of banknote symmetry and detail. The gold dollar array along the bottom has been observed on very few notes. One corner and some petty tears have been treated at Barrows in Richmond, Virginia long ago. Now this stunner has the look of a Gem.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1024; Ralph Goldstone holdings, mid 1960's.

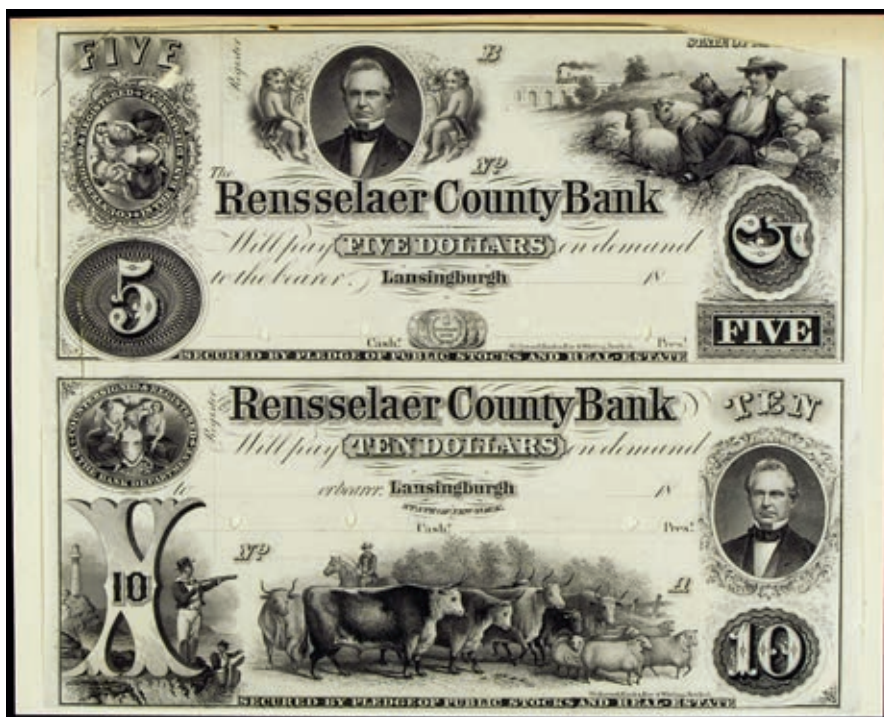
Handsome Rensselaer County Bank Five Dollars Proof



- 4297 The Rensselaer County Bank, Lansingburgh, New York. Five Dollars. 1850's. Proof. Uncirculated, expert restoration. Plate B. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At the center base, 1852 Gold Dollar reverse overlapping four additional Type I Gold Dollar obverses. Left end, New York Bank Die, flanked by "FIVE" and "5". Top left center, male portrait flanked by two cherubs. Upper right, farmer rests with his dog and sheep as a train passes in the distance. Haxby NY-1185 G8 SENC. Hatie-Not listed. **High Rarity 7 (one to three known)**. The issued notes use red protectors. Third fabulous individual proof denomination, once in the famous Ford Collection, with a quainter style, but great rarity nonetheless. The coin vignette at the bottom is extremely rare and seen on very few types to our knowledge. There is some minor restoration work from Barrows, again done with the legendary, expert care that Mr. Ford would expect of all craftsmen in his hire.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, lot 4071; John J. Ford, Jr.; Ralph Goldstone holdings, mid 1960's.

Rensselaer County Bank Proof Note Pair
On Full Backing Sheet from the Wellstood Album Collection



- 4298 The Rensselaer County Bank, Lansingburgh, New York. Uncut Pair of Five Dollars-Ten Dollars. 1850's. Proof. **Extremely Fine.** Printed on India paper, mounted on a portion of archive album sheet without vignette cut-outs. Imprint of Wellstood, Hanks, Hay & Whiting, New York. A vertical pair and apparently the bottom of what was once a four note sheet. The Five Dollars, as last, with five Type One Gold Dollars at the center base. Upper left, New York Die. Top right, farmer at rest. The Ten Dollars note, without any coin vignettes. Bottom center, cattle scene. Male portrait upper right. Ornate "X" at lower left with New York Die above. Haxby NY-1185 G8-G10, both SENC. The first, Hatie-Not listed. Rarity 7 (1 to 5 known, each). As a proof pairing, **likely unique.** A bold presentation, but with some sensitive corners showing minor separations. There is an upper right corner trimming in on the Five Dollar note. Despite the minor flaws, this is quite impressive.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1462); The Wellstood Album Collection.

Rosendale Cement Manufactory Proof



- 4299 The Rosendale Cement Manufactory, Lawrenceville, New York. Fifty Cents. July 1, 1837. Proof. **Choice Almost Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, Spanish Colonial Four reales reverse with Ps mintmark. Top center, wharf scene flanked by "50" counters. Left end, Washington portrait. Haxby-Not listed. Harris H9. Hatie NY-30. As a Proof, Rarity 7 (one to five known). This is a scarce issuer with most known notes signed and quite worn. The vignette is super sharp and boldly executed. The firm manufactured much of the cement used in the construction of the Erie Canal. This proof is **extremely rare** and the only example we know of. Very trivial handling and the look of a Gem at first glance.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 1900); Herb and Martha Schingoethe Collection.

Generic Lithographed Half Dollar Reverse Vignette



- 4300 William Marks, Jr., [Naples], New York. Fifty Cents. 1830's. Choice Very Fine. Plate A. Fully issued note. Moderate size format scrip note. Generic lithograph, without imprint. Top center, reverse of 1836-1837 type Half Dollar. Ornate end panels, "50" at left and "CENTS" at right. Haxby-Not listed. Harris H18. Hatie-Not listed. Listed as Rarity 6, more likely High Rarity 5 (11 to 25 known). A stock form scrip often seen signed by Marks in Naples, New York. A high-grade example of this note.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4519); Herb and Martha Schingoethe Collection.

- 4301 William Marks, Jr., [Naples], New York. Fifty Cents. 1830's. Fine to Very Fine. Plate A. Fully issued note. Moderate size format scrip note. Generic lithograph, without imprint. Top center, reverse of 1836-1837 type Half Dollar. As last, ornate end panels. Haxby-Not listed. Harris H18. Hatie-Not listed. Listed as Rarity 6, more likely High Rarity 5 (11 to 25 known). A second example of this interesting vignette type. The vignette plate details merit further study.

Pedigree unrecorded.

Classic Huguenot Bank Counterfeit Type
with Five Gold Dollars

- 4302 The Huguenot Bank, New Paltz, New York. Five Dollars. July 24, 1861. Contemporary Counterfeit. Choice Fine to Very Fine. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Red protector "FIVE". Haxby NY-1415 C6. Hatie NY-34. Rarity 2 (101 to 200 known). This is a classic and very well executed contemporary counterfeit. It certainly kept the bank from circulating their genuine Five Dollar notes, as we have never seen the genuine version. A superior grade note for the type and undervalued in our opinion.

Pedigree unrecorded.

Early Series American Exchange Company
"Two Bits" Note

- 4303 American Exchange Company Office 44 Wall Street, New York, New York. Twenty Five Cents. Aug. 1, 1837. Choice Fine. Fully issued note. Moderate size format scrip note. Local, without imprint. Top center, Spanish Colonial Two Reales reverse with Mo mintmark. Left end, shaded panel with "25 Cts". Right end, shaded panel. Bottom, small steamer. Haxby-Not listed. Harris H275. Hatie NY-37. Rarity 5 (11 to 25 known). A very scarce series of notes and choice grade for this issue.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1380); George Hatie Collection.



- 4304 American Exchange Company, New York, New York. Fifty Cents. Aug. 1, 1837. Good to Very Good. Fully issued note. Moderate size format scrip note. Upper left center, pair of Spanish Colonial Two Reales reverses with Mo mintmark overlapping. Left end, shaded panel with "FIFTY". Right end, shaded panel. Bottom, small steamer. Haxby-Not listed. Harris H277. Hatie NY-38. Rarity 5 (11 to 25 known). A scarcer denomination from this series. Slightly rough with some surface soiling.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1380); George Hatie Collection.



Rare New York Civil War Issuer



- 4305 **Alfred Bennett, Commission Produce Dealer, New York, New York. Twenty Five Cents. 1860's. Unissued Remainder. Very Fine.** Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Upper right, Seated Liberty Quarter reverse. At left, woman near lighthouse gazes out towards ship at sea. Lower right, Ceres. Blue central undertint of "25" flanked by ornamental dies. Haxby-Not listed. Harris H294. Rarity 6 (six to 10 known). This is much rarer than Harris lists and is one of few we have seen. Great style and color. The signature and "15" serial number are certainly false.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3944); Herb and Martha Schingoethe Collection.

- 4308 **Bryan & Co. per Atlantic Bank, New York, New York. Twenty Five Cents. Nov., 1862. Uncirculated, punch hole cancels.** Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Left end, Athena standing. Lower right, ships. Haxby-Not listed. Harris H346. Hatie-Not listed. Rarity 5 (11 to 25 known). A boldly executed type and very handsome.

Pedigree unrecorded.



- 4306 **Bryan & Co. per Atlantic Bank, New York, New York. Ten Cents. Nov., 1862. Uncirculated, punch hole cancels.** Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverse of Seated Liberty Dime reverse at left, "10" at center, and 1853 with arrows Seated Liberty Dime obverse at right. Left end, Indian chief. Lower right, ships. Haxby-Not listed. Harris H345. Hatie-Not listed. Rarity 5 (11 to 25 known). The signature is engraved on the plate. A scarce title and colorful issue. The margins are rather tight.

Pedigree unrecorded.

- 4309 **Bryan & Co. per Atlantic Bank, New York, New York. Fifty Cents. Nov., 1862. Uncirculated, punch hole cancels.** Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverses of Seated Liberty Half Dollars at left and right, "50" at center. Left end, Justice seated. Lower right, ships. Haxby-Not listed. Harris H347. Hatie-Not listed. Rarity 5 (11 to 25 known). A third denomination in this attractive series.

Pedigree unrecorded.

- 4307 **Bryan & Co. per Atlantic Bank, New York, New York. Ten Cents. Nov., 1862. Fine, impaired.** Unissued remainder. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Green undertint depicting reverse of Seated Liberty Dime reverse at left, "10" at center, and 1853 with arrows Seated Liberty Dime obverse at right. Left end, Indian chief. Lower right, ships. Haxby-Not listed. Harris H345. Hatie-Not listed. Rarity 5 (11 to 25 known). A second example and a crisp note, but a chip off the lower right corner.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3946); Herb and Martha Schingoethe Collection.



Uniquely Styled Coin Vignette "Family"



- 4310 **Dodd's Express per the Hanover Bank of the City of New York, New York, New York. Ten Cents. November 1, 1862. Choice Very Fine.** Unissued remainder. Lithographed, imprint of Korff Brothers 54 William St. N.Y. Printed in purple with gold undertinting. Left end, globe with location and title. Bank information center with denomination in ornate cartouche at the right. A uniquely styled back to the series. Printed in green, an array of seven overlapping coins and pseudo-coins, centered with Ten Dollar Liberty pseudo-reverse flanked by 1860 Seated Liberty Half Dollar obverse and reverse. Three coins at the top including a pseudo-dime with Three Cents nickel-like wreath and at the bottom, Seated Quarter Dollar reverse. Haxby-Not listed. Harris H441. Hatie NY-45. Rarity 3 (51 to 100 known). The majority are not numbered as this is. One of the most distinctive coin note types there is. The coin configurations are not exact matches to actual coin types in circulation. This is an essential type for a coin vignetted collection and scarcer than most believe.

Pedigree unrecorded.

Choice and Very Scarce New York City "Six Bits" Type



Choice Coin Vignetted Lithographic Proof



- 4311 **Foreign & Domestic Exchange Company No. 3 Nassau St., New York, New York. Seventy Five Cents. Oct. 9, 1837. Very Fine.** Plate C. Fully issued note. Imprint of S. Stiles, Sherman & Smith N.Y. Left end, three overlapping Spanish Colonial Two Reales reverses with Mo mintmark. Upper left center, New York Arms. Upper right, Agriculture seated. Haxby-Not listed. Harris H513. Hatie-Not listed. Rarity 5 (11 to 25 known), and likely on the higher side. We have handled few of this denomination on the issue. This is a classic "Six Bits" style note from the 1837 Hard Times era in New York City. The imprint is rarely seen, but the Spanish Colonial coin vignettes are similar to the RWH products that circulated side by side. The grade is lovely with a soft, natural paper tone and one small punch hole cancel in the white space.
- 4312 **Haver & Johnson Commission Produce Dealers, New York, New York. Fifty Cents. 1862. Lithographic Proof. Choice Uncirculated.** Printed on thick paper. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Lower right, Seated Liberty Half dollar reverse. Left end, seated Liberty with shield. New York Arms upper right. Haxby-Not listed. Harris-Unlisted issuer. Hatie-Not listed. Rarity 6 (six to 10 known) and probably, a Rarity 7. This is a bold proof that is lithographed on special paper, much thicker than banknote grade stock, and receiving the impression boldly. As an unlisted issuer, it certainly is much more desirable than an unlisted denomination within a known series.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 3958); Herb and Martha Schingoethe Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, lot 26096).

Pedigree unrecorded.

Excessively Rare and Important Gustavus Lindenmueller, Issuer of Civil War Tokens,
Coin Vignetted Scrip

The Only Example We Have Seen-Ex John J. Ford, Jr.



- 4313 **Gustavus Lindenmueller, Restaurant, 199, 201, 203, & 205 Bowery, New York, New York. Ten Cents in Meals. 1862. Fine to Very Fine.** Fully issued note. Lithographed, imprint of Lith. of Henry Seibert & Bros., 93 Fulton St. in green and part of tint. Green protector undertint with obverse and reverse of 1853 with arrows Seated Liberty Dime flanking large "10". Left end panel green outlining white "TEN". Lower right, Washington with "10" counter above. Haxby-Not listed. Harris-Unlisted issuer. Hatie-Not listed. **High Rarity 7 (one to three known).** No.123. Boldly signed in red ink with perhaps the longest vanity signature we have seen on a scrip note (or any note). This was certainly one of the most important obsolete notes in the Ford Collection and was sold with his odd denominations. Lindenmueller, was an **extremely important and prolific Civil War token issuer** and as we stated in the Ford X catalogue, this is the **first note we have seen** on this issuer. Mr. Ford recognized the historic significance of the token issuer relationship amid other obsolete scrip and placed this with his token issuer scrip collection. This was once either mounted in a scrapbook or wrinkled as it was properly pressed at Barrows in Richmond with the penciled circle on the back

lower right corner. In the context of this coin vignetted collection, this note is now placed in a greater context relating Civil War token and paper "exonomia." High end scrip notes of this fabric have often played "second fiddle" to engraved banknotes or Western Americana notes. However, **this note should be classified as near legendary.** An immense second opportunity for those out-contested in the Ford X Sale as this eclipsed its pre-sale estimate handily and hammered at \$5,000, a record for a New York State Civil War scrip note.

Gustavus Lindenmueller looms large on the stage of Civil War money substitutes. He issued an estimated million copper Civil War Tokens in 1863 bearing his bearded head (Fuld NY 630-AQ) and most appropriately a beer stein, struck from dies cut by New York diesinker Louis Rolff. His tokens saw wide circulation, and New York's Third Avenue Railroad accepted thousands of them and in due course presented them to Lindenmueller for redemption. The restaurateur laughingly refused their demand and the railroad soon found that Lindenmueller was under no legal obligation to redeem his tokens. This incident contributed to the Federal government outlawing all such private tokens the following year.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, lot 4136



Rare 1837 Hard Times Era Change Note



- 4314 **The Mechanics Loan-Comp'y, 214-1/2 Greenwich Street, New York, New York. Twenty Five Cts. Sept. 12, 1837. Fine.** Fully issued note. Moderate size format scrip note. Local, without imprint. Top center, Spanish Colonial Two Reales reverse with Mo mintmark. Ornate end panels with left end having ship. Detailed obligations. Haxby-Not listed. Harris H702. Hatie-Not listed. Rarity 6 (six to 10 known) and possibly, Rarity 7 (one to five known). A very issuer and type note. Fairly well printed and detailed vignette at top center. Certainly on the higher side of the rarity scale for New York scrip notes from the period. The top center vignette is the same style as the early series American Exchange Company notes previously in this sale.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4560); Herb and Martha Schingoethe Collection.

Very Rare Bust Dollars and Henry Hudson Vignette Combination



- 4315 **The North River Bank, New York, New York. Five Dollars. July 1, 1861. Very Good. Plate B.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. At the shaded right end panel, five overlapping 1800 (based on observation of a known proof from the original plated) Draped Bust Dollar obverses. Top center, Henry Hudson seated with map, as a custom engraving for the bank. Left end, old style Die for the Bank Department. The original plates engraved by Durand, Perkins & Co. in the late 1820's. Red protector "FIVE". Haxby NY-1845 Unlisted, similar to G16 type. Hatie NY-48. **High Rarity 7 (one to three known).** An extremely rare Free Bank Issue note with a re-configured plate first engraved in the late 1820's. The Henry Hudson vignettes (there is also one for the One Dollar note) were created for this title. The right end die is rather worn and on this note, the dates are not visible. We know of only other example with this later date and it is damaged. Solid and intact, but deeper and uniform age toning. A great rarity that was privately held for many years prior to this auction offering.

Ex Yarmouth Collection via Private Purchase, 2005.

Extremely Rare Issued Oriental Bank of New York City Note

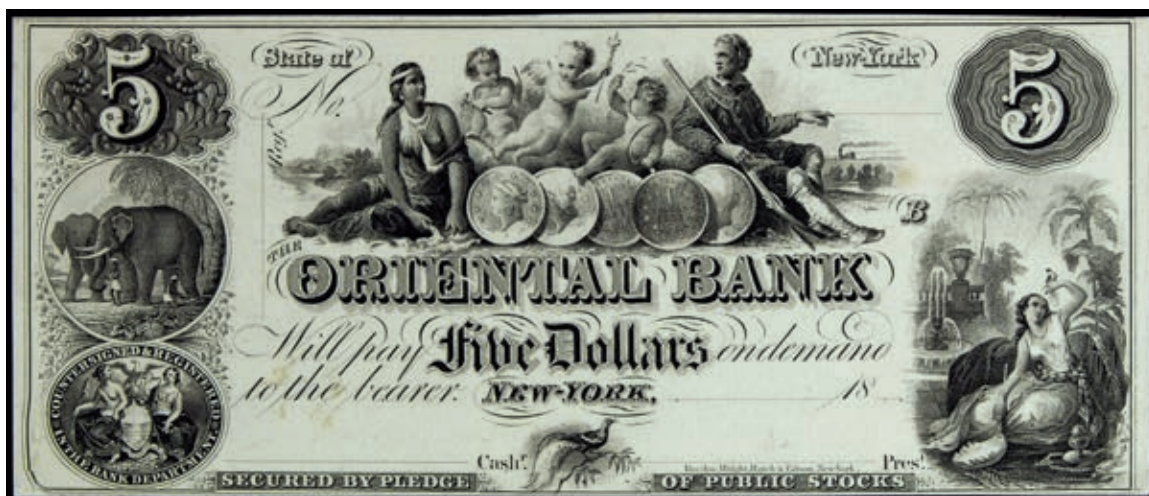


- 4316 **The Oriental Bank, New York, New York. One Dollar. Nov. 1, 1864. Fine. Plate A.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. At top center, man leans on axe, reverse of 1852 Gold dollar at the left. Left end, large counter over New York Bank die. Lower right, female in tropical scene, fountains behind. Red protector "ONE". Haxby NY-1855 G2 SENC. Hatie NY-49. **High Rarity 7 (one to three known).** One of the greatest and rarest titles on later New York City notes. The bank did not convert into a National Bank, but merged into another entity and its circulation was fully assumed. The only two issued notes we tracked were in the Guevrekian Sale in 1977. This note is superior in grade by far. The paper quality exceeds Fine, but the left center vertical quarter is uniformly toned contrasting with the other three quarters. There is a short edge tear from the bottom center. A key New York City issued note.

Ex Yarmouth Collection via Private Purchase, 2005.

Stunning Oriental Bank of New York City Five Dollars Proof

From the Schingoethe Collection-Ex 1977 Guevrekian Sale



- 4317 **The Oriental Bank, New York, New York. Five Dollars. 1850's. Proof. Choice Uncirculated.** Plate B. Printed on India paper, affixed to thin new card. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Lower right, oriental princess in tropical scene, fountains behind. Rare elephant vignette in circle at left. Haxby NY-1855 G8. Hatie NY-52. **High Rarity 7 (one to three known).** The issued notes used red protectors. One of the **most stunning notes in the collection.** The bank title is extremely rare. Even altered bills on the title are rarely seen. Genuine proof notes can certainly be counted using one hand with fingers left over. The only other example of this proof is the Haxby Plate Note as catalogued in the Schingoethe Sale offering. This note was privately held for several years and then spent two decades in Aurora. It was among the couple's favorite New York notes due to the exotic themes of elephants and The Orient (their passion for world travel was incredible--they visited upwards of 150 nations in their lifetime). **A centerpiece in any United State Obsolete Currency collection.**

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1642); Herb and Martha Schingoethe Collection; Private Collection; The Jack Guevrekian Collection (NASCA, January 21-22, 1977, lot 581).

Very Scarce Oriental Bank Altered Coin Note



- 4318 **The Oriental Bank, New York, New York. Five Dollars. May 4, 1860. Altered Note. Very Good.** Plate C. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Blue protector "FIVE". Haxby NY-1855 A15. Hatie-Not listed. Rarity 6 (six to 10 known). Very scarce and a much tougher altered title on New York City. The design choice for the genuine Five Dollars type may have been a poor one, given the prevalence of these altered Memphis bills of various titles all over the northeast. A solid note and superior to the Haxby Plate Note example.

Ex Early American History Auctions, Mail Bid Auction, February 10, 2001 lot 917.

Handsome Park Bank Ten Dollars Coin Vignetted Proof

The Haxby Plate Note



- 4319 **The Park Bank, New York, New York. Ten Dollars. 1850's. Face Proof. Choice Uncirculated.** Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Nine cherubs present gifts of bounty to reclining Prosperity with ten Gold Dollar coins. Lower left, braided hair young girl (seen on this bank only). Lower right, New York Bank Die in octagonal frame. Dual red protectors with "X" flanking vignette and cursive "TEN" along the bottom. Haxby NY-1865 G10a. **The Haxby Plate Note.** Hatie NY-54. **High Rarity 7 (one to three known)** and as a Proof, **probably unique.** The issued notes on this series used custom red backs with a City Hall fountain vignette. There is only one issued note of the type observed, the damaged note in the 1977 Guevrekian Sale. An exceptional layout with Gothic typography, stunning vignette balance and geometric workmanship. The bank title itself is rare and One Dollar and Two Dollar notes are seen from time to time. Other denominations are much, much rarer as a whole. One of the most beautiful notes in the sale and fortunately for collectors, available for sale. The stunner came from the British American Bank Note Co. Archives Sale held in 1997. Herb and Martha Schingoethe obtained this treasure (along with many others) at that auction. The faintest of archive removal wrinkling, otherwise virtually perfect. A most impressive proof note and of the **highest rarity and condition.**

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2764); Herb and Martha Schingoethe Collection; Important Coins and Banknotes (Spink America, December 2, 1997, part of lot 177); Archives of the British American Bank Note Company, Ottawa, Canada.

Historic Tontine Coffee House Scrip
A Predecessor of the New York Stock Exchange
Extremely Rare and Important Signed Tontine Coffee House "Bit" Note



4320 **Charles Ridabock per Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York, Twelve & A Half Cents in Refreshments. Feb. 8, 1851.** Fully issued note, dated and signed by Charles Ridabock. Small format scrip note. Imprint of Rawdon, Wright, Hatch, & Edson, New York. Upper left, Spanish Colonial One Real coin reverse vignette with Mo mintmark as adapted from earlier style RWH dies. At the upper right, seated *Agriculture*. Lower right, small oval with obligation "...redeemable in Gold or Current Bank Notes..." Haxby-Not listed. Harris H1031. Rulau HT#Q186. Hatie-Not listed. Rarity 7 (one to five known) and as an issued note, **High Rarity 7 (one to three known)**. A very rare issuer and type note. This is the only issued example we have ever catalogued and we know of only one remainder note of this type. Fairly well printed and detailed vignette at top center. This is a historic issue with strong ties to the founding of the New York Stock Exchange. At the time of this note's issue, the economy was strong and this is **one of very few scrip notes payable in gold**. When last offered, the note was enthusiastically bid upon for its great rarity and history. Solid, but toned overall with some slightly darker patches. Like the Lindenmuller scrip note in this sale, among the giants of New York City and all obsolete scrip notes.

Construction of the Tontine Coffee House began in 1792, and it opened shortly thereafter at the northwest corner of Wall and Water Streets in lower Manhattan. The coffeehouse was built by a group of merchants and busi-

nessmen who needed a location to conduct their trades, and as it grew in importance, the traders recognized the need for a more formal venue and thus organized what would become the New York Stock Exchange. The Tontine Coffee House is an integral part of the early history of business trade in the development of the capital markets in the emerging United States. By 1794, coffeehouses had been well established as important centers for business meetings and trade, both in the United States and in England. It was not uncommon for shipping and other merchants to not keep their own offices, so coffeehouses became natural meeting places as the popularity of coffee grew. The first English coffeehouse was opened in London in 1652, and though coffee was a relative newcomer to London at this time, the role of the coffeehouse as a business and social venue grew rapidly, particularly around the Royal Exchange, the center of business activity in London.

At the Tontine Coffee House, rooms were available for rent, letters were collected for ships headed for Liverpool, and news of the day was posted for those who frequented the location. Among the more famous patrons was Alexander Hamilton, who is reported to have discussed dueling with a group of associates in 1804, shortly before dying of a wound sustained in such a match to settle his differences with Aaron Burr. The tradition of the coffeehouse is firmly implanted in American society today. From centers of business in the 18th century, to important alternatives to saloons during the temperance movements, to venues for discussions of the changing times of the 1960s, with folk musicians performing protest songs in the background, to the modern day manifestation known by names such as Starbucks, with locations seemingly on almost every other street in Manhattan (no tontines on the menu, not even saltines), complete with internet access, the coffeehouse remains an important center of social activity.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4586); Herb and Martha Schingoethe Collection.



Unique Copper Plate for the Tontine Coffee House Scrip Notes
One of the Most Important Plates from the American Bank Note Company Archives



- 4321 Charles Ridabock per Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York. Engraved Copper Plate for a Four-subject Sheet of Scrip Notes 12½¢-12½¢-25¢-50¢ in Refreshments. Partial engraved date 185_. Choice Extremely Fine. Uniface copper. 220mm by 190mm end to end. Approximately 2mm thick with beveled edges. Imprint of Rawdon, Wright, Hatch, and Edson, New York, at the bottom edge of each note. Verso with punched manufacturer's mark: "J. Garside & Simpson, Newark, New Jersey." The plate is bright and very attractive orange copper with overtones of lovely rose, lavender, gold and green toning. Some handling marks and areas of darker toning are seen, but overall the plate is very attractive, and nicely finished with beveled edges. A beautiful plate for these attractive and well vignetted scrip notes. The notes' texts in part, as follows: "...Corner Wall and Water Streets, No. 88. I promise to pay the bearer in refreshments on demand. Among the various highlights of this plate is the cursive "redeemable in gold or current bank notes..." The gold provision no doubt increasing the appeal of these bills when they were issued. Two subjects on the plate are for

12-1/2¢ notes, or one Spanish-American real or "bit", vignette cuts which are engraved into the plate (Mexico City mint). Haxby-Not listed. Types of Harris H1031 (2)-H1032-H1033. Hatie-Not listed. The 12-1/2¢ notes from this plate are catalogued in Russell Rulau's reference, Standard Catalogue of United States Tokens, as HT#Q186. An earlier note dated 1837 is also catalogued. The original paper wrapper is included, with the name Charles Ridabock hand-written on the front. He was the proprietor of the coffeehouse who commissioned this plate and the signer of the note above. The back flaps of the wrapper are severed, but included. This is visually an exciting printing plate and was certainly one of the great finds in the American Bank Note Co. Archives. To the best of our knowledge, never reprinted from in any form and as a plate, **unique and highly important** with Ridabock's commission notation.

From American Numismatic Rarities' Sale of the Glode M. Regua Collection, September 21, 2006, lot 698; Archives of the American Bank Note Company.

Very Rare Rollwagen, Jr. Coin Vignetted Scrip



- 4322 Frederick Rollwagen, Jr. Provision Dealer at 587 Third Avenue, New York, New York. Fifty Cents in Trade. 1860's. Unissued Remainder. Choice Uncirculated, punch hole cancel. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower left, Seated Liberty Half dollar reverse. Left end, cattle scene. At the top, the title. Across center, red protector panel and "50". Haxby-Not listed. Harris H907. Hatie-Not listed. High Rarity 6 (six to 10 known). A well styled rarity and possibly a rarity 7 note. The only other example we observed was in the Western Reserve Historical Society Collection Sale (part of lot 673), which might be this same note. A solitary punch hole cancel is noted on this bold note.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4580); Herb and Martha Schingoethe Collection.

Very Rare Schanck & Romain Scrip



- 4324 Schanck & Romain Commission Produce Dealers, 141 West Street, New York, New York. Fifty Cents. 1860's. Unissued Remainder. Very Fine, punch hole cancel. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros. 93 Fulton St. N.Y. Upper right, Seated Liberty Half Dollar reverse. Bottom right, sailor boy rows. Left end, Justice and Music. Titles across top. Across center, green protector with large "50" at center. Haxby-Not listed. Harris H937. Hatie-Not listed. Rarity 6 (six to 10 known). Another very rare scrip and type. New York City issuers with this style are always rarer than listed in the Harris book. This note has heavier handling, some toning, and a crude paper split repair on the bottom back edge.

Pedigree unrecorded.

Choice and Very Rare Bank of the State of New York
"Eight Reales" Vignetted Type

- 4323 The Bank of the State of New York, New York, New York. One Dollar. June 12, 1862. Extremely Fine. Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. Right end, Spanish Colonial Eight Reales reverse with Mo mintmark and F.M. assayer's initials. Top center, New York Arms. Upper left, canal boat scene and below, the New York Bank Die. An RWH 1830's style plate with re-engraved details. Haxby NY-1921 G30. **The Haxby Plate Note.** Hatie NY-40. Rarity 7 (one to five known). This note is from the 2nd title on the bank and was the one that converted to a National Bank. The note has great style and grade. At first glance, the appearance of a new note.

Ex Bruce R. Hagen Collection; Christian Blom; possibly the Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of lot 379) note.

Choice Wysham & Bro. Scrip Note Proof



- 4325 E. C. Wysham & Bro. Grocers, 314 Second St. Cor. of Av. D., New York, New York. Twenty Five Cents. 1860's. Lithographic Proof. Uncirculated, punch hole cancel. Moderate format scrip note. Printed on thicker paper. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Quarter Dollar reverse supports Agriculture above. Left end, sailor holds large flag. Titles across top. No protector. Haxby-Not listed. Haxby-Not listed. Harris H1150. Hatie-Not listed. Rarity 6 (six to 10 known), as Proof (easily a Rarity 7 note. This is quite striking without a protector (as would have been used for remainders and issued notes.). The style is sharp and the proof has petty handling. Otherwise, nearly choice.

Pedigree unrecorded.

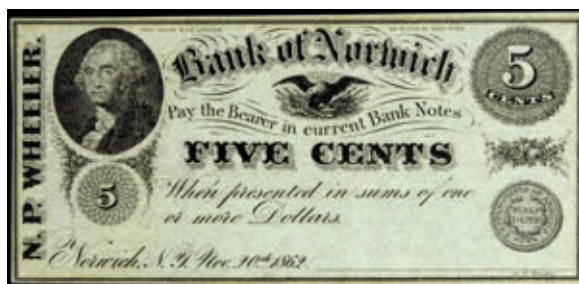
Rare Wysham & Bro. Fifty Cents Remainder



- 4326 E. C. Wysham & Bro. Grocers, 314 Second St. Cor. of Av. D., New York, New York. Fifty Cents in Trade. 1860's. Unissued Remainder. Choice Uncirculated, punch cancel. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. The layout identical to the Schanck & Romain note previous. Upper right, Seated Liberty Half Dollar reverse. Bottom right, sailor boy rows. Left end, *Justice* and *Music*. Titles across top. Across center, green protector with large "50" at center. Haxby-Not listed. Harris H1151. Hatie-Not listed. Rarity 6 (six to 10 known). Another note that might be full Rarity 7. The only example we have seen and very handsome. A beauty.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4592); Herb and Martha Schingoethe Collection.

Half Dime Vignette



- 4327 N. P. Wheeler per Bank of Norwich, Norwich, New York. Five Cents. November 20, 1862. Unissued Remainder. Uncirculated. Moderate size format scrip note. Lithographed, imprint of Ferd. Mayer & Co. 99 Fulton St. St. N.Y. Lower right, Seated Liberty Half Dime reverse, with correct text. Eagle under title. Upper left, Washington. Issuer name at left. Haxby-Not listed. Harris H11. Hatie-Not listed. Rarity 4 (26 to 50 known). An interesting Half Dime scrip with a proper reverse design and not a pseudo-coin type as often seen on other scrip notes of this genre.

Pedigree unrecorded.

Very Rare Issued City Bank of Oswego Note



- 4328 The City Bank, Oswego, New York. One Dollar. April 1, 1863. Very Good, impaired. Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York with "ABC" monogram. Top center, over the title, man leans on axe, reverse of 1852 Gold dollar coin at the left. Left end, ornate counters over Bank die. Lower right, building in oval. Red protector "ONE". Green security back with large "1" at center. Haxby NY-2110 G2e. Hatie NY-57. Rarity 7 (one to five known). Machine serial No. 4939. Not a beauty, but a great rarity. The coin vignette is quite clear.

Ex Yarmouth Collection via Private Purchase, 2005.

Sharp and Well Styled City Bank of Oswego Proof



- 4329 The City Bank, Oswego, New York. Two Dollars. Late 1850's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson. Two figures, male and female with two 1852 Gold Dollar coins at lower right. Haxby NY-2110 G6. Hatie NY-58. High Rarity 7 (one to three known). Proofs from the bank are rare and come from two different series (the other Wellstood engraved). This one is well styled and the quality is beautiful. Much superior to the Guevrekian Two Dollars Proof (lot 939) last seen back in 1977. A great rarity with superb quality attached.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2773); Herb and Martha Schingoethe Collection.

Extremely Important Rawdon Coin Vignette Type-Unique to this Type

Ex Schingoethe and Vattemare Collections



- 4330 **Luther Wright's Bank, Oswego, New York. One Dollar. 1840's-1850's. Proof. Uncirculated.** Plate C. Printed on India paper and mounted to card stock. Imprint of Rawdon, Wright & Hatch. At top center, a uniquely styled vignette with cherub holding reverse of Liberty Seated Dollar, but with reversed details (the lettering is proper). Left end, New York die and at right end panel. Haxby NY-2140 G2a. The Haxby Plate Note. Hatie NY-60. **High Rarity 7 (one to three known).** To our knowledge, **the vignette exists on this note only.** The bank is exceptionally rare. This is the only example we have seen in 20 plus years of cataloguing and was certainly a prize note in the Schingoethe New York holdings. The rarest and most unusual proof notes from that historic first Schingoethe Sale have rarely changed hands as participants have recognized their importance. The distinguished pedigree enhances this note considerably. In 150 years or so, less than five people have owned this prize note. There is a slight impairment on the India paper near the bottom right center edge and with a deftly redrawn borderline. The note presents itself with the appearance of a Gem note.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2774); Herb and Martha Schingoethe Collection; Private; Alexander Vattemare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of lot 1590).

Rare Yates County Bank Three Dollars Note



- 4331 **The Yates County Bank, Penn Yan, New York. Three Dollars. June 2, 1861. Fine, hole cancels.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch. New York. At left, Spanish Colonial Eight Reales reverse with Mo mintmarks and a Heraldic Eagle Silver Dollar reverse overlapping each other. Upper left center, horse. Top right corner, family picnic. Haxby NY-2200 G12a. Hatie NY-62. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 999). Rarity 6 (six to 10 known). A rare title with most notes seen canceled with three small holes such as this. An attractive example.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, lot 1359); George Hatie Collection.

Rare Port Jervis Issuer



- 4332 **G. Van Berger & Company- per Bank of Newburgh, Port Jervis, New York. Twenty Five Cents. December 1, 1862. Fine.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Red undertint depicting reverses of Seated Liberty Quarters at left and right, "25" at center. Left end, train winds past turn. Haxby-Not listed. Harris H35. Hatie-No listed. Rarity 6 (six to 10 known). A rare scrip payable at a Newburgh bank. Engraved signatures, but apparently used in commerce.

Pedigree unrecorded.

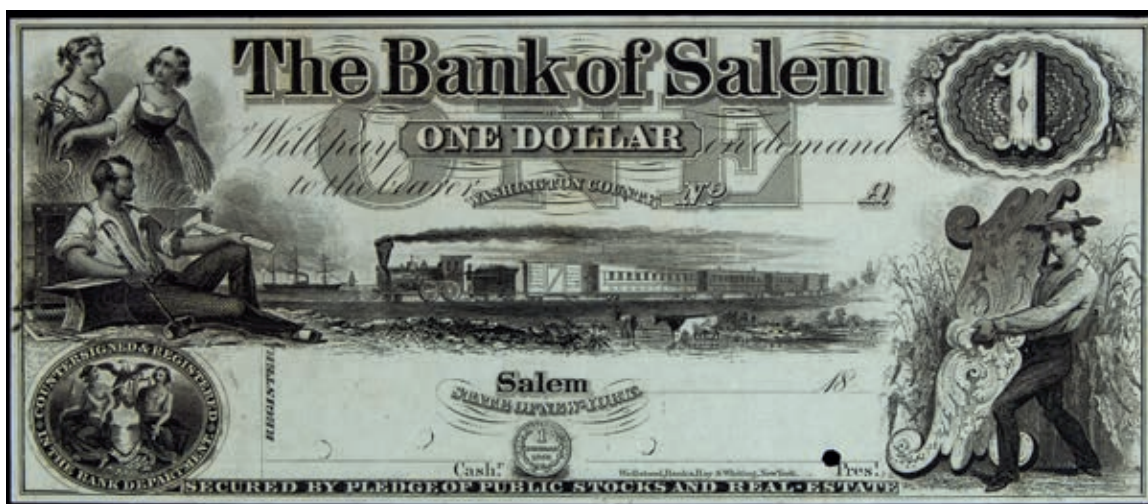
Unusual Style One Dime Scrip



- 4333 **Losee & Hinds Dealer in Dry Goods etc., Richfield Springs, New York. Ten Cents. October 22, 1862. Very Fine.** Fully issued note. Lithographed, no imprint. Upper right corner, Seated Liberty Dime reverse. Left end, Indian warrior. Center, Washington flanked by protector "1" and "0". Titles at the right end. Haxby-Not listed. Harris H11. Hatie NY-63. Rarity 6 (six to 10 known). The overall style is quite unusual and the Dime vignette has proper text (not pseudo-coin style). Fully signed and a bright example.

Pedigree unrecorded.

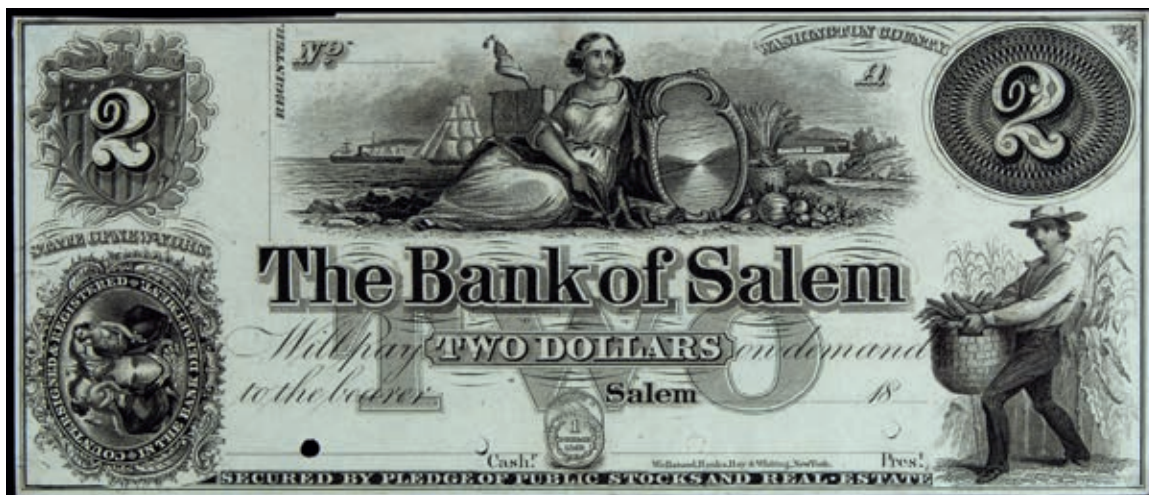
Very Choice Bank of Salem One Dollar Proof



- 4334 **The Bank of Salem, Salem, New York. One Dollar. 1850's. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Bottom center, 1852 Type I Gold Dollar reverse between the signature lines. Flowing from the upper left corner and across the center, long vignette of three figures and long train. Lower right, farmer hoists ornate "1". Haxby NY-2485 G2 SENC. Hatie-Not listed. Rarity 7 (one to five known) and possibly one of two known proofs. The bank is **very rare** with all notes listed as SENC and none plated in Haxby. It is certainly one of the rarest of all the upstate banks and was not represented in Guevrekian. The style of this One Dollar note is magnificent and rivals many in the family of unique Wellstood engravings. The quality is exceptional for this archive, not from the 1858 ABN merger materials, with only petty handling. There was no need for restoration at Barrows for any flaws. A beauty.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1086; John J. Ford, Jr.; Ralph Goldstone holdings, mid 1960's.

Gorgeous Bank of Salem Two Dollar Gold Dollar Vignetted Type



- 4335 The Bank of Salem, Salem, New York. Two Dollars. 1850's. Proof. Uncirculated, expert restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Bottom center, vertical duo of Type Gold Dollars with 1852 reverse overlapping an obverse. Top center, *Liberty and Commerce* on shoreline. Lower left, New York Bank Die. Lower right, farmer with corn basket (style of William Sidney Mount). Haxby NY-2485 G4 SENC. Hatie-Not listed. Rarity 7 (one to five known) and likely **High Rarity 7 (one to three known)**. Both existing Two Dollar proofs may be in this sale. A bold impression from this bank that was virtually unknown at the time of Haxby's publication in 1888. The lower right corner has been deftly re-attached at Barrows long ago.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, lot 4102; John J. Ford, Jr.; Ralph Goldstone holdings, mid 1960's.

Likely Unique Bank of Salem Uncut Proof Pair

From the Wellstood Album Collection

- 4336 The Bank of Salem, Salem, New York. Uncut Pair of One Dollar-Two Dollars. 1850's. Proof. Almost Uncirculated. Both are Plate A. Printed on India paper, mounted to partial paper album sheet. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Both notes are the types as in the previous two lots. The One Dollar note with 1852 Gold Dollar reverse at the base. The Two Dollars note with duo of overlapping Type I Gold Dollars. Haxby NY-2485 G2-G4, both SENC. Hatie-Not listed. Rarity 7 (one to five known). As an uncut pair, **more than likely unique**. A bold presentation and well balanced with each other. This proof pair was in a John Wellstood presentation album going well back to the mid-19th Century. A lovely piece with very minor India paper flaws and an internal tear. Quite riveting as a whole.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1475); The Wellstood Album Collection.



Excessively Rare Bank of Salem Five Gold Dollars Vignette



- 4337 **The Bank of Salem, Salem, New York. Five Dollars. 1850's. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Bottom center, quintet of five Type I Gold Dollars, one 1852 reverse overlapping and forming a small pyramid on four obverses. Top center, long scene of cattle. Upper left, ornate "5". Lower right, milkmaid and pail. Haxby NY-2485 G6 SENC. Hatie-Not listed. **High Rarity 7 (one to three known).** A final proof from this very rare bank. This is the only Five Dollars note on the title we know of and the style is wonderful, though perhaps on the "busy" side. The gold dollar alignment on the bottom is seen on very few notes and all of them are very rare to unique. A **choice example** with only the faintest handling.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, lot 1087; John J. Ford, Jr.

Unusual Vignette Adaptation



- 4338 **Seneca Falls Man'c. Co., Seneca Falls, New York. 12-1/2 Cents. Apr. 1, 1842. About Fine.** Plate C. Fully issued note, signed in blue by B. F. Lee. Small size format scrip note. Without imprint, New York City printer. At each end, Spanish Colonial One Real reverses with Mo mintmarks (styled after RWH). Eagle on rock (adapted from Asher Durand engraving). Haxby-Not listed. Harris H10. Hatie-Not listed. Rarity 6 (six to 10 known). Interesting for style and dual vignette use on the end panels. Rather scarce and excellent condition. A choice example of a note that is certainly fully Rarity 6 based on our experience.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4609); Herb and Martha Schingoethe Collection.

Unlisted Sing Sing Issuer Signature



- 4339 **Private Issuer [un-attributed] per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Twenty Five Cents. July 19, 1862. Very Good.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Quarter reverse. Sailor at lower left (young Prince of Wales). Curved titles at top, issuer signature space at bottom. Haxby-Not listed. Harris-Unlisted issuer, similar to H34. Hatie-Not listed. Rarity 7 (one to five known). The signature is difficult to read, but it is not the listed Barlow Brothers, Burrhus, or Wm. Ryder types. Notes such as this were used by several merchants and payable through the banking house. The note is well circulated, but problem-free. A popular Westchester County title.

Pedigree unrecorded.

Attractive Barlow Brothers Dime Note



- 4340 **Barlow Brothers per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Ten Cents. July 19, 1862. Choice Fine.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Dime reverse. Lower left, sailor boy rows. Titles across the top. Haxby-Not listed. Harris H20. Hatie NY-66 type. Rarity 5 (11 to 25 known). One of the known signatures on this series, perhaps a bit scarcer than William Ryder. Quite clean and attractive.

Ex 26th Memphis Money Show Auction (Lyn Knight Currency Auctions, June 13-15, 2002, lot 2432).

- 4341 **Barlow Brothers per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Ten Cents. July 14, 1862. Fine.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Dime reverse. Lower left, sailor boy rows. Titles across the top. Haxby-Not listed. Harris H20. Hatie NY-66 type. Rarity 5 (11 to 25 known). A second example. Modest circulation and problem-free.

Pedigree unrecorded.

Ryder Signed Sing Sing Fifty Cents



- 4342 F. C. Burrhus per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Twenty Five Cents. July 17, 1862. **Uncirculated.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Type as last. Lower right, Seated Liberty Quarter reverse. Sailor at lower left (young Prince of Wales). Curved titles at top, issuer signature space at bottom. Haxby-Not listed. Harris H34. Hatie-Not listed. Rarity 7 (one to five known). This is a listed signer on the series and an exceptional example. This is wonder note of the first order and from Westchester County.

- 4345 William E. Ryder per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Fifty Cents. July 18, 1862. **Choice Fine.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Half Dollar reverse. Left end, train under counter. Curved title at top center. Haxby-Not listed. Harris H52. Hatie-Not listed. Rarity 5 (11 to 25 known). Boldly signed and fully issued. A superior issued note from this famous Westchester locale.

Pedigree unrecorded.

Unlisted Sing Sing Issuer



- 4343 John A. Hutchinson per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Ten Cents. Oct 24, 1862. **Very Good.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Dime reverse. Lower left, sailor boy rows. Titles across the top. Haxby-Not listed. Harris-Unlisted issuer, type of H20. Hatie NY-66 type. Rarity 6 (six to 10 known). Another unlisted signer on the form and the only example we have seen. This was in a private Westchester Collection for many years prior to its acquisition.

Pedigree unrecorded; Private Westchester Collection.

- 4344 William E. Ryder per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Ten Cents. July 18, 1862. **Very Good, impaired.** Fully issued note. Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Dime reverse. Lower left, sailor boy rows. Titles across the top. Haxby-Not listed. Harris H50. Hatie NY-66 type. Rarity 5 (11 to 25 known). The most often seen issuer signature on this banker's form. Always popular as a Westchester County issuer.

Pedigree unrecorded.

Sing Sing Half Dollar Blank Note Form



- 4346 William E. Ryder per Banking Office of C.F. Maurice & Co., Sing Sing, New York. Fifty Cents. 1860's. **Unissued Remainder.** **Uncirculated, punch hole cancels.** Moderate format scrip note. Lithographed, imprint of Henry Seibert & Bros., 93 Fulton St. N.Y. Lower right, Seated Liberty Half Dollar reverse. Left end, train under counter. Curved title at top center. Haxby-Not listed. Type of Harris H52. Hatie-Not listed. As a remainder, Rarity 6 (six to 10 known). We have not seen many of this coin vignetted blank note. This impressive offering includes at least four signature types. However, further research will certainly find others.

Pedigree unrecorded.



Excessively Rare and Issued Croton River Bank One Dollar



- 4347 The Croton River Bank, Southeast, New York. One Dollar. September 9, 1863. About Fine. Plate A. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "ABC" monogram. At lower right, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower left, New York Bank Die. Top center, titles in Gothic with red protector "ONE" in the center. Haxby NY-2600 G2b SENC. Hatie NY-67 [listed as Somers]. **High Rarity 7 (one to three known)**. This is an awesome note that we first viewed at the 2004 New York International Show at the Waldorf. We have seen no other issued note from this series and only one issued note is plated in Haxby. Its rarity is explained by its bank status in subsequent years. Shortly after this note was dated and emitted, the bank became a National Bank. Most notes such as this were redeemed for federally printed notes. Also, we point out that the town name became Brewsters (or Brewster) as it is known today. One of the best issued notes in this exceptional collection.

Ex New York City Spring Sale #237 (R.M. Smythe & Co., March 15, 2004, lot 1026).

Very Rare Troy, New York Scrip Note Proof



- 4348 Private Scrip attributed to J.A. Zander, Troy, New York. Twenty Five Cents. July 4, 1837. Proof. Choice Uncirculated. Plate. A. Printed on India paper. Moderate format scrip note. Imprint of Rawdon, Wright & Hatch, N.Y. Top center, Capped Bust Quarter Dollar reverse flanked by "25" counters. Left end, train. Right end, female head rises above waterline. Haxby-Not listed. Harris H166, but with no description. Rarity 7 (one to five known). A very rare series with the unusual obligation "...in New York Safety Fund Bills". By the 1840's, it would have been better to get a cold than those bills! This is a rare scrip issuer and this proof and the next example from the Schingoethe Sales are the only examples we have handled. Some very minor wrinkling, but quite a choice example.

Pedigree unrecorded.

Handsome and Very Rare "Three Bits" Coin Note Proof



- 4349 Private Scrip attributed to J.A. Zander, Troy, New York. Thirty Seven and a Half Cents. July 4, 1837. Proof. Choice Almost Uncirculated. Plate. A. Printed on India paper. Moderate format scrip note. Imprint of Rawdon, Wright & Hatch, N.Y. Haxby-Not listed. At the right end, trio of Spanish Colonial One Real reverses with Mo mintmarks, slightly overlapping. Top center, cherub between two "37-1/2" counters. Left end, river and bridge. Haxby-Not listed. Harris H170. **High Rarity 7 (one to three known)**. A great denomination proof with superb coin array at the right. The quality is lovely with only some modest handling. It looks perfect at first gaze.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 4035); Herb and Martha Schingoethe Collection.

Rarely Used Three Cents Silver Vignette



- 4350 Davis & Gilbert, Utica, New York. Three Cents. 1860's. Choice Fine. Small format scrip note. Lithographed, imprint of Ashton at lower left. Printed in all blue. At dead center, Three Cent Silver reverse, capped by an eagle and splitting a denomination banner. Titles at top and engraved signature at bottom. Haxby-Not listed. Harris H155. Hatie-Not listed. Rarity 5 (11 to 25 known). A most unusual type and one of very few Three Cents silver coin vignettied types. A fairly scarce piece and boasting excellent color for the grade. This is another "must have" for a comprehensive coin note type set.

Pedigree unrecorded.

OHIO

Very Rare Chillicothe, Ohio Scrip Note



- 4351 **J.S. Atwood, Exchange Office, Chillicothe, Ohio. Fifty Cents. Aug. 21, 1841. Choice Fine.** Fully issued note. . Moderate size format scrip note. Imprint of Draper, Toppan & Co., New York. Far right, 1837 Bust Half Dollar Reeded Edge obverse. Left end buffalo hunting. Top center, historical scene, *Washington on the Banks of the Delaware* flanked by Indian vignettes in ovals. Haxby-Not listed. Wolka 0339-04. Hatie-Not listed. Rarity 7 (one to five known). Likely a **High Rarity 7** note and the only one we have seen or catalogued. This is a very rare scrip note issuer and type. It appears the Wolka listing in his extensively researched tome is based on this note per the written date. Excellent appearance with the look of higher grade.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2811); Herb and Martha Schingoethe Collection.

Well Known Manhattan Bank Type



- 4353 **The Manhattan Bank, Manhattan, Ohio. Five Dollars. May 1, 1840. Choice Fine.** Plate B. Fully issued note. Imprint of Rawdon, Wright, & Hatch, New York. Far right end, five overlapping Spanish Colonial Eight Reales reverses with Mo mintmark and F.M. assayer's initials. Top left, family scene with harvesting in background. Left panel with "FIVE". Haxby OH-260 G44. Wolka 1532-12. Lee (under Michigan) MAN-2-10. Hatie OH-4. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 1,000). Rarity 3 (51 to 100 known). A classic type from a once disputed city bordering Ohio and Michigan. A solid example with the look of higher grade.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1365); George Hatie Collection.

Choice and Very Rare Cincinnati Scrip Note Proof



- 4352 **McKinney & Gilbert, Corner of 3rd & Sycamore, Cincinnati, Ohio. Twenty Five Cents. Dec. 21, 1852. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Left end, reverse of small eagle Capped Bust Quarter Dollar. Top center, Ohio Arms. Small vignettes in both upper corners. Haxby-Not listed. Wolka 0549-05P. Hatie-Not listed. Rarity 7 (one to five known) and likely a **High Rarity 7 (one to three known)**. A very rare issuer for any note and a very sharp looking proof. Scrip notes dated in the 1850's are rather unusual and the style is more 1840's than 1850's. Old collector's stamping on the verso in violet ink with no show through to the face.

Ex Yarmouth Collection via Private Purchase, 2005.



- 4354 **Wellmans & Whitehead, Massillon, Ohio. Twelve & A Half Cents. 1830's. Proprietary Modern Proof. Uncirculated, punch holes.** Plate A. Printed on thick card stock. Imprint of Rawdon, Wright, Hatch & Edson, New York. Upper corners, Spanish Colonial Real reverses with Mo mintmarks. Top center, man plowing flanked by "12-1/2" counters. Lower left, Ceres. Lower right, Agriculture. Haxby-Not listed. Wolka 1619-02. Hatie OH-5. In this form, Rarity 7 (one to five known). A rare note in any form and a sharp impression. Two drill holes at the top done at the ABNCo. This series has a claim to fame (or infamy) as reprints from the series made it into giveaways distributed in cereal boxes (no one remembers the make or model) in the early 1990's. Stamped at the archives "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE COMPANY" in purple ink. Penned archive notation in wide left margin "890 E3".

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 947; American Bank Note Company Archives.

Sharp Massillon Scrip Note Proof



- 4355 Wellmans & Whitehead, Massillon, Ohio. Twenty Five Cents. 1830's. Proof. Choice Almost Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Capped Bust Quarter reverse flank top center vignette of farmer with field behind. Lower left, girl swimming and lower right cherub in oval. Haxby-Not listed. Wolka 1619-03. Hatie-Not listed. Rarity 7 (one to five known). A very sharp proof and very rare in this form. The pedigree is strong as this came from the Hy Brown acquisition in 1988 by Herb and Martha Schingoethe. Petty handling and penciled "9" on back upper left corner.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1659); Herb and Martha Schingoethe Collection; Hy Brown Collection, 1988 Private Purchase.

Well Styled Wellmans & Whitehead Head Fifty Cents Proof



- 4357 Wellmans & Whitehead, Massillon, Ohio. Fifty Cents. 1830's. Proof. Choice Almost Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper right corner, 1837 Capped Bust Half Dollar Reeded Edge obverse. Top center, cherub in an oval flanked by "L" counters. Left end running deer. Haxby-Not listed. Wolka 1619-05. Hatie-Not listed. Rarity 7 (one to five known). Another very sharp proof with a great layout. This also came from Hy Brown who lived in Mentor, Ohio and was a Mormon note specialist. Petty handling and penciled "9" on back upper left corner.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1659); Herb and Martha Schingoethe Collection; Hy Brown Collection, 1988 Private Purchase.

Gem Proprietary Wellmans Twenty Five Cents



- 4356 Wellmans & Whitehead, Massillon, Ohio. Twenty Five Cents. 1830's. Proprietary Modern Proof. Gem Uncirculated. Plate A. Printed on thick card stock. Imprint of Rawdon, Wright, Hatch & Edson, New York. Capped Bust Quarter reverse flank top center vignette of farmer with field behind. Lower left, girl swimming and lower right cherub in oval. Haxby-Not listed. Wolka 1619-03. Hatie-Not listed. In this form, Rarity 7 (one to five known). A deep impression with embossing and raised lines on the face. Appears to be a master plate printing on heavier card. Not stamped on the verso in any way. A superior example.

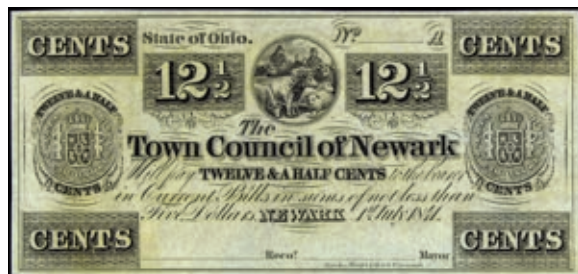
Ex Early American History Auctions, April 17, 2004, lot 1058; American Bank Note Company Archives..



- 4358 Wellmans & Whitehead, Massillon, Ohio. Fifty Cents. 1830's. Proprietary Modern Proof. Choice Uncirculated. Plate A. Printed on thick card stock. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper right corner, 1837 Bust Half Dollar obverse. Top center, cherub in an oval flanked by "L" counters. Left end running deer. Haxby-Not listed. Wolka 1619-05. Hatie-Not listed. In this form, Rarity 7. A strong impression with raised lines and embossing. Wide margins at the bottom and left end. Stamped at the archives "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE COMPANY" in purple ink.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, lot 948; American Bank Note Company Archives.

Newark "Bit" Note Type by Rawdon



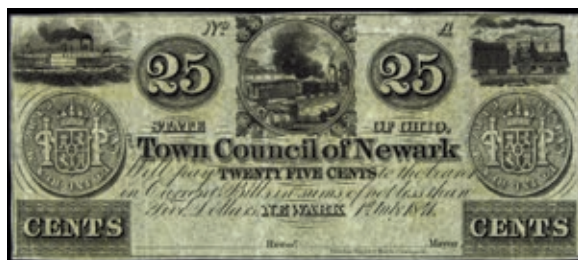
- 4359 **The Town Council of Newark, Newark, Ohio. Twelve and a Half Cents. July 1, 1841. Unissued Remainder. Almost Uncirculated.** Plate A. Moderate size format scrip note. Imprint of Rawdon, Wright, & Hatch, Cincinnati. At each end, Spanish Colonial One Real reverses with Mo mintmark. Top center, encircled portion of cattle and sheep vignette. Titles dominate the centers. Haxby-Not listed. Wolka 1949-02. Hatie OH-6. Rarity 4 (26 to 50 known). A well known type seen only in unissued form to our knowledge. Excellent RWH style.

Pedigree unrecorded.

- 4360 **The Town Council of Newark, Newark, Ohio. Twelve and a Half Cents. July 1, 1841. Unissued Remainder. Very Fine.** Plate B. Moderate size format scrip note. Imprint of Rawdon, Wright, & Hatch, Cincinnati. At each end, Spanish Colonial One Real reverses with Mo mintmarks. Top center, encircled portion of cattle and sheep vignette. Titles dominate the centers. Haxby-Not listed. Wolka 1949-02. Hatie OH-6. Rarity 4 (26 to 50 known). Design as the last, but a different plate letter and a Hatie Collection pedigree. The handling is seen from the back mostly.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1365); George Hatie Collection.

Handsome Newark Layout and Plate Note in Hatie



- 4361 **The Town Council of Newark, Newark, Ohio. Twenty Five Cents. July 1, 1841. Unissued Remainder. Extremely Fine.** Plate B. Moderate size format scrip note. Imprint of Rawdon, Wright, & Hatch, Cincinnati. At each end, Spanish Colonial Two Reales reverses with ME mintmark and I.J. assayer's initials. Top center, train in circle and framed. Upper corner, steamboat and early train respectively. Haxby-Not listed. Wolka 1949-03. Hatie OH-7. **The Hatie Plate Note** (*The Numismatist*, May 1975, page 1,000). Rarity 4 (26 to 50 known). A thoughtful layout with strong balance. The folds are seen from the back and the grade is based more on appearance. Purists will thoughtlessly call this Very Fine.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1365); George Hatie Collection.

Uncut Town Council of Newark Sheet

- 4362 **The Town Council of Newark, Newark, Ohio. Uncut Sheet of Four Notes: 12-1/2 Cents-12-1/2 Cents-25 Cents-50 Cents. July 1, 1841. Unissued Remainder. Very Fine.** Vertical alignment, moderate size format scrip notes. Imprint of Rawdon, Wright, & Hatch, Cincinnati. The 12-1/2 Cents note with Spanish Colonial Real coins, the 25 Cents with Two Reales reverse, and the 50 Cents with a horse at top center (without a coin vignette). All are Haxby-Not listed. Wolka 1949-02-0203-04. Hatie OH-6-OH-6-OH-7-Not listed. Quite scarce as a sheet, likely Rarity 6 (six to 10 known). This sheet was folded several times, but it looks sharp overall from the face. Complete wide selvage on all sides.

Pedigree unrecorded.

Very Rare Town of Putnam "Bit" Note



- 4363 **Treasurer of the Town of Putnam, Putnam, Ohio. Twelve & A Half Cents. May 1, 1841. Fine.** Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Top, Spanish Colonial Real reverses with Mo mintmarks flank the top center vignette of farmer standing in front of plow. Female raises head above water. Right end, cherub in oval. Haxby-Not listed. Wolka 2283-02. Hatie-Not listed. Rarity 7 (one to five known). Fully issued and very rare. Likely a High Rarity 7 note. We can't imagine more than one or two others exist. The grade is excellent with soft toning enhancing the eye appeal. Another key note on Ohio.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of lot 1660); Herb and Martha Schingoethe Collection.

Very Choice Urbana Rail Road Firm Issue



- 4364 **Treasurer of the Mad River and Lake Erie Rail Road Co., Urbana, Ohio. Twenty Five Cents. June 10, 1841. Extremely Fine. Plate A.** Fully issued note. Moderate size format scrip note. Imprint of Rawdon, Wright, & Hatch, Cincinnati. The style is nearly identical to the Town Council of Newark notes. At each end, Spanish Colonial Two Reales reverses with ME mintmark and I.J. assayer's initials. Top center, train in circle and framed. Upper corner, steamboat and early train respectively, but differing slightly from the Newark series. Haxby-Not listed. Wolka 2672-01. Hatie OH-8. Rarity 5 (11 to 25 known). A superb grade example and fully accomplished. Most of the others we have seen were wretched grade. This might be rarer than Rarity 5 assigned. The condition and style are strong.

Pedigree unrecorded.



Lot 4362

Rare Lawrence & Co. Pseudo-Dime Vignetted Scrip



- 4365 **John Lawrence per Lawrence & Co., Washington, Ohio. Ten Cents. January 1, 1863. Unissued Remainder. Choice Uncirculated, punch cancel.** Small size format scrip note. Lithographed, without imprint. Printed in all green. Upper right corner, pseudo-Seated Liberty Dime reverse with "TEN CENTS". Eagle and shield. Left end, "10" counter in panel. Haxby-Not listed. Wolka 2751-03. Hatie OH-10. Rarity 6 (six to 10 known). A choice example and similar to Pennsylvania style notes. One small POC over the signature.

Pedigree unrecorded.

PENNSYLVANIA

Very Scarce Bellefonte Borough "Bit" Note



- 4366 **The Borough of Bellefonte, Bellefonte, Pennsylvania. Twelve and a Half Cents. August 12, 1841. Very Good.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Upper left, Spanish Colonial One Real reverse. Top center, beehive with counter to the left. Left end, sailor in panel. Right end, denomination in panel. Haxby-Not listed. Hooper 26-6. Hatie-Not listed. Rarity 6 (six to 10 known). A very scarce issuer with style similar to Maryland notes of the period. Solid paper with modest surface soiling.

Pedigree unrecorded.

Issued and Colorful Catasauqua Scrip Note



- 4368 **John Williams per the Bank of Catasauqua, Catasauqua, Pennsylvania. Ten Cents. Nov. 1, 1862. Almost Uncirculated.** Fully issued note. Moderate size format scrip note. Lithographed, imprint of Hosford & Ketchum, 57 & 59 William St., N.Y. Red left end and tint protector with obverse and reverse of 1853 with arrows Seated Liberty Dime, flanking large "10". Lower right, arm and hammer. Haxby-Not listed. Hooper 55-15. Hatie PA-2. Rarity 5 (11-25 known). A scarcer type and fully issued. Very colorful and a superior quality example.

Pedigree unrecorded.

Unlisted Type with Pseudo Reverses



- 4367 **Private Scrip Issuer attributed to A Hollies & Co. per the Easton Bank, Bethlehem, Pennsylvania. Ten Cents. Nov. 1, 1862. Unissued Remainder. Almost Uncirculated.** Moderate size format scrip note. Lithographed, imprint of Hosford & Ketchum, 57 & 59 William St., N.Y. Green left end and tint protector with obverse and reverse of 1853 with arrows Seated Liberty Dime, flanking large "10". Bottom left, eagle and shield. Haxby-Not listed. Hooper 29-2. Hatie PA-1. Rarity 4 (51 to 100 known). A colorful issuer and usually seen as a remainder note. A bright example with minor handling.

Pedigree unrecorded.



- 4369 **Treasurer of Clearfield County, Clearfield, Pennsylvania. Ten Cents. Jan. 1863. Very Good.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Flanking the top center vignette, pseudo-coin Dime reverse using an Indian Head reverse wreath around a "10" counter. Top center, plowing scene. Left end, "RELIEF FUND". Haxby-Not listed. Hooper-Unlisted issuer. Hatie-Not listed. High Rarity 6 (six to 10 known) or Rarity 7. A great rarity and not in the 1990 Memphis Sale with the largest Pennsylvania obsolete offering ever. Solid paper with two folded over corners.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1369); George Hatie Collection.

City of Erie Coin Note Remainders

- 4370 **Treasurer of the City of Erie, Erie, Pennsylvania. First Series. Set of Four Denominations. Early 1860's. Unissued Remainders. Almost Uncirculated to Uncirculated.** Small size format scrip notes. Color lithographed, without imprint. Each with only one signature at the right, left to be signed. All use the pseudo-reverse ("CENTS") style: ☆ Five Cents. Brown. Upper right, Seated Half Dime reverse ☆ Ten Cents. Blue. Upper right, Seated Dime reverse ☆ Twenty Cents. Violet. Upper right, overlapped pair of Seated Dime reverses ☆ Fifty Cents. Green. Left end, overlapped quintet of Seated Dime reverses. Haxby-Not listed. Hooper 114-23, 24, 26, and 28. Hatie PA-3, 6, 8, and 10. The first three with small POC. This series called "Essais" in Hatie Auction catalogue. However, they are just the first series. All Rarity 1. (Total: 4 pieces)

Various pedigrees, three notes are ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1370); George Hatie Collection.

- 4371 **Treasurer of the City of Erie, Erie, Pennsylvania. "B" Series. Set of Four Denominations. Early 1860's. Unissued Remainders, unless noted.** Small size format scrip notes. Color lithographed, without imprint. Designs as last, but with large "B" at bottom center. Each with only two signatures. All use the pseudo-reverse ("CENTS") style: ☆ Five Cents. Brown. Upper right, Seated Half Dime reverse. As last, but an issued note with serial number. Fine. Not often seen numbered ☆ Ten Cents. Blue. Upper right, Seated Dime reverse. Small POC and Almost Uncirculated ☆ Twenty Five Cents. Violet. Left end, overlapped quintet of Seated Half Dime reverses. Uncirculated ☆ Fifty Cents. Green. Left end, overlapped quintet of Seated Dime reverse. Uncirculated, small POC. Haxby-Not listed. Hooper Types of 114-23, 25, 27, and 28. Hatie PA-4, 7, 9, and 10 variant. All are Rarity 1 notes. (Total: 4 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1370); George Hatie Collection.



Lot 4370

Rare Pennsylvania/New Jersey Tie Note



- 4372 **Milnor & Gillingham per Mechanics and Manufacturers Bank at Trenton (N.J.), Fallsington, Pennsylvania. Ten Cents. Dec. 15, 1862. Unissued Remainder. Extremely Fine.** Moderate size format scrip note. Lithographed, without imprint. Printed in all green. At left, five overlapped pseudo-Seated Liberty Dime reverses. Top center, over titles, the Pennsylvania Arms. Engraved signature. Haxby-Not listed. Hooper 118-2. Hatie-Not listed. Rarity 6 (six to 10 known). This is a rare issue and not in the 1990 Memphis Sale, which included the largest Pennsylvania obsolete collection ever sold (larger than the Western Reserve Historical Society). An important New Jersey tie note. Partial toning seen from the back only.

From Barry Wexler, Numis Valu, Inc.

Honesdale Coin Vignetted Notes



- 4373 Private Scrip Issuer attributed to Isiah Snyder, "payable in Honesdale Bank Bills", Honesdale, Pennsylvania. Pair of Nov. 1862 Unissued Remainder Notes. Both Almost Uncirculated. Moderate size format scrip notes. Lithographed, imprint of Snyder, Black & Sturn, 92 William St. N.Y. Both styled the same with green left end tint protectors with reverse and obverse of coins flanking large counter in center: ☆ Ten Cents. Reverse and 1853 with arrows Seated Liberty Dime, flanking large "10". Haxby-Not listed. Hooper 160-22. Hatie 16. Rarity 4 (51 to 100 known) ☆ Twenty Five Cents. Reverse and obverse of 1853 with arrows Seated Liberty Quarter, flanking large "25". Haxby-Not listed. Hooper 160-Unlisted denomination. Hatie-Not listed. Rarity 4 (51 to 100 known). A colorful pair with petty handling. Perhaps scarcer than listed. (Total: 2 pieces)

Pedigree unrecorded.

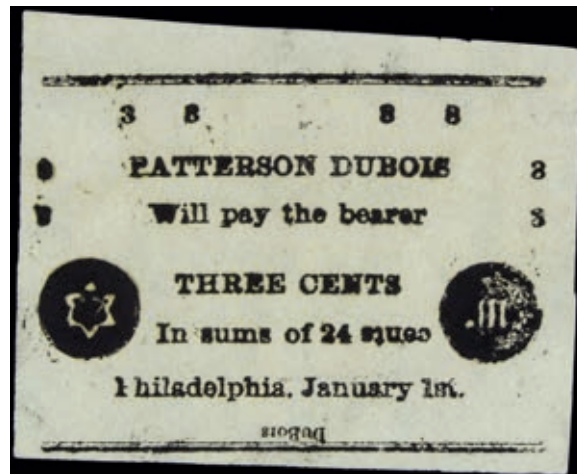
Rare Pittston Seated "Dime" Type



- 4374 S. Vernoy Merchant per Pittston Bank, Meshoppen, Wyoming County, Pennsylvania. Fifty Cents. Dec. 12, 1862. Choice Fine to Very Fine. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Left end, black outlined no stars Liberty Seated Dime obverse. Center, farmers and scythe. Titles at the left end. Haxby-Not listed. Hooper 234-Unlisted denomination. Hatie-Not listed. High Rarity 6 (six to 10 known), likely closer to six known, if that. A rare series and denomination with this interesting left side vignette. Trimmed in across the top slightly, but the paper quality is excellent.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1369); George Hatie Collection.

Extremely Rare Three Cents Silver Vignetted Type



- 4375 Paterson DuBois, Philadelphia, Pennsylvania. Three Cents. January 1, [?, circa late 1850's]. Choice Almost Uncirculated. Unnumbered, remainder or printer's specimen (inverted "DuBois" imprint at base?) on banknote paper. Small scrip note, oddly dimensioned compared to most. 78mm by 60mm. Obverse and reverse of Three Cents Silver "Trime" flanking denomination. City and partial date at bottom and titles at top. Crude woodblock style with ink blurring and mirror "cents". Haxby-Not listed. Hooper-Unlisted issuer. Hatie-Not listed. **Rarity 7 (one to five known).** An important scrip note with no others like it in this collection. **This is the only example we have seen or handled.** It appears to be a printer's proof for the note, but this may have been the specified paper. It is clearly an enigmatic and extremely rare issue.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2833); Herb and Martha Schingoethe Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of lot 797 [not in description]); Western Reserve Historical Society Collection.

Unusual Pseudo-Coin Cut



- 4376 P. Lowery per Western Market House, Philadelphia, Pennsylvania. Ten Cents payable in Marketing. July 25, 1862. Almost Uncirculated. Fully issued note. Large size format scrip note. Local printer, without imprint. Lower left, a crude cut of an 1837 pseudo-Large Cent. Far left, Washington. Far right, Lafayette. Printed on a rather thick, almost proofing type paper. Haxby-Not listed. Hooper 305-805. Hatie-Not listed. Rarity 5 (11-25 known). A very distinctive and interesting type. We have observed nothing similar. The woodcuts used are from the 1837 period and re-used by this printer. Handling and a partial embossed stamp at the bottom right.

Ex Early American History Auctions, August 26, 2006, Mail Bid Auction, lot 1010.

**Extremely Rare Lottery Office Scrip Engraved by Kneass
Coin Counting Vignette Unique to the Series**



- 4377 Chas. G. Wilcox at the Washington Lottery & Exchange Office. W. corner of Chestnut & 6th, Philadelphia, Pennsylvania. Six & a Quarter Cents. Dec. 1, 1814. Very Good, impaired. Small scrip note. 100mm by 45mm. Imprint of W. Kneass 125 Market Street. Jewish merchant counts coins next to scale, slogan "Public Confidence" on banner held by cherubs. Ornate panels at ends. Haxby-Not listed. Hooper 305-Unlisted issuer. Hatie-Not listed. **High Rarity 7 (one to three known)**. One of the most distinctive of all the Kneass engraved issues on Philadelphia. We have handled only two notes from this elusive issuer, both hailing from the Schingoethe Collection Sales. This note came from a very expensive group lot in the 1996 Western Reserve Sale (\$3,190 for 12 Kneass imprinted scrip notes, plus some other items not in the lot description).

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2924); Herb and Martha Schingoethe Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of lot 797), Western Reserve Historical Society Collection.

**Superb 1814 Lottery Exchange 12-1/2 Cents Scrip Engraved by Kneass
Uniquely Styled Coin Counting Vignette to the Series**



- 4378 Chas. G. Wilcox at the Washington Lottery & Exchange Office. W. corner of Chestnut & 6th, Philadelphia, Pennsylvania. Twelve & a Half Cents. Dec. 1, 1814. **Choice Fine**. Larger format scrip note. 158mm by 68mm. Imprint of W. Kneass 125 Market Street. Jewish merchant counts coins next to scale, slogan "Public Confidence" on banner held by cherubs above, "Exchange" below. Ornate panels at ends. Haxby-Not listed. Hooper 305-Unlisted issuer. Hatie-Not listed. **High Rarity 7 (one to three known)**. A second denomination from this most distinctive Kneass engraved issue on Philadelphia. This is certainly among the greatest of all William Kneass engraved obsolete scrip notes. Not only is it very distinctive, but its rarity is without question. **This is the only example we have seen or handled**. It features exceptional grade for a note of this genre combined with an awesome style from this period of history and economic condition. Another great obsolete note with distinctive pedigree and superior rarity.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, lot 1274); Herb and Martha Schingoethe Collection; 1994 Spring Sale #126 (R.M. Smythe & Co., March 1994, lot 2268).

Choice and Issued Lumberman's Bank Cashier's "Bit"



- 4379 **Cashier Check for The Lumberman's Bank at Warren. Twelve and a Half Cents. August 4, 1837. Uncirculated. Plate B.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Spanish Colonial Real reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hooper 425-Unlisted denomination. Hatie PA-18. Rarity 4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 25. A choice example of this note. Fully accomplished and with a low serial number.

Pedigree unrecorded.



- 4380 **Cashier Check for The Lumberman's Bank at Warren. Twenty Five Cents. August 4, 1837. Uncirculated. Plate A.** Fully issued note. Moderate size format scrip note. Local printer, without imprint. Top left and right, Capped Bust Quarter Dollar reverses flank city and date spaces. Bank title across center. Shaded end panels with counters in the corner. Haxby-Not listed. Hooper 425-Unlisted denomination. Hatie PA-19. Rarity 4 (51 to 100 known), however, much scarcer in fully issued form. Written No. 42. A second denomination on this three note series. The margins are fairly close.

Pedigree unrecorded.

Warren Coin Vignetted Set

- 4381 **Cashier Check for The Lumberman's Bank at Warren. Trio of Denominations. August 4, 1837. Partially Issued Notes.** Moderate size format scrip notes. Local printer, without imprint: ☆ 12-1/2 Cents. Plate B. Top left and right, Spanish Colonial Real reverses flank city and date spaces. Hooper 425-Unlisted denomination. Hatie PA-18. Almost Uncirculated. Handling and some corrosion in the ink of the date ☆ 25 Cents. Plate A. Two Capped Bust Quarter Dollar reverse. Hooper 425-Unlisted denomination. Hatie 19. Extremely Fine, damp staining seen from the back ☆ 50 Cents. Plate B. Upper left, reverse Capped Bust Half Dollar reverse. Panels and titles similar to others. Hooper 425-1. Hatie 20. Almost Uncirculated. All Haxby-Not listed. All Rarity 4 (26 to 50 known). Well matched Hatie collection notes and no doubt together for decades. (Total: 3 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1380); George Hatie Collection.

Choice Wayne County One Dollar with "Dime" Vignette



- 4382 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. One Dollar. Sept. 5, 1859. Choice Almost Uncirculated.** Fully issued note. Moderate size format scrip note. Lithographed, without imprint. In right end panel, Liberty Seated Dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut). Haxby-Not listed. Hooper 431-1. Hatie-Not listed. Rarity 3 (51 to 100 known). An interesting style and series. No imprint, but the panel cuts were used for other scrip notes (see Pittston, Pennsylvania earlier in this sale). Some handling, but choice for this issue. The paper is thin and this series often shows paper disintegration.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1372); George Hatie Collection.



- 4383 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. Five Dollars. Sept. 5, 1859. Almost Uncirculated.** Fully issued note. Moderate size format scrip note. Lithographed, without imprint. Style as the previous. In right end panel, Liberty Seated Dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut). Haxby-Not listed. Hooper 431-6. Hatie-Not listed. Rarity 3 (51 to 100 known). A second denomination. Penned "Paid" and with some very light paper disintegrations.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1372); George Hatie Collection.



Very Choice Wayne County Ten Dollars



- 4384 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. Ten Dollars. Nov. 7, 1859. Choice Uncirculated.** Fully issued note. Moderate size format scrip note. Lithographed, without imprint. Style as the previous notes. In right end panel, Liberty Seated Dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut). Haxby-Not listed. Hooper 431-7. Hatie-Not listed. Rarity 3 (51 to 100 known). Penned "Paid" across the vertical right center. The paper quality for the type is exceptional. One of the finest notes seen on the issue.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1372); George Hatie Collection.

Popular Forty Dollars Coin Note Type



- 4386 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. Forty Dollars. Sept. 10, 1859. Fine.** Fully issued note. Moderate size format scrip note. Lithographed, without imprint. Style as the previous notes. In right end panel, Liberty Seated Dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut). Haxby-Not listed. Hooper 431-9. Hatie-Not listed. Rarity 4 (26 to 50 known). This is a classic odd denomination note and the one seen by specialists. There was small hoard of these three decades ago, the majority with paper damaged to some extent. This is above average for what we have encountered. Some hinge reinforcements on the back.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1372); George Hatie Collection.



- 4385 **Treasurer [of] Wayne County, "...out of County Rates and Levies", Wayne County, Pennsylvania. Twenty Dollars. July 4, 1859. Extremely Fine.** Fully issued note. Moderate size format scrip note. Lithographed, without imprint. Style as the previous notes. In right end panel, Liberty Seated Dime obverse without stars and without date. Top center, train goes through underpass. Left end, locomotive (similar to Murphy, Printer, Baltimore cut). Haxby-Not listed. Hooper 431-8. Hatie-Not listed. Rarity 3 (51 to 100 known). A fourth denomination in the Hatie pedigree set. Some face endorsements in light pen and petty body holes in the thin paper.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1372); George Hatie Collection.

Waynesboro Coin Vignetted Set

- 4387 **Josiah Besore "at my Store", Waynesboro, Pennsylvania. January 1, 1863. Set of Three Coin Vignetted Denominations. All Very Good, cut cancels.** Fully issued. Moderate size format scrip notes. Lithographed, imprint of Sam' Shrock, Chambersburg. All with green protectors with coin vignettes: ☆ 10 Cents. Upper right, 1855 with arrows Dime obverse. The green tint with reverse and obverse of 1853 with arrows Dime. Soiled, toned ☆ 25 Cents. Upper right, Seated Quarter Dollar reverse. Tint with two Quarter dollar reverses. Close to Fine ☆ 50 Cents. Upper right, Seated Half Dollar reverse. Tint with two Seated Half Dollar reverses. Fine, small cut cancel. All Haxby-Not listed. Hooper 423-3, 4, and 5. Hatie 22, 23, and 24. All Rarity 4 (51 to 100 known), perhaps scarcer. These are possibly the Hatie collection notes and seem to match the lot description in the CPMX Sale catalogue well. (Total: 3 pieces)

Pedigree unrecorded; possibly, ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1368); George Hatie Collection.

Excessively Rare Wharton Furnace Seated Dime Scrip



- 4388 D. J. Stewart "...Pay Bearer in Merchandise", Wharton Furnace, Pennsylvania. Fifty Cents. April 1, 1844 engraved, overwritten "54". Choice Fine. Fully issued note. Moderate size format scrip note. Lithographed, without imprint. In both end panels, Liberty Seated Dime obverse without stars and without date; style of the Wayne County notes. Top center, beehive. Obligation at bottom center. Haxby-Not listed. Hooper 445-1. Hatie-Not listed. Rarity 7 (one to five known). This is a Hooper Rarity 4 (huh?) note which, **may be unique**. It is the only example we have seen and boasts strong grade. Not represented in the 1990 Pennsylvania extravaganza in the Memphis Auction Sale.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, lot 4096); Herb and Martha Schingoethe Collection.

Very Scarce Borough of York "Half Bit"



- 4389 The Borough of York, York, Pennsylvania. Six and a Quarter Cents. June 19, 1843. Fine. Fully issued note. No imprint. Lower left, Spanish Colonial Half Real reverse with ME mintmark. Top center, dog and safe between counters. End panels with cycloidal swirls and counters. Haxby-Not listed. Hooper 468-Unlisted denomination. Hatie 25. Rarity 5 (11 to 25 known). The coin cut is well executed to the plate. A scarcer 1837 era note and excellent grade for the type. There is a short tear at the right end, but it is razor clean and hard to see at first.

Pedigree unrecorded.

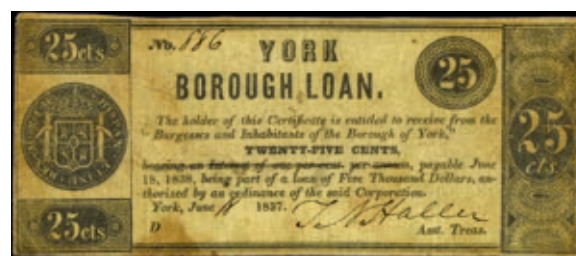
York Borough Loan "Half Bit" Scrip



- 4390 York Borough Loan, Borough of York, York, Pennsylvania. Six and a Quarter Cents. July 8, 1837. Fine. Plate C. Fully issued note. Moderate size format scrip note. Imprint of E. Morris, Pr. Philada. Left end, between the counters, Spanish Colonial Half Real reverse with ME mintmark. Top left center, title on banner. Right end, counter in shaded panel. Haxby-Not listed. Hooper 468-36. Hatie 30. Rarity 5 (11 to 25 known). A scarce note from the second series (July, 1837) of notes and used as loan certificates against future tax collections. Excellent grade for a type often seen ragged.

Pedigree unrecorded.

Issued York Borough Loan Quarter Dollar



- 4391 York Borough Loan, Borough of York, York, Pennsylvania. Twenty Five Cents. June 18, 1837. Fine. Plate D. Fully issued note. Moderate size format scrip note. No imprint, style of E. Morris. Left end, between the counters, Spanish Colonial Two Reales reverse with MO mintmark. Title at top. Panel at right similar to Borough of York note above. Haxby-Not listed. Hooper 468-40. Hatie 32. Rarity 5 (11 to 25 known). Another scarce type and from the June, 1837 issue. Fully signed and issued. A solid note with natural paper toning.

Pedigree unrecorded; possibly ex Robert Vlack Collection.



- 4392 **York Borough Loan, Borough of York, York, Pennsylvania. Twenty Five Cents. June, 1837. Unissued Remainder. Choice Almost Uncirculated.** Plate B. Moderate size format scrip note. No imprint, style of E. Morris. As last. Left end, between the counters, Spanish Colonial Two Reales reverse with Mo mintmark. Title at top. Panel at right similar to Borough of York note above. Haxby-Not listed. Hooper 468-40. Hatie 32. Rarity 5 (11 to 25 known). A second type note of the previous with a different plate latter. This is a remainder and perhaps scarcer than issued notes. A bold vignette cut at the left.

Pedigree unrecorded.

Eight Reales Vignetted York Loan Note



- 4393 **York Borough Loan, Borough of York, York, Pennsylvania. One Dollar. June 30, 1837. Choice Fine.** Plate A. Fully issued note. Moderate size format scrip note. No imprint, style of E. Morris. Left end, between the counters, Spanish Colonial Eight Reales reverse with Mo mintmark. Title at top. Panel at right similar to Borough of York note above. Haxby-Not listed. Hooper 468-45. Hatie 34. Rarity 5 (11 to 25 known). A slightly larger size format and needed to hold the vignette on the note. The coin is copied from the Rawdon, Wright & Hatch engravings of the period. This is a top grade example of this type and was pressed long ago.

Pedigree unrecorded; possibly ex Robert Vlack Collection.

RHODE ISLAND

Famous Fall River Coin Vignetted Counterfeit



- 4394 **The Pocasset Bank, Fall River, Rhode Island. Two Dollars. Jan. 24, 1859. Contemporary Counterfeit. Very Good.** Plate A. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At the lower right, never issued "with rays" Seated Dollar reverse overlapping a Spanish Colonial Eight Reales reverse. Bottom left, historical scene, custom for the bank, *The Flight of Weetamoe*, with curved title across top. Red "2" protector in center. Haxby RI-500 C22a [under Tiverton]. Durand 435. Hatie MA-23 [listed in Massachusetts]. The Hatie Plate Note (*The Numismatist*, May 1975, page 987). Rarity 2 (101 to 200 known). A classic counterfeit note on the entire northeastern series. The historical vignette is very rare except when seen on this counterfeit, which was well executed. The "2" protector is positioned much differently than the genuine proof on Tiverton in this sale. An above average grade example of this interesting note.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1382); George Hatie Collection.

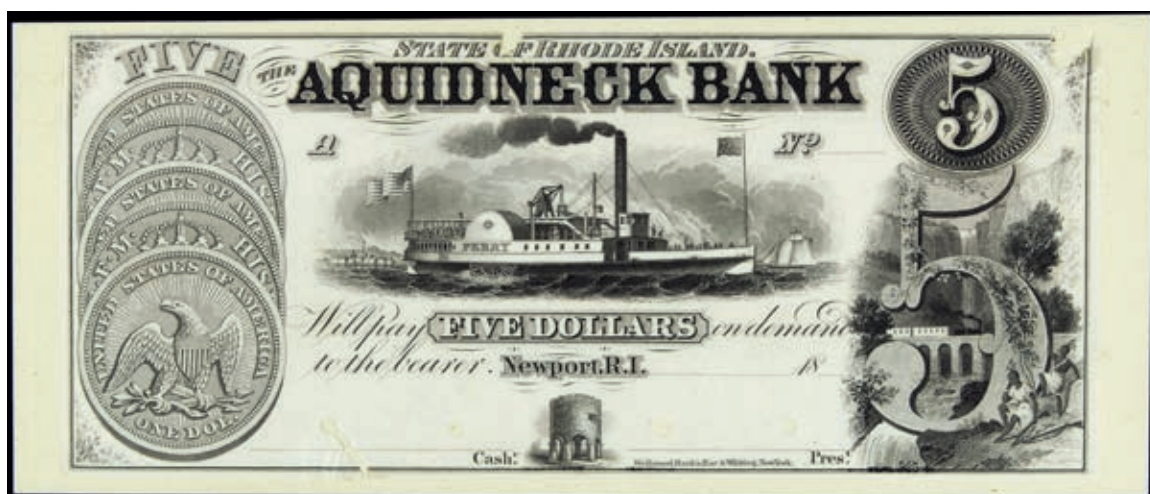
Rare Issued Aquidneck Bank One Dollar Note



- 4395 **The Aquidneck Bank, Newport, Rhode Island. One Dollar. June 1, 1861. Very Fine, pen cancels. Plate B.** Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "ABC" monogram. Lower left corner, Spanish Colonial Eight Reales reverse with Mo mintmark and F.M. assayer's initials. Top center, farmer and Indian support Rhode Island Arms. Lower right, Athena seated next to "1". Bottom center, small base vignette of the Newport Tower (allegedly a Knights Templar related structure, but built in 1670). Red "ONE" protector. Haxby RI-140 G2a, a slight variant of G2b. Durand 504. Hatie RI-1. High Rarity 6 (six to 10 known). Machine serial number 1354. A rare bank with most notes closely held by advanced collectors. This note boasts very crisp paper and is very vivid. There are pen marks on the face from its 1885 redemption notice in coming through from the verso. Overall, an attractive rarity.

Ex Yarmouth Collection via Private Purchase, 2005.

Boldly Printed Aquidneck Bank Five Dollars Proof



- 4396 **The Aquidneck Bank, Newport, Rhode Island. Five Dollars. 1850's. Proof. Extremely Fine. Plate A.** Printed on India paper, mounted on partial archive book mounting sheet. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At far left, five overlapping dollar coins with a never issued "with rays" Seated Liberty Dollar reverse and alternating Spanish Colonial Eight Reales reverses (two Spanish and three Seated reverses). Top center, under title, the steamer *Perry*. Bottom right, ornate "5" with train and Indians. Haxby RI-140 G6. Durand 508 variant. Hatie RI-3. **High Rarity 7 (one to three known).** An extremely rare proof on this bank. Listed in Haxby without a plate photo. The only other example observed was the proof in the 1994 St. Louis Sale by Smythe (the ex-Goldstone Rhode Island Wellstood proofs). Great style with India paper flaws at the bottom left and upper right, both neatly disguised by the backing card.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1485); The Wellstood Album Collection.

Handsome Color Tinted Remainder



- 4397 **The Merchants Bank, Newport, Rhode Island. Three Dollars. 1850's. Unissued Remainder. Choice Extremely Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At the top center, three workers with three Gold Dollars (including one dated 1851). Lower left, Athena stands by anchor. Lower right, Liberty and eagle. Overall light violet tint plate with fine lathe. Gray protector "THREE" on both sides of bottom. Haxby RI-150 G26a. Durand 577variant. Hatie RI-4. Rarity 4 (26 to 50 known). A fairly scarce issue and not technically listed in the Durand Rhode Island book. This tinted type, seen as a remainder only, is usually poorly cut when encountered. This is completely, though tightly, margined and has folds seen only from the back. Fabulous visual appeal.

Pedigree unrecorded.

Rare and Popular Atlas Bank One Dollar Note

Silver Dollar Vignetted Santa Claus Note



- 4398 **The Atlas Bank, Providence, Rhode Island. One Dollar. June 21, 1864. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. Top center, cherub rolls 1854 Silver Dollar obverse. Lower right, Santa Claus vignette in oval (Durand Vignette Type II) with jolly St. Nick actually looking as if he is going *up* the chimney with the presents. Lower left, cherub-like fountain. Green protector "ONE". Haxby RI-255 G2b. Durand 991. Durand RI-7. Hatie RI-6. Not in Ford VI. Similar to Schingoethe Part 6: Lot 1571. Rarity 6 (six to 10 known). A rare type and justifiably popular. The census, when compiled, will likely make this a High Rarity 5. We have handled three examples in the past decade. However, they have a tendency of trading hands and then staying put. This privately obtained example was off the market for many years and is superior to the Schingoethe example, which sold to a phone bidder and could be anywhere for any amount of time. The type was missing from the epic Santa Claus offering in out Ford VI Sale. That sale sported the legendary Baldwin, Adams & Co. partial proof sheet with the only known Type VI Santa Claus proof from the Knickerbocker Bank. This note is a splendid combination of coins, Santa Claus and a magnificent title.

Private purchase, 2006.

Handsome Mount Vernon Bank Ten Dollars



- 4399 **The Mount Vernon Bank, Providence, Rhode Island. Ten Dollars. Nov. 22, 1858. Choice Almost Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Bottom center, nine cherubs present gifts of bounty to reclining *Prosperity* with 10 Gold Dollar coins. Lower corner, small portraits. Upper corners, ornate lathe work. Red protector "TEN" in center. Haxby RI-115 G64 [under Foster]. Durand 1691. Hatie RI-10. Rarity 2 (101 to 200 known). A lovely type with a splendid layout. Notes on the bank are not rare, but often are poorly cut. This is fairly well margined and has petty handling at most. Another classic type and an excellent foundational note for an emerging collection of numismatic topical vignettes.

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1380); George Hatie Collection.

Altered Tennessee Coin Note Type



- 4400 **The National Bank, Providence, Rhode Island. Five Dollars. Aug. 20, 1858. Altered Note. Very Good.** Plate B. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Red protector "FIVE". Haxby RI-360 A30. Durand 1727. Hatie-Not listed. Rarity 5 (11 to 25 known). A scarce altered type and a very clean example. There are several pinholes.

Pedigree unrecorded.

Very Choice Phenix Bank Altered Gold Dollar Vignetted Note



- 4401 **The Phenix Bank, Providence, Rhode Island. One Dollar. August 12, 1856. Altered Note. Extremely Fine.** Plate A. Fully issued. Altered from the Thames Bank, Laurel, Indiana (IN-325 G4a). Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I Gold Dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Red protector "ONE". Haxby RI-374 A5. Durand 1801. Hatie-Not listed. Rarity 5 (11 to 25 known). The title is actually a fake one and not an identical match to the Phenix Bank of Providence it was meant to mimic and defraud the public. This is a choice example of this note, one of the finest seen on any Thames Bank altered. In high grade, the alteration details merit study. The workmanship on this example is excellent.

From Roger H. Durand.

Superb Pocasset Bank One Dollar Proof



- 4402 The Pocasset Bank, Tiverton, Rhode Island. One Dollar. Late 1850's. Proof. Uncirculated, expert restoration. Plate B. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Lower right corner, reverse of never issued "with rays" Seated Dollar reverse. At the upper left, historical scene, custom for the bank, *The Flight of Weetamoe* with curved title across center. Small steamer at base. Haxby RI-500 G2. Durand 423variant. Hatie RI-14. Rarity 7 (one to five known). **A great rarity**, which is not SENC in Haxby, but not illustrated either. The issued notes used red protectors. Although one of the corners was deftly restored at Barrows for Mr. Ford three decades ago, the note is **superb and most impressive**. The overall layout is a commanding Wellstood production and genuine notes of the title are all great rarities. An incredibly beautiful obsolete banknote.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4785); Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1249); John J. Ford, Jr.; Ralph Goldstone.

Important and Excessively Rare Genuine Pocasset Bank Two Dollars Coin Vignetted Note



- 4403 The Pocasset Bank, Tiverton, Rhode Island. Two Dollars. Late 1850's. Proof. Uncirculated. Plate A. Printed on India paper, mounted on oversize archive album sheet with array of six India paper die proof vignette cut-outs. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At the lower right, never issued "with rays" Seated Dollar reverse overlapping a Spanish Colonial Eight Reales reverse. Bottom left, historical scene, custom for the bank, *The Flight of Weetamoe*, with curved title across top. Red "2" protector at bottom center, below "TWO DOLLARS". Haxby RI-500 G4a SENC. Durand 424. Hatie RI-15. **High Rarity 7 (one to three known)**. A stunning type note in genuine form and an incredible contrast from the counterfeits of this design type on Fall River. This type was not included in the 1994 PCDA Sale Rhode Island Proof note offering and **is perhaps unique**. A stunning presentation with its vignette structure. The note has one very minor corner separation, otherwise a fresh and gem appearance.

Mounted with the note: Above, farmer seated; two die cuts of smaller elements; below the note: seated Ceres; small Jackson portrait; milkmaid standing by fence.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1496); The Wellstood Album Collection.

Exceptional Pocasset Bank Five Dollars



- 4404 The Pocasset Bank, Tiverton, Rhode Island. Five Dollars. Late 1850's. Proof. Uncirculated, expert restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At left, five overlapping dollar coins with a never issued "with rays" Seated Liberty Dollar reverse and alternating Spanish Colonial Eight Reales reverses (two Spanish Colonial and three Seated reverses). Historical scene, custom for the bank, *The Flight of Weetamoe* at the right under curved title. Haxby RI-500 G6. Durand 425variant. Hatie RI-17. **High Rarity 7 (one to three known)**. The issued notes of this series used red protectors. This is not SENC but is not illustrated in Haxby either. This is an exceptional note in style and rarity. This note came from the Ford holdings long ago and is the only example we have handled. A bold proof with exceptional printing clarity. The India paper borders on magnificent, but we report a deftly re-attached lower right corner by the artisans of Barrows. This work, done decades back, enhanced this museum caliber note to regal splendor. One of the most beautiful proofs in this incredible collection.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2971); Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1250); John J. Ford, Jr.; Ralph Goldstone.

Impressive Niantic Bank One Dollar Proof

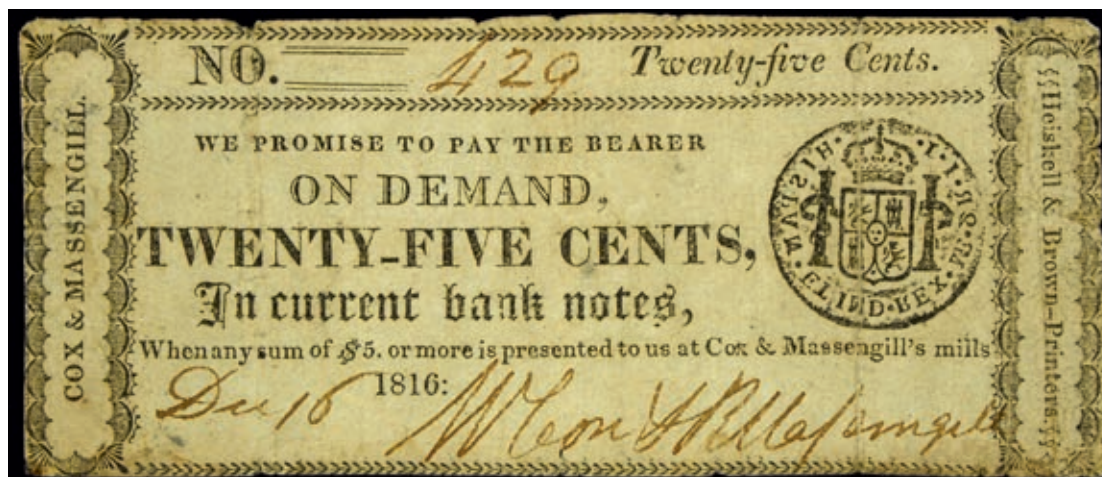


- 4405 The Niantic Bank, Westerly, Rhode Island. One Dollar. Late 1850's. Proof. Uncirculated, expert restoration. Plate B. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top right center, reverse of never issued "with rays" Seated Dollar reverse. Upper left, Indians on horseback. Webster at far right. Red "ONE" protector. Haxby RI-550 G2a SENC. Durand 2459. Hatie RI-20. **Rarity 7 (one to five known)**. At least two proofs were on the sheet illustrated in Durand (page 228). A rare title with proofs and issued notes. Amazingly, the Roger H. Durand Rhode Island book plates two proof sheets from long ago. Both of those were cut into single notes, we believe. This India paper proof is stunning to eye as are most of the Wellstood family imprint proofs. The upper left corner is deftly re-joined, otherwise the proof is a Gem.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2973); Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1254); John J. Ford, Jr.; Ralph Goldstone.

TENNESSEE

Extremely Rare and Important Tennessee Scrip Note Mirror Image Spanish Colonial Coin Vignette Using Actual Coin as Die Cut



- 4406 Cox & Massengill's Mills, [Buffalo], Tennessee. Twenty Five Cents in Current Bank Notes. Dec. 16, 1816. Fine. Fully issued note. Medium size format scrip note. Local imprint of Haskell & Brown-Printers at right end. Spanish Colonial Two Reales reverse, in mirror image. Typeset titles and obligation across the centers. Left end, title and right panel the imprint. Haxby-Not listed. Garland-Not listed. Hatie TNA1. Rarity 7 (one to five known). **An amazing and important note.** The local imprint most likely inserted the actual Two Reales into the woodblock plate and printed the notes, resulting in the mirror image coin. This technique appears on a few very rare Tennessee scrip notes from the 1816 to 1837 period. The research on Tennessee scrip is extensive, but as of yet not published in bound form. This note is clearly a Rarity 7 or very High Rarity 6 note. It likely came from the Sedman Collection purchased by Herb and Martha Schingoethe over two decades ago. Its appearance in the 2005 Memphis Sale was likely its first public sale ever. It was first published in the Hatie appendix after his main articles in 1975 (included is a clip of the listing and firm history). Very charming, choice for a note of this genre, and a great rarity.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 5464); Herb and Martha Schingoethe Collection; Possibly from the Sedman Collection.

Very Rare Knoxville Branch Issue Proof



- 4407 The Miners and Manufacturers Bank of Tennessee, Knoxville, Tennessee. One Dollar. 1850's. Proof. Very Fine, repairs. Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, cherub rolls 1853 Silver Dollar obverse. Lower right, Indian princess with corn husk. Left end, bales and barrels with "1" counter in between. Haxby TN-65 G15 Design 1A. Garland 461. Hatie-Not listed. Rarity 6 (six to 10 known), as a Proof, Rarity 7 (one to five known). This is a branch issue face type with the location to be filled in, An very rare type, but the condition is lacking. Vertical splits with paper repairs from the verso. From the face, the eye appeal is quite good.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 3664); Herb and Martha Schingoethe Collection.

Prominent Bust Dollar Reverse Vignettised Type



- 4408 **Banking House of John S. Dye, Cincinnati "Charge Order of the City Exchange", Memphis, Tennessee. One Dollar. July 11, 1858. Choice Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright & Hatch, Cincinnati & N.Y. Top center under curved title, Draped Bust Dollar reverse flanked by "1" counters. Lower corner, female portraits in ovals. Haxby-Not listed. Garland 593. Wolka 0385-01. Hatie TN-5. Rarity 5 (11 to 25 known). A very scarce two state issuer and type. More often listed with Tennessee notes in auction catalogues. The vignette is not left or right, but dead center under the curved title. As such, it is quite prominent and impressive. This is one of several Tennessee issuers with ties to Cincinnati. Choice grade for the note.

Ex 2003 Spring Signature Sale (CAA, May 2002, lot 2158).

Second Very Scarce John S. Dye
"Bust Dollar Reverse" Type

- 4409 **Banking House of John S. Dye, Cincinnati "Charge Order of the City Exchange", Memphis, Tennessee. One Dollar. July 11, 1858. About Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright & Hatch, Cincinnati & N.Y. Top center under curved title, Draped Bust Dollar reverse flanked by "1" counters. Lower corner, female portraits in ovals. Haxby-Not listed. Garland 593. Wolka 0385-01. Hatie TN-5. Rarity 5 (11 to 25 known). A second example and quite attractive. There is a small punch hole cancel in the bottom base vignette and a trivial body hole in the field.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 5468); Herb and Martha Schingoethe Collection.



Superior Grade for the Type



- 4410 **The Bank of West Tennessee, Memphis, Tennessee. One Dollar. June 21, 1861. Very Fine.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New Orleans & N.Y. Top center, cherub rolls 1853 Silver Dollar obverse. Lower left, Liberty standing behind large "1". Lower right, seated Indian princess as America. Plain back. Haxby TN-130 G2. Garland 569. Hatie TN-1. Rarity 3 (51 to 100 known). Not a rare bank or type, but superior grade for a note more often encountered in Good to Very Good. This note still has much paper body and might be a shade better than Very Fine.

From Douglas Ball; David Schneider Collection.



- 4411 **The Bank of West Tennessee, Memphis, Tennessee. Two Dollars. June 21, 1861. Very Fine.** Plate B. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New Orleans & N.Y. Top center, two cherubs duel with spears using two Silver Dollars as shields and platforms, train in background. Lower left, female with "2". Lower right, seated farmer. Plain back. Haxby TN-130 G4. Garland 570. Hatie TN-2. Rarity 2 (101 to 200 known). A second denomination, also superior condition, from this series that is undervalued in grades above Fine. This was in a Memphis specialist's collection for many years before being acquired from the late Douglas B. Ball. No unsightly cancels and crisp paper body.

From Douglas Ball; David Schneider Collection.

Trio of West Tennessee Five Dollar Notes

- 4412 **The Bank of West Tennessee, Memphis, Tennessee. Trio of Five Dollar Coin Note Varieties.** Fully issued notes. Imprint of Rawdon, Wright, Hatch & Edson, New Orleans & N.Y. Common face design, at the top center five cherubs and five Seated Liberty Silver Dollars. Lower left sailor. Lower right, ornate "5" with five figures: ☆ Orange back. Plate B. Haxby TN-130 G6a. Garland 571. Hatie TN-4. Very Good ☆ Blue back. Plate A. Haxby TN-130 G6b. Garland 572. Hatie TN-4. Very Good ☆ As last, Plate C. Fine. All with two punch hole cancels in the centers. All Rarity 2 (101 to 200 known). Attractive notes that are typical grades for the issue. The majority of this type have the small cancels. (Total: 3 pieces)

Pedigrees unrecorded.

Protector Color Pair of Memphis Coin Note Types



- 4413 **The Farmers and Merchants Bank of Memphis, Memphis, Tennessee. Pair of Five Dollar Coin Note Major Types.** Fully issued notes. Imprint of Rawdon, Wright, Hatch & Edson, New York. Both from identically designed plates, except for protectors. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Left end ornate panel with cursive "FIVE". Right end, female portrait in center. Protector "FIVE" at bottom center that varies in color: ☆ Red "FIVE." Plate C. Haxby TN-100 G54a. Hatie TN-6. Rarity 1 (over 200 known). Choice Almost Uncirculated. Faint handling ☆ Blue "FIVE". Plate B. Haxby TN-100 G54b. Hatie TN-46variant. Rarity 1 (over 200 known). Very Fine. Both handsome notes. The orphaned notes of this "busted" title often altered to those of other solvent banks across the northeast. (Total: 2 pieces)

Pedigrees unrecorded.

Very Distinctive Fireman's Insurance Company
One Dollar

- 4414 **The Fireman's Insurance Company, Memphis, Tennessee. One Dollar. October 6, 1855. Unissued Remainder. Choice Uncirculated.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At bottom center, Seated Liberty Dollar reverse at nearly 7/8 turn towards the viewer, held by a woman in a harp-like fashion. Upper left, mountain man (in need of a shave) holds rifle, seated by a tree. Lower right, Andrew Jackson in oval. Red protector "ONE". Haxby-Not listed. Garland 663. Hatie-Not listed. Rarity 5 (11 to 25 known). A rare and distinctive type note with a bottom vignette style seen only on this note in the collection. The upper left vignette is also very rare. There are no known issued notes from this company that likely acted as a bank. The pedigree is outstanding with Mr. and Mrs. Schingoethe purchasing this example along with the rest of Paul Garland's Tennessee Collection. All Paul Garland did was write the state's notes book. In his coin trading days he was a legend with one of his trips featuring a trunk full of Bust Dollar coins (those were the days!). A magnificent note with pedigree and great beauty.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, lot 2739); Herb and Martha Schingoethe Collection.

Very Rare Two City Coin Vignetted Issuer



- 4415 **Exchange Bank of Cincinnati, Nashville, Tennessee. One Dollar. 1840? Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright & Hatch, New York. At upper right, Spanish Colonial Eight Reales reverse. Top center, Mercury spills a bounty of coins. Left end, train. Red RWH "STEEL PLATE" security back. Haxby-Not listed. Garland 968. Wolka OH-497-01. Hatie OH-2. Rarity 7 (one to five known). The Rarity rating in Wolka is "MO" (museum only). A very rare two city issuer, a common defrauding "trick" in the 1837 Hard Times era. This type appears to be the rarest in the series. A mostly solid note with some very minor edge nicks.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 3664); Herb and Martha Schingoethe Collection.

Choice Bank of Tennessee Spanish Colonial Reales Types



- 4416** Bank of Tennessee, Nashville, Tennessee. Quartette of Choice Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. All Almost Uncirculated. All issued, unless noted. Moderate size format change bills. Lithographed, imprint of J. Manouvrier, N. Orleans, Lith. Common design style. Spanish Colonial coin reverse [s], flanking center vignette (single or dual reverses). Shaded panel ends with text denominations or corner counters: ☆ 10 Cents. Single One Real reverse. Haxby TN-195 G54a. Hatie TN-9 ☆ 25 Cents. Dual Two Reales. TN-195 G60b. Hatie TN-14 ☆ 50 Cents. Dual Four Reales. TN-195 G62b. Hatie TN-15 ☆ One Dollar. Dual Eight Reales. TN-195 G64a. Hatie TN-16. All Rarity 1 (over 200 known). However, these are condition census for the type and rarely seen in this grade. This superb set came from the Ford XV Collection Sale. Essentially bright, as printed notes with petty handling. (Total: 4 pieces)

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, lot 9054); John J. Ford, Jr.

- 4417** Bank of Tennessee, Nashville, Tennessee. Variety Group of Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. Fine, unless noted. Styles, sizes, and imprints as previous: ☆ 5 Cents. Single Half Real. TN-195 G52 ☆ 10 Cents. Single Real. TN-195 G54a (2). One is a signature variety ☆ 10 Cents. Dual Real. Red "ONE DIME". TN-195 G54. Rarer. Probably Rarity 5 (11 to 25 known) ☆ 50 Cents. Dual Four Reales. TN-195 G62b. Almost Uncirculated ☆ One Dollar. Dual Eight Reales. TN-195 G64a. Very Fine. Others, Rarity 1 (over 200 known). A useful group. (Total: 6 pieces)

Ex Vanderbilt Collection.

- 4422** Bank of Tennessee, Nashville, Tennessee. George Hatie's Study Group of Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. Average Very Good. Styles, sizes, and imprints as previous. All with Spanish Colonial Coin reverse: ☆ 5 Cents. TN-195 G52 ☆ 10 Cents. Upham counterfeit, no imprint. Type of TN-195 C54 ☆ 10 Cents. TN-195 G56 ☆ Edge splits, scotch tape repair ☆ 25 Cents (2). TN-195 G60b. One issued, one unissued ☆ 50 Cents. TN-195 G62b ☆ One Dollar. TN-195 G64a. Well matched quality and a useful study group. (Total: 7 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1376); George Hatie Collection.

Choice Coin Note Denomination Pair

- 4418** Bank of Tennessee, Nashville, Tennessee. Choice Pair of Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. Styles, sizes, and imprints as previous: ☆ 10 Cents. Single Spanish Colonial Real reverse. TN-195 G54a. Hatie TN-11. Choice Uncirculated. Very faint handling ☆ One Dollar. Dual Spanish Madrid mint Twenty Reales reverses. TN-195 G64a. Hatie TN-16. Choice Almost Uncirculated. Some edge handling. Rarity 1 notes, but not in high grade. A choice pair and representing both major design types. (Total: 2 pieces)

Pedigrees unrecorded.

Choice Bank of Tennessee Fifty Cents



- 4419** Bank of Tennessee, Nashville, Tennessee. Fifty Cents. December 1, 1861. Choice Uncirculated. Fully issued. Moderate size format change bills. Lithographed, imprint of J. Manouvrier, N. Orleans, Lith. Both upper corners, Spanish Colonial Four Reales Reverses with Mo mintmark flanking long train Counters in bottom corners. Haxby TN-195 G62b. Hatie TN-15. Rarity 1 (over 200 known). A very choice example and very scarce in this grade. A bold example.

Pedigree unrecorded.

- 4420** Bank of Tennessee, Nashville, Tennessee. Hoard of Fifty Cents Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. Mostly Very Fine. Styles, sizes, and imprints as previous. Dual Spanish Colonial Four Reales with Mo mintmarks at the upper corners: All are TN-195 G62b. Issued notes (5) with two signature combinations and one unissued. All Rarity 1 (over 200 known). One is Very Good, the others much better. A useful study group. (Total: 6 pieces)

Ex Vanderbilt Collection.

Scarce Red Overprinted Type

- 4421** Bank of Tennessee, Nashville, Tennessee. Pair of Twenty Five Cents Civil War Emergency Issue Notes with Spanish Colonial Coin Vignettes. Styles, sizes, and imprints as previous: ☆ Dual Spanish Colonial Two Reales reverse with Mo mintmarks at upper corners. Steamboat at center. Counters in end panels. Red protector "QUARTER DOLL." TN-195 G60a. Hatie-Not listed. Rarity 5 (11 to 25 known). A very tough note. Very Good ☆ Design as last. No overprint. TN-195 G60b. Rarity 1 (over 200 known). Very Good. A useful pair of notes that was in an old-time collection for decades. (Total: 2 pieces)

Ex Early American History Auctions, February 12, 2005 Mail Bid Auction, lot 998.

Mirror Image Bust Dime Reverse Vignette



- 4423 Armstrong, Rogers & Co, Rogersville, Tennessee. Twelve and A Half Cents. Sept. 1, 1816. Good to Very Good, backed. Fully issued note. Small size format scrip note. Local imprint of P. Carey & Co. Pr. on bottom edge. At the top center, Capped Bust Dime reverse, in mirror image. The details are fairly crude, but the style of the reverse points toward a date of 1809 or 1811. Left end, issuer name in panel. Centers with obligations. The right end panel appears to be trimmed away. Haxby-Not listed. Garland-Not listed. Hatie-Not listed. **High Rarity 7 (one to three known)**. This is another amazing rarity on the coin vignetted series. Like the Buffalo, Tennessee scrip, the Bust Dime was likely pressed into the plate and then used in the printing process. The details are rather fuzzy and die variety specialists would be challenged to identify the particular die. This note is very impressive, though it saw extensive circulation and is backed upon a contemporary piece of paper. **This is the only example we have seen or handled.** It supposedly came from a 1996 Smythe Sale and from there to the Herb and Martha Schingoethe Collection. An important note.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, lot 5476); Herb and Martha Schingoethe Collection.

Important Mirror Image Bust Half Dollar Reverse Type
The Finest Condition Example Seen



- 4424 Exchange Office Scrip, Trenton, Tennessee. Fifty Cents. November 23, 1837. Fine to Very Fine. Plate A. Fully issued note, signed by [Cashier?], Titus Nelson Mofair [?]. Moderate size format scrip note. Printed on white paper. Local printer, without imprint. Top center, Capped Bust Half Dollar reverse in full mirror image. Ornate end panels with denomination text in the center. Obligations, city, and date across the center. Payable "...in current Tennessee, Alabama, or Mississippi BANK NOTES,..." Haxby-Not listed. Garland-Not listed. Hatie-Not listed. **Rarity 7 (one to five known)**. Written serial No.11. One of the most fascinating notes in this sale and one of very few examples we have seen. The coin vignette is from an actual Half Dollar reverse placed into the woodblock plate. This note is **the finest we have seen**. As the next lot proves, there are at least two Trenton style major plate types using this mirror coin reverse vignette. Over 15 years ago, a similar note to this example was obtained by the late Charlton F. Meyer. His goal was to place an Overton variety number on the Half Dollar used to print the note. The note is still crisp with a trivial body hole in the field. The note is bright and the grade for a note of this genre is exceptional. A scrip note of extreme importance.

Private Purchase, 2006.

Jackson, Tennessee Type Mirror Image Bust Half Dollar Reverse Note



- 4425 **Exchange Office Scrip per the Union Bank at Jackson, Trenton, Tennessee. Fifty Cents. January 30, 1888. Very Good.** Plate A. Fully issued note. Moderate size format scrip note. Local printer, without imprint. Nearly identical to last. As previous, at top center, Capped Bust Half Dollar reverse in full mirror image. Ornate end panels with denomination text in the center. Bolded "UNION BANK AT JACKSON" across center. Obligations, city, and date across the center. Payable "...in current Tennessee, Alabama, or Mississippi BANK NOTES,..." Haxby-Not listed. Garland-Not listed. Hatie-Not listed. A different issuer type than before. The mirror coin appears to be identical, but detailed study is likely required. Note the later date and the Branch Bank tie. This example is the only one of this type we have handled. The note is dark and the paper type different than the previous. Intact with a thicker (and equally hard to read) signature. Again, an important type note in this well rounded collection of coin vignetted paper currency.

Ex New York City Winter Sale #234 (R.M. Smythe & Co., December 2, 2003, lot 1669).

- 4426 **Wayne Furnace Store, Wayne County, Tennessee. 1870's. Trio of Store Scrip with Pseudo-Coin Reverse. All Very Fine.** Partially issued notes, one signature at the left. Small to moderate size format scrip notes. Lithographed, in two colors, face and back, without imprint. Each face with dual reverses using Indian Head Cent reverse style wreaths surrounding a counter. Identical green backs on each with title in center: ☆ Ten Cents. Black face. Upper left, "10" pseudo-style reverse ☆ Twenty Five Cents. Red face. Slightly longer format than last. Upper left, single pseudo reverse with "25" ☆ Fifty Cents. Red face. Slightly larger than last. Upper right, pseudo-reverse with "50" in center. *Justice* at left end. All Haxby-Not listed. All garland-Unlisted. All Hatie-Not listed. Likely, all Rarity 7 (one to five known). Likely **the only examples seen and likely from the Sedman Collection** via the Schingoethes. (Total: 3 pieces)

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, lot 2295); Herb and Martha Schingoethe Collection.



VERMONT

Extremely Rare Bradford Bank One Dollar Note



- 4427 **The Bradford Bank, Bradford, Vermont. One Dollar. April 15, 1858. About Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At top center, over title, a man leans on axe, reverse of 1852 Gold dollar coin at the left. Left end, Athena and Justice. Lower right, Indian maiden seated. Red protector "ONE". Haxby VT-25 G2a SENC. Coulter 1. Hatie VT-1. Rarity 7 (one to five known). A rare bank with the lowest denomination unknown to Haxby. One of only two examples we have seen. The other was in the anonymous Vermont collector's holding in the 2003 CSNS Sale (over 250 lots of Vermont notes, the majority very rare). This note is superior to that example.

Ex Yarmouth Collection via Private Purchase, 2005.

Rare Bradford Bank Five Dollars



- 4429 **The Bradford Bank, Bradford, Vermont. Five Dollars. April 15, 1854. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Left end, farmer and seated milkmaid. Lower right, mail portrait. Red protector "FIVE". Haxby VT-25 G8a Coulter 7. Hatie VT-4. Rarity 6 (six to 10 known). A rare note and bank. We have handled three examples of this note, with this the average grade. Tears at the ends and a heavy, greasy counting smudge at the upper right corner.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2916); Herb and Martha Schingoethe Collection.

Rare Bradford Bank Counterfeit



- 4428 **The Bradford Bank, Bradford, Vermont. Two Dollars. April 15, 1854. Contemporary Counterfeit. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co. Boston. Crudely executed at the top center, two figures, male and female with two 1852 Gold Dollar coins at lower right. Left end, angel. Crude red protector "TWO". Haxby VT-25 C4a SENC. Coulter 4. Hatie VT-2 variant. Rarity 6 (six to 10 known). Extra wide margins and printed from a single impression plate. This is a rare counterfeit and one of only a few we have seen. Plate details are as crude as we have seen on a note that almost looks like "stage" money.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of lot 1602); Herb and Martha Schingoethe Collection.

Deceptive Altered Coin Note Vermont Type



- 4430 **The Bradford Bank of Bradford, Bradford, Vermont. Five Dollars. May 10, 1859. Altered Note. Choice Fine.** Plate C. Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Red protector "FIVE". Haxby VT-25 A10. Coulter 8. Hatie-Not listed. Rarity 5 (11 to 25 known). A very scarce altered type and deceptive as it matches the genuine description well. This is a very clean example.

Ex New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, part of lot 2705).

Scarce Vermont Altered Note



- 4431 **The Farmers and Mechanics Bank, Burlington, Vermont. Five Dollars. Jan. 4, 1859. Altered Note. Very Good to Fine. Plate D.** Fully issued note. Altered from the Farmers and Merchants Bank, Memphis, Tennessee (TN-100 G54 type). Imprint of Rawdon, Wright, Hatch & Edson, New York. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Ornate panel at the left. Right end, female portrait between counters. Red protector "FIVE". Haxby VT-55 A35 SENC. Coulter 76. Hatie-Not listed. Rarity 5 (11 to 25 known). Not plated in Haxby. The alteration details are rather crude.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 3268); Herb and Martha Schingoethe Collection.

Extremely Rare and Unlisted Vermont Scrip Note



- 4432 **P. D. Ames, Agent for Union Store Div. 752. East Dorset, Vermont. Twenty Five Cents. November, 1862. Unissued Remainder. Very Fine.** Moderate size format scrip note. Lithographed, red and blue, without imprint. At right end panel (style of Wayne County, Pennsylvania panels), Seated Liberty Dime pseudo-obverse without stars or date. Center, eagle in red holding banner. Left corner, blue and red seated *America* vignettes. Haxby-Not listed. Coulter-Unlisted town and issuer. Hatie-Not listed. Rarity 7 (one to five known). An **extremely rare note that is the only one from the issuer we have seen.** A colorful patriotic style in character with the period of issue.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, lot 6514); Herb and Martha Schingoethe Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, lot 26360); Anonymous Vermont Collection.

Classic Jamaica, Vermont Coin Notes



- 4433 **The West River Bank, Jamaica, Vermont. 1860's. Four Note Denomination Set of Classic Coin Vignetted Types. Unissued Remainders. All Crisp Uncirculated.** All plate A. All with the imprint of Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston with "ABC" monogram: ☆ One Dollar. Top center, cherub rolls 1854 Silver Dollar obverse. Fold, toning ☆ Two Dollars. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Also, toned moderately ☆ Three Dollars. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Close to Choice, light handling ☆ Five Dollars. Five cherubs and five Seated Liberty Silver Dollars. Some heavier handling. Haxby VT-115 G2b, G4b, G6b, and G8b. Coulter 1, 2, 3, and 4. Hatie VT-6, 7, 8, and 9. All Rarity 1 (over 200 known). A classic set of notes and the most available type notes with the RWHE Silver Dollar series. For decades, they have been popular with uncut sheets on display in many coin shops across the country. Over the years, hundreds of sheets (perhaps well over one or two thousand) have been cut into individual notes. This is a crisp and bright set of notes. (Total: 4 pieces)

Pedigrees unrecorded.

Ex Hatie Collection

- 4434 **The West River Bank, Jamaica, Vermont. 1860's. Four Note Denomination Set of Classic Coin Vignetted Types. Unissued Remainders. Average Almost Uncirculated.** All plate A. All with the imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram: ☆ One Dollar. Top center, cherub rolls 1854 Silver Dollar obverse. Fold, toning ☆ Two Dollars. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Also, toned moderately ☆ Three Dollars. Top center, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Close to Choice, light handling ☆ Five Dollars. Five cherubs and five Seated Liberty Silver Dollars. Some heavier handling. Haxby VT-115 G2b, G4b, G6b, and G8b. Coulter 1, 2, 3, and 4. Hatie VT-6, 7, 8, and 9. All Rarity 1 (over 200 known). A second set of these classic notes and from the Hatie Collection Sale. (Total: 4 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lot 1379); George Hatie Collection.

West River Bank Coin Note Sheet



- 4435 **The West River Bank, Jamaica, Vermont. 1860's. Four Subject Uncut Sheet: One Dollar-Two Dollars-Three Five Dollars. Unissued Remainder. Almost Uncirculated.** Vertical format sheet. All plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. Four denominations, all using the Seated Liberty Silver Dollar vignette series by RWHE as "counter" and anti-raising devices. Designs for each denomination as in the previous four note denomination sets. Haxby VT-115 G2b-G4b-G6b-G8b. Coulter 1-2-3-4. Hatie 6-7-8-9. As a sheet, Rarity 1 (over 200 known). However, the supply dwindles each year as these popular notes become more and more spread out across the nation and world. A wonderful display item and always an eye-fel.

Ex New York City Summer Sale #240 (R.M. Smythe & Co., July 24, 2004, lot 2531).

Excessively Rare Bank of Manchester Ten Dollars



- 4436 **The Bank of Manchester, Manchester, Vermont. Ten Dollars. Oct. 13, 1853. Very Good.** Plate A. Fully issued note. Imprint of Rawdon, Clark & Co. Albany. At right end panel, ten vertically overlapped 1799 and 1800 Bust Dollar obverses as originally engraved for Durand, Perkins & Co. Top center, seated Liberty with shield. Portrait at left. Haxby VT-135 G16 SENC. Coulter 7. Hatie-Not listed. **High Rarity 7 (one to three known).** An excessively rare note and the only example we have seen. There was no description in the early counterfeit detectors of the time and this is likely from the first series of notes printed for the bank. A very solid note with modest surface soiling. This note just might be unique.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2981); Herb and Martha Schingoethe Collection; supposedly CAA 1992 FUN Sale (without tag).

Rare Bank of Waterbury One Dollar Note



- 4437 **The Bank of Waterbury, Waterbury, Vermont. One Dollar. Sept. 1, 1854. Good.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top left, cherub rolls 1853 Silver Dollar obverse. Lower right, Liberty seated with globe and shield. Red protector "ONE". Haxby VT-255 G2a. Coulter 1. Hatie VT-12. Rarity 6 (six to 10 known). A rare bank, which due to its subsequent National Bank status, redeemed most of their obsolete notes. The note is 95% intact, but there are some small pieces off the edges. The note is likely a borderline Rarity 7 note and few, if any, are in higher grades.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, lot 3280); Herb and Martha Schingoethe Collection.

Bold and Very Rare Bank of Waterbury Two Dollars



- 4438 **The Bank of Waterbury, Waterbury, Vermont. Two Dollars. April 15, 1854. Fine to Very Fine.** Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, two cherubs duel with spears using two Seated Liberty Silver Dollars as shields and platforms, train in background. Haxby VT-255 G4a. **The Haxby Plate Note.** Coulter 2. Hatie VT-13. Rarity 7 (one to five known). Perhaps High Rarity 7 and not in the 2003 CSNS Sale. Very rare and a bold, bright and pleasing note. Downgraded slightly due to a scotch taped upper right corner (hard to see at first glance). A beautiful Vermont note.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, lot 2988); Herb and Martha Schingoethe Collection.

VIRGINIA

Engraved Virginia Coin Vignetted Note



- 4439 **The Farmers Bank of Fincastle, Fincastle, Virginia. Five Dollars. July 2, 1857. Very Good.** Plate G. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New York. At top center, five cherubs and five Seated Liberty Silver Dollars. Lower left, farmer with scythe. Right end, Virginia Treasury Seal. Haxby VA-75 G2. Jones/Littlefield BF-25-30 (Rarity 5F). Hatie VA-3. Rarity 5 (11 to 25 known) or borderline Rarity 4. One of the few engraved coin vignetted types on Virginia. On full banknotes, few if any others come to mind. This is a solid example with natural age toning. Most notes of this issue are in this grade or less.

Pedigree unrecorded.

- 4440 **Virginia Civil War Emergency Issue Notes with Spanish Colonial Eight Reales Vignettes:** ☆ Portsmouth Saving Fund Society. One Dollar. October 21, 1861. Spanish Colonial Eight Reales reverse with ME mintmark and J.P. assayer. Hoyer & Ludwig style. Haxby-Not listed. Jones/Littlefield BF-55-27 (4D). Hatie VA-8. Very Fine ☆ Same Issuer and Series. Two Dollars. Vignette as last with superimposed "2". Haxby-Not listed. BF-55-30 (4d). Hatie VA-9. Very Fine. Both Rarity 2 (101 to 200 known) ☆ Corporation of Richmond. One Dollar. April 19, 1861. Upham counterfeit. Spanish Colonial Eight Reales reverse with ME mintmark as last. Green tint. Haxby-Not listed. TR05-21A. Hatie VA-12. Rarity 1 (over 200 known). Almost Uncirculated. Interesting selection of Civil War types. (Total: 3 pieces)

Pedigrees unrecorded.

Coin Vignetted Sheet in the Maryland Style



- 4441 **Private Scrip of George F. Rupp per Farmers Bank of Virginia, Winchester, Virginia. Nov. 1, 1839. Uncut Six Subject Sheet of Scrip Notes: 12-1/2 Cents-\$1/12-1/2 Cents-50 Cents/6-1/4 Cents-25 Cents. Unissued Remainder. Almost Uncirculated.** Uncut sheet, two wide by three deep. Imprint of Murphy, Print., Balt. on each note. The style of the notes similar to the Baltimore and other Maryland scrip from the 1839 to 1841 period by Murphy. The "Bit" denominations with Spanish Colonial reverses. The 25 Cents and 50 Cents notes with early Seated coinage reverse. The \$1 without a coin vignette. Haxby-Not listed. Jones/Littlefield PW-70-12-18/12-16/11-14. Hatie VA-15-Not listed/15-19/13-17. As a sheet, rarity 4 (26 to 50 known). Most have been cut into single notes which are Rarity 1. Some minor sheet handling as often seen, but full width selvage and great for display.

Pedigree unrecorded.

WISCONSIN

Unlisted and Possibly Unique Kenosha County Bank One Dollar Proof



- 4442 The Kenosha County Bank, Kenosha, Wisconsin. One Dollar. March 1, 1855. Proof. Uncirculated, expert restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top left center, never issued Seated Liberty Dollar reverse with rays in three-quarters view, supported by seated America. Lower left, steamboat in facing view. Lower right, ornate and tall "1" supported by female. Capital Stock "\$25,000". Haxby WI-315 G2 Unlisted. Hatie WI-1variant. **High Rarity 7 (one to three known) and possibly unique.** The issued notes used red protectors and this proof without protector is the only example we have seen or catalogued. It is not listed or plated in Haxby or the Chet Krause Wisconsin specialty book. Twice in the span of 15 years there has been a bidding war for this note. In 1994, Herb and Martha Schingoethe prevailed and they held this note in their collection until their second auction sale in March 2005. In the 2005 Sale the note realized an astonishing \$11,500. However, in this era of great numismatic rarities, the price was not out of character. The layout is stupendous and it is an attractive proof. Long ago we had three corners deftly re-attached at Barrows for Mr. Ford. The upper left corner has a slight nick. A museum caliber Wisconsin note.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4818); Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1293); John J. Ford, Jr.; Ralph Goldstone.



- 4443 The Kenosha County Bank, Kenosha, Wisconsin. One Dollar. March 1, 1855. Fine. Plate A. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "ABC" monogram. Similar to the proof. Top left center, never issued Seated Liberty Dollar reverse with rays in three-quarters view, supported by seated America. Lower left, steamboat in facing view. Lower right, ornate and tall "1" supported by female. Capital Stock "\$50,000." Red protector cursive "ONE". Haxby WI-335 G2c. Hatie WI-1. Rarity 6 (six to 10 known). Machine serial number 22574. The majority known are damaged and this note is a very sharp issued note. This is on par with the Haxby/Krause plate note. Solid paper with a region of damp staining seen partially to the face at the upper left. Wonderful style and great rarity.

Ex 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, lot 1497).

Possibly Unique and Impressive Winnebago County Bank of Neenah Two Dollars Proof



- 4444 The Winnebago County Bank, Neenah, Wisconsin. Two Dollars. September 18, 1855. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Wellstod, Hanks, Hay & Whiting, New York. In the center, 1850 With Arrows Seated Dollar obverse supported by cherub and female seated adjacent reposed, never issued With Rays Seated Dollar reverse. Lower left, seated Indian princess with spear. Right end, State Die. Capital "\$25,000." Red protector "TWO". Haxby WI-580 G4a Unlisted. Hatie WI-5. **High Rarity 7 (one to three known) and possibly unique.** Another stunning and museum caliber rarity from Wisconsin. This unlisted note with protector is the only example we have catalogued and came to the market in 1994 via the Smythe PCDA Sale. That sale featured an awesome selection of Wellstod imprint Wisconsin proofs that has never seen a parallel at public auction. Proofs of this caliber are generally ensconced in the most advanced collections. The 2007 ANA in Milwaukee featured the legendary Chester L. Krause Wisconsin bank notes and all who viewed will remember it for many years. This Neenah proof is centered with perhaps the most beautiful of all the coin vignettes ever engraved. The type exhibits perfect balance and is boldly printed. There is the faintest hint of a solitary corner nick sealing by Barrows. This is one of the most exciting notes in the sale.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, lot 4825); Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1302); John J. Ford, Jr.; Ralph Goldstone.

Very Sharp Waukesha County Bank Proof



- 4445 The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. July 16, 1855. Proof. Uncirculated, expert restoration. Plate A. Printed on India paper. Imprint of Wellstod, Hanks, Hay & Whiting, New York. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, State Die. Capital "\$25,000." Haxby WI-835 G2. Hatie WI-10. Rarity 7 (one to five known). The later issued notes used red protectors. A very rare and sharp proof from the Goldstone holdings. We know of only three other proofs of this type. The face is boldly imposing and the layout thoughtful. There are three corner restorations ably handled by Barrows and sealed bottom edge tear that matches the 1994 lot description in the PCDA Sale catalogue.

Ex 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, lot 1534); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1304); John J. Ford, Jr.; Ralph Goldstone.

Choice Waukesha County Bank Issued One Dollar



- 4446 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. Jan. 1, 1859. Choice About Very Fine.** Plate B. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Similar design to the above proof, but a later note. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower left, seated milkmaid with pail. Lower right, State Die. Capital "\$100,000." Red protector "1"s flank the vignette. Haxby WI-835 G2c. Hatie WI-11. Rarity 6 (six to 10 known). A very rare note, but we have seen a few examples. However, those were inferior grade or damaged. This note is very sharp and properly issued (not a remainder). There is much paper body present and in the obsolete note grading parlance, this would get Very Fine from many auction cataloguers. We believe this is the first time at public auction for this lovely note. It might be the finest of its type.

Ex Bruce R. Hagen Collection.

Very Rare Waukesha County Bank Issued Note



- 4447 **The Waukesha County Bank, Waukesha, Wisconsin. One Dollar. Jan. 1, 1859. Very Good, slightly impaired.** Plate B. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Similar design to the issued note and proof, but a tintless variety. At top center, never issued With Rays Seated Liberty Dollar reverse in three-quarters view, supported by seated *America*. Lower left, seated milkmaid with pail. Lower right, State Die. Capital "\$100,000." No protector. Haxby WI-835 G2d. Hatie WI-11. Rarity 7 (one to five known). This may or may not be the last type on this series from the bank. There is a portion missing at the upper left, but most of this rarity is still present.

Ex 2005 Memphis Auction #249 (R.M. Smythe & Co., June 17, 2005, lot 1535).

COIN VIGNETTED OBSOLETE NOTE COLLECTIONS

Hatie Article Plate Note Pair

- 4448 Engraved Coin Vignetted Obsolete Bank Notes Plated in the 1975 George Hatie Articles:** ☆ The Savings Bank of Indiana, Connersville, Indiana. One Dollar. Aug. 23, 1854. Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, cherub rolls 1853 Silver Dollar obverse. Females lower left and female portrait lower right. Ornate blue back, seen on this series only. Seated Liberty Dollar reverses at each end flanking title. Haxby-Not listed. W/V/S 139-1. Hatie IN-2. Rarity 3 (51 to 100 known). Plated in Hatie, page 750 (April 1975 issue). Fine to Very Fine. Pressed out wrinkling ☆ The Detroit City Bank, Detroit, Michigan. One Dollar. Dec. 20, 1837. Plate A. Fully issued. Imprint of Rawdon, Wright, & Hatch, New York. Left end, Draped Bust Dollar reverse. Top center, view of early Detroit. Right end, female with Mercury. Haxby MI-125 G2. Lee DET-2-1. Bowen 1. Hatie MI-1. Rarity 3 (51-100 known). Plate in Hatie, page 989 (May 1975 issue). Fine. Uniform toning. Attractive pair of classic types and desirable plate notes. (Total: 2 pieces)

Ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lots 1333 and 1343); George Hatie Collection.

- 4449 Emergency Period Change Notes Plated in the 1975 George Hatie Articles:** ☆ The Franklin Bank of Baltimore, Baltimore, Maryland. Fifty Cents with Spanish Colonial Four Reales reverse in center. Haxby MD-75 G48. Kelly / Shank / Gordon 5.75.8. Hatie MD-28. Plated in Hatie (April 1975 issue, page 756). Rarity 5 (11 to 25 known). Very Fine ☆ Mechanics Hall Association, Newark, New Jersey. 25 Cents with Capped Bust Quarter reverse at top right. Haxby-Not listed. Wait 1467. Hatie NJ-8. Plated in Hatie (May 1975 issue, page 994). Rarity 1 (over 200 known). Fine to Very Fine. A useful pair of emergency issue scrip with coin vignettes. (Total: 2 pieces)

Both are ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of lots 1338 and 1353); George Hatie Collection.

Handsome Engraved Three Dollar Bills

- 4450 Pair of Engraved Three Dollar Coin Vignetted Types, Both Unissued Remainders:** ☆ The Savings Bank of Indiana, Connersville, Indiana. Three Dollars. Aug. 23, 1854. Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Top center, three cherubs representing arts and mechanics reside over three Seated Liberty Dollar coins. Female portrait left and farmer with sow lower right. Ornate printed blue back, seen on this series only. Overlapping trio of Silver Dollars at each end flank Indian maiden's portrait in center. Haxby-Not listed. W/V/S 139-2. Hatie IN-3. Rarity 3. Almost Uncirculated ☆ The Farmers and Mechanics Bank, Rochester, New Hampshire. Nov. 1, 1850's. Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston with "ABC" monogram. Top center, design as the last. Lower left, *Liberty* and eagle flank "3". Lower right, female portrait. Red protector "THREE". Haxby NH-300 G6c. Hatie NH-13. Rarity 3 (51 to 100 known). Extremely Fine. A classic pair of notes. (Total: 2 pieces)

Pedigrees unrecorded.



ADVERTISING NOTES

Extremely Rare One Dime Ad Note "Chit"



- 4451 **Pool's Dime Garden, 97 Oakley St., Chicago, Illinois. Pool's Good for One Dime Plant. 1873. Nearly Mint.** Advertising note "chit". Printed on thin cardboard, both sides, in all green. Square, 50mm by 50mm. Dual side coin theme. The face with 1873 Seated Liberty Dime obverse, "POOL'S DIME GREENBACK". The verso with a larger Seated Liberty shadow behind Dime reverse. Rarity 7 (one to five known) A most unusual piece and **extremely rare**. This is the only example we have seen. The grade is very choice, almost as made.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2190); Herb and Martha Schingoethe Collection.

Boston Brass Band Coin Vignetted Type



- 4452 **Ray and Colburn, The National Brass Band, Boston, Massachusetts. No Denomination. 1850's. Choice Very Fine.** Banknote size advertising note. Uniface on white paper. Lithographed, without imprint. Flanking central vignette, pair overlapped 1854 with arrows Half Dimes (obverse and reverse). Center, *Liberty* seated with eagle. Left end, standing *Agriculture*. Right end, Indian princess. Bottom, small harp. Engraved signatures. Vlack 1615. **The Vlack Plate Note**. Rarity 6 (six to 10 known). A rare ad note with a distinctive style that is shared with the next note (related issuers). A crisp and bright example, plated in Robert Vlack's advertising note reference, with a tiny foxing patch at the upper right.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2216); Herb and Martha Schingoethe Collection.

Attractive Coin Vignetted Boston Cornet Band



- 4453 Silloway and Colburn, Boston Cornet Band, Boston, Massachusetts. No Denomination. Choice Fine. Banknote size advertising note. Uniface on white paper. Lithographed, without imprint. Style as the previous. Flanking central vignette, pair of overlapped 1854 with arrows Half Dimes (obverse and reverse). Center, Liberty seated with eagle. Left end, standing Agriculture. Right end, Indian princess. Bottom, small harp. Engraved signatures. Vlack 1620. **The Vlack Plate Note.** Rarity 6 (six to 10 known). Another very distinctive note with an unusual layout and coin vignette pairing not seen on scrip notes of the period. Better than the grade suggests. Great title and pedigree.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, lot 2217); Herb and Martha Schingoethe Collection.

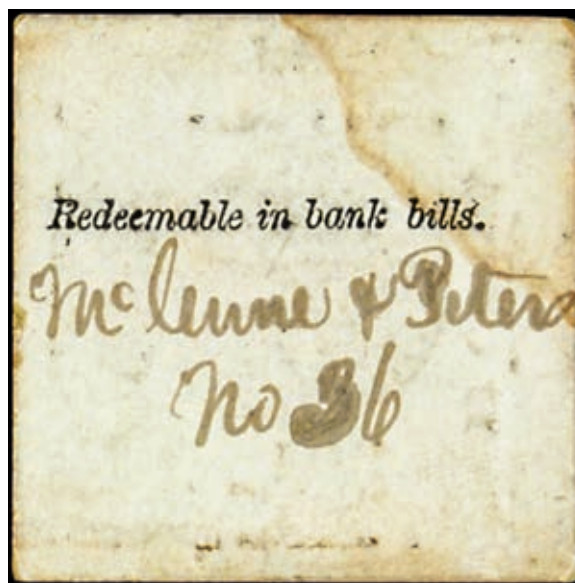
Unique Shield Nickel Reverses on an Advertising Note



- 4454 Ida Van Cortland and Tavernier's Stock Co., Attributed to Michigan, "Five Dollars". 1870's. Extremely Fine. Banknote size advertising note. Lithographed, both sides, in all green. Imprint of Valley City Engraving Co. Grand Rapids, Michigan. The textual reverse cartouche on green lathe background. Framed on both sides are Shield Nickel reverses. The note face uses a Federal Note mimic style. At left, a copy of Heath's pocket detector cutout plate. Right side, portrait of Miss Ida. Unlisted. **The only usage of Shield Nickels seen on an advertising or scrip note.** A most unusual note printed on thin paper. The survival rate would be low and this is clearly a Rarity 7 note. Miss Ida and Tavernier were a couple that toured the north and into Canada with this production and other shows. There are a few very petty fold splits, otherwise with the look of new.

Ex New York City Autumn Sale #274 (R.M. Smythe & Co., October 31, 2007, lot 2668).

Very Rare One Dime Cardboard Scrip



- 4455 McCune & Peters, [New York, New York]. Good for Ten Cents. 1850's-60's. Fine. Small format advertising/token chit. Square, 37mm by 37mm. Printed on thin pink coated cardboard, without imprint. The face, vignette of Seated Liberty Dime reverse. Text and flourishes around the borders. Issuer name engraved on bottom. Verso with engraved "Redeemable in bank bills" and signature with written serial number. Unlisted. Rarity 7 (one to five known). Written No.36. Another very rare and unusual coin vignetted cardboard scrip, attributed to New York City. The only example we have seen or handled. Small quarter of staining and a bald patch on the face.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, lot 2593); Herb and Martha Schingoethe Collection.

Odd Dime Vignetted Political Style Ad Note



- 4456 J. B. Westbrook, 100 Spring St., New York, New York. "Five Dollars" Lottery-Advertising-Greenback Political Style Note. 1870's. Choice Extremely Fine. Oversize banknote format advertising / political style note. Lithographed, face and back, without imprint. Multi-color face printing. At left end (perpendicular), pseudo-dime reverse with legend of the note issuer instead of authorized text. To the right, a fierce cat. Note body mimic Federal currency with pink tint and green central cartouche. Lincoln left and Andrew Johnson, right. Engraved signatures of both underneath. The back with lengthy text (perpendicular to face) of lottery prizes. A very ornate and complex issue. Rare and in top condition. This is the finest example we have seen. The light folds are seen from the back.

Ex Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, lot 1642).

Very Rare U.S. and Spanish Style Vignetted Ad Note



- 4457 A.R. Kinkelin, "Kinkelin on Self-Preservation", Philadelphia, Pennsylvania. "25 Cents for a Book" Advertising Note. 1850's. Fine. Uniface, banknote size advertising note. Lithographed, without imprint. Left end panel, 1852 Seated Liberty Quarter Dollar obverse. Right end panel, Spanish Colonial Two Reales reverse, but text is "XXV Cents for a Book". Top center, eagle with harbor views flanking. Detailed text under bolded ad headlines. Vlack-Unlisted. Rarity 7 (one to five known). The only example we have seen and exceptional style. The coin vignettes are quite different from any others in the sale. One quarter of the note is toned and some minor splits. Overall, quite attractive.

Ex Schingoethe (Mail Bid Only Portion) Part 9 (R.M. Smythe & Co., December 15, 2006, lot 5639); Herb and Martha Schingoethe Collection.

Bold and Colorful Gold Double Eagle Vignettes The Only Such Use in the Collection



- 4458 **Robertsons and Perkins, Unknown Location. "5 Dollars". 1870's. Advertising Note. Very Fine.** Uniface, banknote size advertising note. Lithographed, without imprint. Multi-color face in black, green protector and gold coins. At the left and right, duo of Liberty Head Double Eagles, one dated 1874, the other a reverse with motto. At the right, a trio with two dated obverses. Each group overlapping Canadian style portrait and flanking Britannia and lion wrapped on ornate "V". Engraved issuer signatures and serial number. Vlack-Unlisted. Rarity 7 (one to five known). We are quite certain that this is Canadian and **is the only example we have seen**. Herb and Martha Schingoethe bought this from a Smythe sale in 2004 at a hefty price. This is the only use of Double Eagles on a note in this collection and is certainly one of the most colorful notes in the collection. There are two splits patched on the back with tape and not seen to the face.

Ex Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, lot 2659); Herb and Martha Schingoethe Collection.

PRIVATE ISSUER SCRIP

Complete Spanish Real Scrip Note Form



- 4459 **Private Issuer Scrip Form for Twelve and [a] Half Cents. 1830's Style. Unissued. Extremely Fine.** Small format scrip. Stock form with imprint of Valentine 50 John St. (remaining on right far edge) and four wide margins. Obverse and reverse of Spanish Colonial Real coin of Charles III flanking the New York Arms. Left end numerical counter and right end written denomination. Haxby-Not listed. Hatie-Not listed. Rarity 5 (11 to 25 known) as an unissued note. A complete and untrimmed form used for private issuer scrip notes. These scrip forms were sold at Valentines for merchants in need of change emergency bills. Very unusual to find in untrimmed state and one of the scarcer style Valentine's printed forms.

Pedigree unrecorded.

Signed Dual Vignetted Scrip Form



- 4460 **Private Issuer Scrip, Rufus Allen, Location Unknown. Twelve and [a] Half Cents. Nov. 1, 1862. About Good.** Fully issued. Small format scrip. Stock form with imprint of Valentine 50 John St. severed from right far edge. As the last, obverse and reverse of Spanish Colonial Real coin of Charles III flanking the New York Arms. Left end numerical counter and right end written denomination. Haxby-Not listed. Hatie-Not listed. A maverick note issue and likely rare. More than likely New York City. Note the later date use of this 1830's style form. The paper is rather flimsy with fold voids and splits.

Pedigree unrecorded.

SATIRICAL NOTES

Very Choice Humbug Glory Bank Satirical with "Mint Drop" Coins



- 4461 **Humbug Glory Bank, No Location. "Six Cents in Mint Drops or Glory". 1837 Hard Times Era Satirical Note. Choice Very Fine.** Uniface, printed on fairly sturdy banknote grade paper. 160mm by 72mm. Imprint of H. L. Winslow at base and extending to right end (no portion of imprint at left). Left end, fictional token-coin-like "mint drops" dated 1837 with Jackson portrait and Liberty. Top center, jackass. Hat and implements at the far right. Title across center with lazy gray "6". Partial title and obligations: "We promise to pay to Tumble Humbug Benton, Seven Months after date at the HUMBUC GLORY BANK SIX CENTS in mint drops or Glory at cost" etc. Engraved signatures of "Cunning Reuben" and "Honest Amos". Similar to Rulau HT-N18, but an unlisted variety (page 250). Similar to Ford X: Lot 4204. Similar to Leidman Sale lot 4042, but on different paper and no left end imprint. Rarity 5 (11 to 25 known). A classic satirical note on the 1837 Hard Times era with a pseudo-coin vignette featuring the "Mint Drops" at the left. This is one of the finest examples of this type we have seen. There are at least three varieties (see our Ford X Sale catalogue) of the "Bank". The paper quality is exceptional with multiple folds seen from the back, but no flaws. Well margined and complete imprints make this an important specimen. Hard to improve on.

Ex Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, lot 1646).

Second Humbug Glory Bank with "Mint Drops" Vignette

From the John J. Ford, Jr. Collection



- 4462 **Humbug Glory Bank, No Location. "Six Cents in Mint Drops or Glory". 1837 Hard Times Era Satirical Note. Fine to Very Fine.** Uniface, printed on fairly sturdy banknote grade paper. 169mm by 70mm. Imprint of H. L. Winslow at base and extending to right end (no portion of imprint at left). Left end, fictional token-coin-like "mint drops" dated 1837 with Jackson portrait and Liberty. Top center, jackass. Hat and implements at the far right. Title across center with lazy gray "6". Partial title and obligations: "We promise to pay to Tumble Humbug Benton, Seven Months after date at the HUMBUC GLORY BANK SIX CENTS in mint drops or Glory at cost" etc. Engraved signatures of "Cunning Reuben" and "Honest Amos". Similar to Rulau HT-N18, but an unlisted variety. (page 250). As Ford X: Lot 4204 (the example offered here). Similar to Leidman Sale lot 4042, but on different paper and no left end imprint. Rarity 5 (11 to 25 known). A second example of this variety with complete imprint lines on both sides. The side margins are extra wide. The paper quality is excellent, but there are some very minor scattered widely body holes. An attractive example.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, part of lot 4204; John J. Ford, Jr.

Unusual Pseudo Gold coin Vignettes



- 4463 **Keep Manufacturing Co., New York, New York, "The Peoples Money...Ten Dollars Better Than Gold..." January 1, 1886. Advertising-Political Satire Note. Almost Uncirculated.** Banknote size political-advertising note. Lithographed, on both sides, imprint of Major & Knapp, New York. Reverse, printed in all red, mimics National Banknote reverse. At each end, pseudo-coin types. Left end, Gold Eagle reverse and right end 1876 dated obverse. The details are vague, but clearly a coin. The face in black. Washington at left. Issuer in fine print underneath. Right end, counter over dress shirts. Complex text for discounts with political content attached. Not in Vlack. Rarity 6 (six to 10 known). A most distinctive and rare note. The advertising usage is hard to pick out quickly as the political content is stronger. In the 1886 period, many notes such as this were passed. This is one of the rarest and most unusual. Some handling on the corners, but looks Uncirculated at first glance.

Pedigree unrecorded.

UNITED STATES FEDERAL CURRENCY

Exceptional and Important Rare Seated Liberty Half Dollar Postage Currency Essay Possibly Unique and with an Illustrious Pedigree

4464 United States of America. Experimental Essay for the Act of July 17, 1862 Postage Currency. Fifty Cents. Choice Extremely Fine. Experimental Face and Back printed on the same side of thin paper. Overall size 101mm by 130mm. Oriented vertically with the face at the top and the back on the bottom. Printed on a sturdy buff bond paper using a "ruling engine" process as published in the 1889 AJN. Natural gutter fold that allows the Experimental to be folded and viewed as a face and back pair, as if an actual note.

The G.W. Westbrook design, engraved in cameo, and printed using the "ruling engine" process as noted above. The face design, at the top of the small sheet with a Seated Liberty Half Dollar reverse. Curved across the top, "POST-AGE CURRENCY". Central texts, "FURNISHED ONLY BY THE/ASSISTANT TREASURER/AND DESIGNATED DEPOSITARIES OF THE U.S." At the bottom, "RECEIVABLE FOR POSTAGE STAMPS AT ANY U.S. POST OFFICE". Relief scroll details, corner filigrees and upper corner "50" counters. At the bottom, the back design with the obverse of an 1863 Seated Half Dollar. Texts "EXCHANGEABLE FOR UNITED STATES NOTES/BY ANY ASSISTANT TREASURER/OR DESIGNATED U.S. DEPOSITORY". In the center, "IN SUMS NOT LESS THAN FIVE DOLLARS". At the bottom, "RECEIVABLE IN PAYMENT OF ALL DUES OF THE U. STATES LESS THAN FIVE DOLLARS/ ACT APPROVED JULY 17, 1862". Fine scroll details on the relief and filigree details in the corners. Milton Friedberg 1E50FR.1. As Ford XI: Lot 221 (the example offered here). Not in Ford XIX Sale or the O'Mara Collection. **High Rarity 7 (one to three known).** To our knowledge, **unique in private hands and the only example we have catalogued.** The Westbrook design, per the Encyclopedia, was published in the *American Journal of Numismatics*, Vol. XXIII, Jan. 1889, page 58. This complete Experimental Essay may **be unique in this form.** This has an illustrious pedigree that is a who's who of Fractional Currency. Prior to the Ford XI Sale in June 2005, this Ford-Boyd example was last auctioned (a 101 year hiatus!) at the 1904 Charles Wilcox Sale as lot 974. The crease between the two portions was catalogued and this piece was designated "believed unique". As stated in June 2005 "It realized \$40, which at that time would also buy you many a fine coin that in this market would sell for multi-thousands or even \$100,000 or more". The Chapman catalogue also reported a reverse only selling for \$60. An extremely important essay of **great importance.** The great interest in the Ford XIX Sale should draw great interest in this museum piece. It is another piece of Fractional Currency history essential to the next definitive collection of these Federal note issues. Sold only once since 1904 and cared for by the legendary Boyd for decades. The condition is lovely. The gutter fold is from the essay printer and a few other light body folds are noted. A light tone to the paper that is perhaps natural in the body and characteristic to the manufacturer. The grade means little since this is **irreplaceable or virtually so.**

From our John J. Ford, Jr. Collection Part XI, June 13, 2005, lot 221; John J. Ford, Jr.; F.C.C. Boyd Estate; Charles Wilcox Collection (Henry Chapman, February 15, 1904, lot 974 at \$40).



A DIVERSE SELECTION OF UNITED STATES NATIONAL GOLD BANK NOTES

Attractive and Scarcer Gold Bank of Oakland Ten Dollars



- 4465 **The First National Gold Bank of Oakland, Oakland, California. Ten Dollars in Gold Coin. May 15, 1875. Charter 2248. Friedberg 1151. About Very Good.** Plate C. Bank serial 12. Federal serial D396074. At the left, Franklin flying his kite in storm, date "1752" near bottom left corner. Lower right, *Liberty* and eagle. California Arms left and Federal eagle at right. Back style as used on the Five Dollar notes. The back with standard National Gold back design as used on the entire series. A better title and denomination on this series. This was off the market for many years until recently sold in the New York Spink Sale in July 2007. Slightly rough with a short slit in the center. The color and vignette strength for the technical grade are quite sharp.

Ex Important Collection of United States Currency (Spink, July 11, 2007, lot 194).

Bold and Vibrant D. O. Mills National Gold Bank Five Dollars One of the Finest Known



- 4466 **The National Gold Bank of D. O. Mills & Co. Sacramento, California. Five Dollars in Gold Coin. August 15, 1872. Charter 2014. Friedberg 1138. Very Fine to Extremely Fine.** Plate B. Bank serial 437. Federal serial K334308. A stunning face design as used on the First Charter Five Dollars notes, the imprint of Continental Bank Note Co. at the bottom. At the left, masterful rendition of Columbus pointing towards shore. At the right end, Indian princess in allegorical scene of New World introduced to Old World. Standard reverse design for the series with mélange of United States gold coin types, various denominations, in rounded rectangle cartouche. A much scarcer title and location on the National Gold Bank Note series. This note has exceptional eye appeal and should be within the three or four highest grade notes known (there is a number one note in existence). The face gold color is very rich and contrasts with the red seal and serials nicely. The back is boldly impressed with vibrant coin details and visible dates galore. Sadly, those details are missing from the vast majority of National Gold Bank Notes known to the collecting community. There are multiple vertical folds, but the note has considerable paper body. The back centers beautifully, but the face is upwards and trimmed in as such. The other three face margins are boardwalk. This beautiful note received considerable attention at the Spink July 2007 Sale. It is one of the finest notes of this series that we have offered for auction sale and a centerpiece in the Lawrence Stack coin vignetted collection.

Ex Important Collection of United States Currency (Spink, July 11, 2007, lot 195).

San Francisco National Gold Bank Note



- 4467 The First National Gold Bank of San Francisco, San Francisco, California. Five Dollars in Gold Coin. November 30, 1870. Charter 1741. Friedberg 1136. Good to Very Good. Plate A. Bank serial 6704. Federal serial K275841.** Standard face design for Five Dollar notes of the series, Columbus pointing towards shore. At the right end, Indian princess in allegorical scene of New World introduced to Old World. The back with standard National Gold back design as used on the entire series. This is the most "common" National Gold Banknote type with nearly 400 recorded. There are few high-grade notes and all Federal type sets require an example. As such, these are very popular. The paper is quite solid for the grade, but the face soiling is on the heavy side with some small stains in the top center. The gold coin details on the back are quite strong for a note of this grade. Perfect for many Federal type sets.

Ex Important Collection of United States Currency (Spink, July 11, 2007, lot 197).

Very Scarce San Jose National Gold Bank Note



- 4468 The Farmers National Gold Bank of San Jose, San Jose, California. Five Dollars in Gold Coin. August 15, 1874. Charter 2158. Friedberg 1141. Very Good to Fine. Plate A. Bank serial 1079. Federal serial N466422.** Standard face design for Five Dollar notes of the series, Columbus pointing towards shore. At the right end, Indian princess in allegorical scene of New World introduced to Old World. The back with standard National Gold back design as used on the entire series. This is another scarcer title and fits in well with the other four locations in this diverse set of National Gold Bank Notes. There are about forty or so known of this type. Pressed long ago, the note still exhibits excellent color and detail on both sides. With the price of San Francisco National Gold Bank Notes escalating over time, these scarcer titles actually represent an excellent value and should be considered for type sets. This would fit very well into any Federal collection.

Ex Important Collection of United States Currency (Spink, July 11, 2007, lot 199).

Rare First National Gold Bank of Stockton Five Dollars



- 4469 **The First National Gold Bank of Stockton, Stockton, California. Five Dollars in Gold Coin. February 15, 1873. Charter 2077. Friedberg 1140. Very Good.** Plate A. Bank serial 60. Federal serial K812065. Standard face design for Five Dollar notes of the series, Columbus pointing towards shore. At the right end, Indian princess in allegorical scene of New World introduced to Old World. The back with standard National Gold back design as used on the entire series. The final Five Dollar note in this group and also from a rarer bank. There are 14 examples on the census from the 4,000 printed. The note is solid, but we note a tear at the left that is crudely sealed and a multitude of pinholes. There are two spots on the back, away from the coin vignette. Another excellent opportunity.

Ex Important Collection of United States Currency (Spink, July 11, 2007, lot 200)

PRINTING PLATES, DIE PROOFS AND ROLLERS

Choice Set of RWHE Gold Coin Vignette Die Proofs



Part of Lot 4470

- 4470 **Rawdon, Wright, Hatch & Edson Gold Dollar Vignettes. Set of Four Die Proofs on Card. Choice Extremely Fine to Nearly Mint.** A superb set of India paper die proof vignettes sunk on original card. India image size, average 110mm by 55mm. Sunk upon thick white card stock, average 150mm by 115mm. All with imprint of Rawdon, Wright, Hatch & Edson: ☆ As used on One Dollar notes. Man leans on axe, reverse of 1852 Gold dollar coin at the left ☆ As used on Two Dollars notes. Two figures, male and female with two 1852 Gold Dollar coins at lower right. However, one is a pseudo-type with date on the obverse. Heavier edge on the top of a larger piece of card. The image is Gem ☆ As used on Three Dollar notes. Farmer, sailor and mechanic seated and three small Type I Gold Dollar coins in foreground, one with reverse dated 1851. Minor card handling ☆ As used on Five Dollar notes. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Just beautiful, Gem or near it. This is a lovely set of proofs and the only example we have seen or handled. They may have come from George Wait at one time and individual pieces may be plated in his books (Maine comes to mind). This is a classic series of images used on well over fifty banks across the country. An essential set of die proofs for a comprehensive collection of coin vignetted currency. A vastly underrated set and worthy of the finest collection. (Total: 4 pieces)

From Douglas B. Ball; Private Connecticut Collection.

Rare and Unusual RWHE Test Proof Note



- 4471** **Untitled, Uniface Progress Test Note for Rawdon, Wright, Hatch & Edson. Late 1850's. Proof. Very Fine.** Printed on India paper, mounted to card stock. Style of, but without the imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston. Top center, cherub rolls 1854 Silver Dollar obverse. Bottom corner vignettes, style of NEBN, Boston. Lower left ship and lower right woman. No titles, boxed out for pencil notations. A rare piece and the only one we have seen. Back pencil notation "Box 39". Glue stain at upper right of face. Heavy back dismounts on the card stock.

Ex Fall 2005 Sale #253 (R.M. Smythe & Co., September 27, 2005, lot 2082).

- 4472** **John Wellstood Presentation Album Sheet of Die Proof Vignettes with a Coin Vignette Image.** Large quarto sheet with sixteen die proof vignette cutouts mounted, primarily from the Wellstood imprint family. On the third row, coin vignette for Two Dollars note (Winnebago County Bank, Wisconsin for example) two silver dollars and seated female. Top center, Neptune from New York's Ocean Bank, lower *Flight of Weetamoe*, to the left, custom scene (salt boiling) for Salt Springs Bank, Syracuse etc. Bold images and visually exciting. Choice condition with faintest age toning along the edges of the sheet. The India paper images are bright and vivid. Great for framing and display. Unique.

Ex Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, lot 1515); The Wellstood Album Collection.



Lot 4472

Steel Die Plate for RWH Bust Coin Obverses

- 4473** **Steel Printing Die for Rawdon, Wright & Hatch Coin Vignettes. Obverse of 1835 Capped Bust Quarter and 1837 Capped Bust Half Dollar. Extremely Fine.** Small steel die for bank note vignettes. Rectangular. 3.0 x 2.0 inches. Deep gray toning mottled across dark steel gray surfaces. Cross hatching around the vignettes. Engraved on a rather thick plate, just over .25 inch. All edges slightly beveled. The 1837 Half Dollar obverse used on many notes in this sale. The Quarter Dollar obverse not seen by us on obsolete currency. Original heavy paper sleeve included, with a somewhat damaged proof impression from the plate affixed. The back stamped, "Warranted / Cast Steel." This mark is often seen on counterstamped coins.

Ex The Old West and Franklinton Collection, (American Numismatic Rarities, August 11, 2006, lot 1076); Archives of the American Banknote Company.



Lot 4473

Important RWHE Test Plate for Silver Dollar Series Vignettes



- 4474 Steel Printing Plate for Allegorical Counter Vignette with RWHE United States Coin Vignettes. Extremely Fine.** Steel with copper inserts. 7.75 x 3.25 inches. The engraving features five young allegorical figures standing or sitting among five Liberty Seated dollars. The vignette is a striking one and is popular with numismatists for the U.S. coin engravings. It is most readily recognized for its appearance on \$5 notes of the West River Bank of Jamaica, Vermont (Haxby VT-115, G8b) but it was also used on other rarer issues as well. The plate is very unusual for its size, being over a half inch thick. Further, three areas of the plate have been cut out and filled with copper. Presumably, titles, counters, or imprints once filled these voids, but their identities are unknown. Lustrous medium steel gray, with typical hairlines and other handling marks. Some light oxidation spots are noted, largely concentrated at the left and right ends of the plate but also seen to a much lesser degree in the interior areas including very slightly on the engraving. The original paper wrapper is included, with a proof impression affixed. This particular plate is illustrated in Q. David Bowers' recent book, *Obsolete Paper Money*. Again, **unique and quite unusual**.

From our J.A. Sherman Sale, August 5, 2007, lot 102; Archives of the American Banknote Company.

Important RWHE Coin Vignetted Roller

- 4475 Steel Cylinder Transfer Roll for RWHE Coins and Cherubs. Extremely Fine.** Steel. Height: 2 inches; Diameter: 2.5 inches. Two armed cherubs with two Liberty seated dollars, a vignette, engraved by Rawdon, Wright, Hatch & Edson, most famously seen on \$2 bank notes from the West River Bank, Jamaica, Vermont (Haxby VT-115). These finished notes bear the imprint of Rawdon, Wright, Hatch and Edson, as well as New England Bank Note Company, though this cylinder die bears neither mark. The vignette also appeared on notes issued in Waterbury, Vermont, among others. The opposing side of the cylinder bears the portrait of an unknown gentleman. Deep steel gray with some darker gray toning mottled across the surface. A few light oxidation spots are also seen, but none are serious. A well-recognized, popular, and nicely executed vignette. A numismatic classic from several viewpoints! Side engraved identification number: 1736A.

Ex The Old West and Franklinton (American Numismatic Rarities, August 11, 2006, lot 1078); Archives of the American Banknote Company.



Unique Seated Liberty Dollar Reverse Transfer Roll



- 4476 **Steel Cylinder Transfer Roll for Liberty Seated Dollar Reverse. Extremely Fine.** Steel. Height: 1.75 inches; Diameter: 3 inches. A lovely vignette of the reverse of a Liberty Seated dollar, probably used on one or more bank notes of \$1 denominations. The roll also bears a vignette of a young couple on the other side. Side engraved identification number: 016642.

Ex The Old West and Franklinton Collection (American Numismatic Rarities, August 11, 2006, lot 1077); Archives of the American Banknote Company.

Double Eagle Transfer Roll



- 4477 **Steel Cylinder Transfer Roll for 1870 Double Eagle Vignette. Extremely Fine.** Steel. Height: 1.75 inches; Diameter: 2.75 inches. A nicely engraved vignette of the obverse of an 1870 double eagle in actual size. Two additional vignettes appear on the cylinder: ☆ An early Georgia state seal, supported by two allegorical male figures with long white beards. Imprint of Danforth, Wright and Co. below ☆ Early horse-drawn fire pump. A nice roller. Medium steel gray with light toning and no obvious signs of oxidation.

From our Brooklyn Sale, March 20-21, 2007, lot 3128; Archives of the American Banknote Company.

Spanish Colonial Coin Die Plate



- 4478 **Steel Printing Die for Spanish Colonial Coins. Extremely Fine.** Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style.

From our J. A. Sherman Sale, August 5, 2007, lot 165; Archives of the American Banknote Company.

1876 Centennial Medal Engraver's Die



- 4479 **Steel Printing Die for Centennial Exhibition, Philadelphia, Pennsylvania. 1876. Extremely Fine.** Steel die. Rectangular, 3.75 x 2.0 inches. Engraving of the award medal, probably for later use on labels of products that won various awards at the exposition. Lustrous medium gray steel with some light spotting and olive toning toward the edges. Engraved identification number: 502. Mark of E. Whiteley, New York on the back.

The Centennial Exhibition was the first world's fair to be set in the United States, although an appetizer was furnished by the Crystal Palace (1853-1858), an indoor exhibition area in New York City.

Ex The Old West and Franklinton Collections (American Numismatic Rarities, August 11, 2006, lot 1045; Archives of the American Banknote Company.

CANADIAN PRIVATE SCRIP AND BANKNOTES

This offering of coin vignetted Canadian merchant scrip is an unusual selection in any sale, but especially so in an American numismatic auction. The Canadian merchant scrip notes from the 1837 Hard Times period parallel many American scrip notes of the period in style and theme. Clearly, they are integral members of the North American currency series and the majority of this sub-collection was obtained at the comprehensive February 2005 TOREX Sale conducted by Charles Moore Numismatics. That scrip collection sold was formed over 44 years by Robert A. Vlack, the foremost authority on paper currency notes of the Hard Times period. In many cases, these were perhaps the only examples he encountered over those four plus decades of search. We have attempted to place our rarity ratings on these notes for the first time. They are based more on instinct than on an actual census as these notes. They trade hands very infrequently in Canada and notes for sale in the United States are happenstance. These scrip notes are vastly undervalued in relation to their American note cousins. The use of the coin vignettes from the Spanish Colonial and United States coinage series make these notes essential components to a comprehensive collection of all American scrip in our opinion. As coin vignetted currency, they are quite remarkable with many distinctive types not seen on American scrip.

Distinctive British Dollar Coins Base Vignette



- 4480 **Bank of Upper Canada payable at the Bank of Canada at Montreal, Kingston. Three Dollars. January 1, 1820. Choice Very Fine.** Plate B. Fully issued note. Standard obsolete banknote size. Imprint of Graphic Company. English text. Bottom center, trio of British Bank Dollar obverses (or something similar). Top center, Britannia with trident and lion. Ornate end panels. Style similar to an American obsolete banknote. Charlton 765-12-06. Rarity 3 (51 to 100 known). A choice example and an interesting type note. Bright and problem-free.

From Claud Murphy, June 2006.

Perth, Upper Canada Bust Half Dollar Reverse Note



- 4481 **W. & J. Bell, Perth, Upper Canada. Thirty Pence or a Half Dollar. 1830's. Unissued Remainder. Choice Uncirculated.** Plate B. Moderate format scrip note size. Imprint of Bourne. English text. Center, Capped Bust Half Dollar reverse. Ornate end panels. Small elk at bottom. Should be very scarce and not in the Robert A. Vlack TOREX Sale. Wide margins on all four sides

Pedigree unrecorded.

Unusual Spanish Coin Obverse Vignette



- 4482 C. Henry per Henry's Bank, LaPrairie. Half Dollar or Un Ecu. June 27, 1837. Very Good to Fine. Fully issued note. Moderate format scrip note size. No imprint. French text. Center, 1808 Spanish Charles IV (VIII) Four Reales obverse. Very fine print text across center. End panels with denominations. A scarce note and fully issued. An unusual vignette style and another note in the American style.

Pedigree unrecorded.

Very Rare Canadian Multiple Coin Vignetted Sheet

- 4483 Eustache Brunet dit Letang, Pointe Claire, Lower Canada. Six Subject Uncut Sheet: 60 Sous-30 Sous-15 Sous-20 Sous-12 Sous-6 Sous. August 25, 1837. Unissued Remainder. Very Fine to Extremely Fine. Vertical sheet. Moderate format scrip notes. All with imprint of Imprimerie de Louis Perrault, à Montréal. French and English texts. All with similar typeset layouts with vignette at the center. Each with various coin vignette reverses and an interesting mixture of types. From top to bottom: Capped Bust Half Dollar, Spanish Colonial Two Reales, One Real, 1770 Pistareen, 1834 British Six Pence, and Capped Bust Half Dime. All with similar layouts. English and French coin ratios on each denomination. At the top of each note, "Billett de Change". As a sheet, Rarity 7 (one to five known). This is a real showpiece with great vignette combination. This rarity came from the TOREX Sale in 2005 with the Robert Vlack Collection. We have seen only one other sheet with partial damage at the top. Multiple handling folds, but with great overall appearance.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1022).

Bust Dime Reverse Vignette



- 4484 W. U. Chaffers, St. Cesaire, Lower Canada. 12 Sous or 6 Pence. July 6, 1837. Unissued Remainder. Choice Uncirculated. Plate A. Moderate format scrip note. No imprint. French and English text. Center, Capped Bust Dime reverse. Title at the right. Payable in current bank notes of the Bank of Montreal. Rarity 3 (51 to 100 known). An attractive issue that we have only seen as a remainder note. This is a more frequently seen type. Wide margins on the sides as cut from a sheet.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., October 27-29, 2005, lot 1432).



Lot 4483



- 4485 **W. U. Chaffers, St. Cesaire, Lower Canada. 24 Sous or One Shilling. July 6, 1837. Unissued Remainder. Choice Almost Uncirculated. Plate A. Moderate format scrip note. No imprint. French and English text. Center, reverse and obverse of Capped Bust dime dated 1836 (under a glass, view the smirk). Title at right. Payable in current bank notes of the Bank of Montreal. The other denomination in this series that was printed on two note sheets. Rarity 3 (51 to 100 known). A solitary fold and very attractive.**

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1026); Robert A. Vlack Collection.

Uncut Pair of Chaffers Coin Vignetted Notes



- 4486 **W. U. Chaffers, St. Cesaire, Lower Canada. Uncut Pair Sheet: 24 Sous or One Shilling-12 Sous or Six Pence. July 6, 1837. Unissued Remainders. Uncirculated. Both Plate B (or Series B?). Moderate format scrip notes. No imprint. French and English text. The Shilling note on the top. At center, reverse and obverse of Capped Bust dime dated 1836. The 6 Pence below, with Capped Bust Dime reverse at center. Titles at the right of each. Payable in current bank notes of the Bank of Montreal. As an uncut sheet of two, Rarity 5 (11 to 25 known). Wide margins on all four sides. A great display piece and very scarce in this form.**

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1027); Robert A. Vlack Collection.



Rare Issued Canadian Rail Road Coin Vignetted Type



- 4487 **Champlain & St. Lawrence Railroad Company. Montreal, Lower Canada. Seven and a half Pence or 15 Sous. August 1, 1837. Fine. Plate B. Fully issued note. Moderate size format scrip note. Size and style of a United States obsolete scrip note. English texts. Imprint of Rawdon, Wright & Hatch, New York. Left end, Spanish Colonial One Real reverse. Center, under titles, train. At right, medallion. As a signed and properly issued note. High Rarity 6 (six to 10 known). As an issued note, this is the first we have handled and we will assume the majority are held in Canadian Collections. This is another important note from the Robert Vlack Hard Times era collection of Canadian scrip. **An extremely important note.****

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1031); Robert A. Vlack Collection.

- 4488 **Champlain & St. Lawrence Railroad Company. Montreal, Lower Canada. August 1, 1837. Trio of Unissued Remainder Notes. All Crisp Uncirculated. Moderate format scrip notes. Imprint of Rawdon, Wright & Hatch, New York. English texts: ☆ Fifteen Pence or Thirty Sous or Quarter Dollar. Plate A, Left end, Spanish Colonial Two Reales reverse. Train center ☆ As last, but Plate B. Design as last ☆ Two Shillings and Six Pence or Three Francs or Half Dollar. Left end, Spanish Colonial Four Reales reverse. Factory center. All Rarity 1 (over 200 known). All on naturally toned paper. Fresh notes, cut from sheets long ago. (Total: 3 pieces)**

Choice Clement 30 Sous Note with Guatemala Reverse



- 4489 **Jean Baptiste Clement, Rivier du Chaine, Lower Canada. Thirty Sous or Fifteen Pence. August 26, 1837. Choice Extremely Fine. Fully issued note. Moderate format size scrip note. Imprint of Starke & Co. Printers, Montreal. French and English texts. At top center, Spanish Colonial Two Reales reverse with NG mintmark (Guatemala). Ornate end panels. Rarity 5 (11 to 25 known). The vignette is interesting and rather crude. A bright and sharp example from a very scarce issuer. Boldly signed and perhaps bordering the Rarity 6 level, especially in this grade.**

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1033); Robert A. Vlack Collection.

Bold Clement Half Dollar Reverse Type



- 4490 **Jean Baptiste Clement, Rivier du Chaine, Lower Canada. Un Ecu or Half-A-Dollar. August 26, 1837. Choice Extremely Fine.** Fully issued note. Moderate format size scrip note. Imprint of Starke & Co. Printers, Montreal. Montreal. French and English texts. At top center, Capped bust Half Dollar reverse. Ornate end panels. Rarity 5 (11 to 25 known). A boldly printed coin vignette. The grade is stupendous and certainly among the finest known. These Canadian scrip notes are tremendously under-collected. They fit very well into the American series and this note is quite charming.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1034); Robert A. Vlack Collection.



- 4493 **Z. Cloutier & J.B. Leblanc, St. Jacques, Lower Canada. Fifteen Sous. September 5, 1837. Good to Very Good.** Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Center, Spanish Colonial One Real reverse. Ornate end panels. Rarity 6 (six to 10 known). A second very rare denomination on this issuer. We would assume that remainder notes are not known from this scrip issuer. Backed as the previous on thick, contemporary, paper with some voids.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, lot 1013).

Attractive Cuvillier & Sons Note

Very Rare Cloutier & Leblanc Issued Six Pence



- 4491 **Z. Cloutier & J. B. Leblanc, St. Jacques, Lower Canada. Twelve Sous or Six Pence. September 5, 1837. Very Good.** Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. Montreal. French and English texts. Center, 1834 British Six Pence reverse. Ornate end panels. Rarity 6 (six to 10 known). This is a rare issuer and for the series, a choice issued note. Intact with some very tiny body voids seen in the light.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1036); Robert A. Vlack Collection.

- 4494 **Cuvillier & Sons, Montreal, Lower Canada. Thirty Pence or Un Ecu. July 10, 1837. Fine.** Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Center, 1831 Capped Bust Half Dollar obverse. Denominations in end panels. Rarity 6 (six to 10 known). This is from the first issue of notes on the merchant. A rare type and we believe issued, with faded signatures. Attractive, though this was wet pressed long ago and there is a small chip off the right end that is deftly replaced and re-drawn in.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1041); Robert A. Vlack Collection.

- 4492 **Z. Cloutier & J. B. Leblanc, St. Jacques, Lower Canada. Twelve Sous. September 5, 1837. Good to Very Good.** Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. Montreal. French and English texts. Center, 1834 British Six Pence reverse. Ornate end panels. Rarity 6 (six to 10 known). A second example of this rarity. The written serial number, No.100, is only two numbers away from the previous note (No.98). Backed upon a contemporary piece of paper.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, lot 1012).



Unusual 1738 Dated Coin Vignette



- 4495 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Ten Sous. July 22, 1837. Fine, edge repair. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, 1738 Spanish One Real reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). The other signature is Oliver Kimberly. An interesting series of notes and the first of a wide selection of denominations. Solid paper, but a minor repair at the upper right corner. Rather attractive still.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1047); Robert A. Vlack Collection.

- 4497 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Fifteen Sous or Seven and a Half Pence. July 22, 1837. Fine to Very Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. Top center, Spanish Colonial One Real reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). An attractive first series note and larger format. Boldly signed and with a bright face.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1050); Robert A. Vlack Collection.

Choice Second Series St. Denis 15 Sous

Choice Second Series Nelson 10 Sous



- 4496 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Ten Sous. October 9, 1837. Choice Very Fine. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, 1738 Spanish Colonial One Real reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). A second series dated note with slightly differing style. This is signed by Horace Nelson at the left end.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1049); Robert A. Vlack Collection.

- 4498 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Fifteen Sous or Seven and a Half Pence. October 9, 1837. Extremely Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Spanish Colonial One Real reverse with NR mintmark. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). Plate variety with the "9" of date under "t." above. The other known plate shifts to the right over 1/8 an inch (see Moore's TOREX February 2005 Sale: Lot 1053 for diagnostics). Bold, bright and well printed. The signatures are boldly accomplished. A gorgeous second series note on this issuer.

Pedigree unrecorded.



- 4499 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Fifteen Sous or Seven and a Half Pence. October 9, 1837. Very Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Spanish Colonial One Real reverse with NR mintmark. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). A second example from the Robert A. Vlack Collection. Plate variety as last. Quite handsome and another very charming type.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1052); Robert A. Vlack Collection.

Large Format Nelson of St. Denis 30 Sous



- 4500 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Thirty Sous or One Shilling Three Pence. July 22, 1837. Fine to Very Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Spanish Colonial Two Reales reverse with ME mintmark (Lima, Peru). Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). This also has plate text varieties. The bolded "TRENTÉ SOUS" is under the vignette. The other shifts it to splitting the text at the far right and onto the next line (see Moore's TOREX February 2005 Sale: Lot 1055 for diagnostics). A bright and attractive note.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1054); Robert A. Vlack Collection.

Choice Nelson 30 Sous with Lima Reverse



- 4501 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Thirty Sous or One Shilling Three Pence. October 9, 1837. Extremely Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Spanish Colonial Two Reales reverse with ME mintmark. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). Variety with "Trente Sous" to the lower left of the vignette (see Moore's TOREX February 2005 Sale: Lot 1057 for diagnostics of second plate variety). A choice example, crisp and well printed. Certainly among the finest known.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1056); Robert A. Vlack Collection.



- 4502 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Sixty Sous or A Half A Dollar. July 22, 1837. Choice Very Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Capped Bust Half Dollar reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). There is also a plate text variety on this denomination, but not as pronounced. The "UN ECU" is to the lower right and not partially under the vignette. (see Moore's TOREX February 2005 Sale: Lot 1059 for diagnostics of second plate variety). A bold and bright note with exceptional margins. A gorgeous and distinctive first series note on the merchant.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1058); Robert A. Vlack Collection.

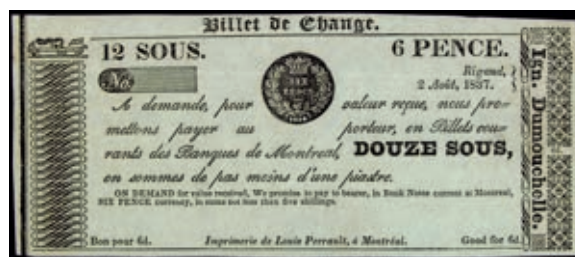
- 4503 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Sixty Sous or A Half A Dollar. July 22, 1837. Very Good to Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Capped Bust Half Dollar reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). A second example and the plate variety as last with the "UN ECU" to the lower right. A top edge tear and face soiling. Wide margined and still attractive.

Pedigree unrecorded.



- 4504 Wfd. Nelson & Cie per Distillerie De St. Denis, St. Denis, Lower Canada. Un Ecu. October 9, 1837. Extremely Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Capped Bust Half Dollar reverse. Ornate end panel, issuer name at right. Rarity 5 (11 to 25 known). Another bold type that exhibits signature varieties. This with Kimberly and Nelson. Note the "XXXXXX" counters at top right for 60 Sous. A bold example.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1060); Robert A. Vlack Collection.



- 4506 Ign Dumouchelle, Rigaud, Lower Canada. Twelve Sous or Six Pence. August 2, 1837. Unissued Remainder. Choice Almost Uncirculated. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Center, 1834 Six Pence reverse. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). Quite scarce and with the faintest handling. Essentially a new note.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1066); Robert A. Vlack Collection.

Very Scarce Dumouchelle Six Sous Note with Half Dime reverse



- 4505 Ign Dumouchelle, Rigaud, Lower Canada. Six Sous or Three Pence. August 2, 1837. Unissued Remainder. Almost Uncirculated. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Capped Bust Half Dime reverse. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). A scarcer issuer and seen in remainder form mostly. The first of a denomination run that appear to cut from the same sheet. A boldly executed vignette and an attractive type.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1065); Robert A. Vlack Collection.

Larger Format Rigaud Scrip with Real Reverse



- 4507 Ign Dumouchelle, Rigaud, Lower Canada. Fifteen Sous or Seven and a Half Pence. August 2, 1837. Unissued Remainder. Choice Almost Uncirculated. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Center, Spanish Colonial One Real reverse NR mintmark. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). Larger format for this denomination and greater. This note was cut from the same sheet as the last note at one time and still has the bottom margin edge folded over and attached.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1067); Robert A. Vlack Collection.



- 4508 Ign Dumouchelle, Rigaud, Lower Canada. Twenty Sous or Ten Pence. August 2, 1837. Unissued Remainder. Choice Almost Uncirculated. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, 1770 Spanish Pistareen reverse. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). This type stands out with deep black image of the 1770 dated reverse. Another part of this one time sheet with very light handling.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1068); Robert A. Vlack Collection.

Signed and Issued Rigaud Coin Vignetted Scrip



- 4509 Ign Dumouchelle, Rigaud, Lower Canada. Thirty Sous or One Shilling and Three Pence. August 2, 1837. Fine to Very Fine. Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Spanish Two Reales reverse with ME mintmark. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). As an issued note, likely much hard to find and undervalued. Lightly toned, but excellent paper body and a well accomplished, ornate signature.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., October 27-29, 2005, lot 1444).

Dumouchelle Un Ecu Note with Bust Half Reverse



- 4511 Ign Dumouchelle, Rigaud, Lower Canada. Sixty Sous or Two Shillings and Six Pence. August 2, 1837. Unissued Remainder. Choice Extremely Fine. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. Top center, Capped Bust Half Dollar reverse. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). The highest denomination on the merchant and in the style of Perrault notes. Boldly printed Half Dollar reverse and the charming layout of the period. This should also be a part of the onetime uncult sheet, along with the other remainder Dumouchelle notes above.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1071); Robert A. Vlack Collection.



- 4510 Ign Dumouchelle, Rigaud, Lower Canada. Thirty Sous or One Shilling and Three Pence. August 2, 1837. Unissued Remainder. Choice Extremely Fine. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English texts. As last, but an unissued remainder. Top center, Spanish Colonial Two Reales reverse with ME mintmark. Ornate end panel with spiral swirl, issuer name at right. Rarity 5 (11 to 25 known). There is some more handling than the other remainder notes from this issuer in the collection. However, the vertical bend line matches well and this should be from the same sheet.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1069); Robert A. Vlack Collection.

Distinctive 1829 Bust Dime Obverse Vignette



- 4512 B. Joliette, St. Paul de Lavaltrie, Lower Canada. Twelve Sous or Six Pence. November 20, 1838. Choice Almost Uncirculated. Fully issued note. Moderate format size scrip note. No imprint. French and English texts. At the center, 1829 Capped Bust Dime obverse. Denominations in the end panels. Title at the top. Rarity 5 (11 to 25 known). A very distinctive and dated obverse type. Very light handling and a bold, vibrant note.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1082); Robert A. Vlack Collection.

Spanish Colonial Real Vignette



- 4513 **B. Joliette, St. Paul de Lavaltrie, Lower Canada. Fifteen Sous or Seven and a Half Pence. November 20, 1838. Almost Uncirculated.** Fully issued note. Moderate format size scrip note. No imprint. French and English texts. Style as previous. Center, Spanish Colonial One Real reverse. Denominations in the end panels. Title at the top. Rarity 5 (11 to 25 known). A second distinctive denomination on this issuer. Printed on watermarked paper. The vignette is rather fuzzy on this note without an imprint. The paper has a light, natural tone to it and deep embossing.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1083); Robert A. Vlack Collection.

Rare and Important Masson Sixty Sous



- 4515 **E. & D. Masson, Beauharnois, Lower Canada. Sixty Sous or Two Shillings and Six Pence or Un Ecu or Half a Dollar. July 25, 1837. Very Fine.** Fully issued note. Moderate format size scrip note. Imprint of Imprimerie de Louis Perrault, a Montreal. French and English texts. Top center, Capped Bust Half Dollar reverse. Denomination in left panel. Rarity 6 (six to 10 known). A rare issuer and the only example in the collection. The grade is excellent and this is an important note for the Canadian scrip note specialist.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1086); Robert A. Vlack Collection

Rare E. Mathe Mirror Image Vignette Type



- 4516 **E. Mathe, St. Anne de la Perade, Lower Canada. Half a Dollar. January 18, 1838. Very Good.** Fully issued note. Moderate format size scrip note. No imprint. French text, with only English language panels. At center, mirror image impression of Spanish Colonial Two Reales reverse. Denominations in end panels. City and serial block below. High Rarity 6 (six to 10 known) and perhaps a Rarity 7 note. A most unusual type that appears to have used an actual coin in the printing plate. The only other usage such as this has been observed on a Buffalo, Tennessee scrip note (in this sale as well). This has the look of a great rarity. Only a small corner tip is shaved away. A fascinating example.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1087); Robert A. Vlack Collection

Superb Joliette Half Dollar Vignetted Scrip



- 4514 **B. Joliette, St. Paul de Lavaltrie, Lower Canada. Un Ecu or Half a Dollar. November 20, 1838. Choice Almost Uncirculated.** Fully issued note. Moderate format size scrip note. No imprint. French and English texts. Style as previous. Center, Capped Bust Half Dollar reverse. Denominations in the end panels. Title at the top. Rarity 5 (11 to 25 known). A bold impression with deep embossing. The signature is strong and attractively cursive. Faint handling on a note with the look of Gem.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1084); Robert A. Vlack Collection.

Very Rare William Nunns Seven Pence Half Penny Scrip



- 4517 **William Nunns, Sorel, Lower Canada. Seven Pence Halfpenny. March 16, 1839. Very Good.** Fully issued note. Moderate format size scrip note. Imprint of John Lovell, Printer, No.3, St. Nicholas Street, Montreal in the right end panel. French and English texts. Bottom center, Spanish Colonial One Real reverse splitting the obligations. Left end, issuer name. Top center, steamboat between text denomination. Ornate scroll work around the perimeters. High Rarity 6 (six to 10 known). This is another rarity with excellent condition for the genre. Solid paper with some minor foxing.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, lot 1029).

1828 Bust Quarter Obverse Vignette



- 4518 **William Nunns, Sorel, Lower Canada. One Shilling and Three Pence. July 16, 1839. Choice Fine.** Fully issued note. Moderate format size scrip note. Imprint of John Lovell, Printer, No.3, St. Nicholas Street, Montreal in the right end panel. French and English texts. Bottom center, 1828 Capped Bust Quarter Dollar obverse splitting the obligations. Left end, issuer name. Top center, steamboat between text denomination. Ornate scroll work around the perimeters. High Rarity 6 (six to 10 known). The issuer was not in the Robert Vlack Collection after 44 years of searching. This note has excellent paper body. We may not see a duplicate on the market soon.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, lot 1030).

Very Scarce Felix Plante Six Sous



- 4519 **Felix Plante, St. Charles, Lower Canada. Six Sous or Three Pence. Aug. 9, 1837. Unissued Remainder. Almost Uncirculated.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, Capped Bust Half Dime reverse. Ornate left end panel with sloops. Issuer name at right. Rarity 5 (11 to 25 known). Very scarce, but also falsely signed. The layout is very attractive.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1088); Robert A. Vlack Collection.



- 4520 **Felix Plante, St. Charles, Lower Canada. 12 Sous or Six Pence. Aug. 9, 1837. Unissued Remainder. Choice Extremely Fine.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, 1834 Six Pence reverse. Ornate left end panel with various small vignette. Issuer name at right. Rarity 5 (11 to 25 known). A second very scarce note on the issuer. Issued notes are likely great rarities. There is minor handling only.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1089); Robert A. Vlack Collection.

Felix Plante 15 Sous Remainder



- 4521 **Felix Plante, St. Charles, Lower Canada. 15 Sous or 7-1/2 Pence. Aug. 9, 1837. Unissued Remainder. Choice Very Fine.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, Spanish Colonial Real reverse with NR mintmark. Ornate left end panel with stagecoach, steamboat and sloop. Issuer name at right. The size format is large than the last. Rarity 5 (11 to 25 known). A third denomination on this very tough to find series. Heavier handling than the previous two, but still with a bright face.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1090); Robert A. Vlack Collection.



- 4523 **Felix Plante, St. Charles, Lower Canada. 30 Sous or 1 Shilling 3 Pence. Aug. 9, 1837. Unissued Remainder. Very Fine.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, Spanish Colonial Two Reales reverse with ME mintmark. As the previous two notes. Ornate left end panel with stagecoach, steamboat and sloop. Issuer name at right. The size format as last. Rarity 5 (11 to 25 known). A fifth denomination from Felix Plante with this set apparently assembled from different sources. As such, these might be closer to Rarity 6 notes than at first impression. Some wisps of top central foxing and the lower left corner is rounded inwards.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1092); Robert A. Vlack Collection.

Bold Felix Plante Sixty Sous



- 4522 **Felix Plante, St. Charles, Lower Canada. 20 Sous or Ten Pence. Aug. 9, 1837. Unissued Remainder. Choice Extremely Fine.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, 1770 Pistareen. Ornate left end panel with stagecoach, steamboat and sloop. Issuer name at right. The size format is larger than the last. Rarity 5 (11 to 25 known). A fourth denomination from Felix Plante. There is a foxing patch at the right center, but very crisp and bright overall.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1091); Robert A. Vlack Collection.



- 4524 **Felix Plante, St. Charles, Lower Canada. 60 Sous or 2 Shillings 6 Pence. Aug. 9, 1837. Unissued Remainder. Choice Extremely Fine.** Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, Capped Bust Half Dollar reverse. As the previous three notes. Ornate left end panel with stagecoach, steamboat and sloop. Issuer name at right. The size format as the last two. Rarity 5 (11 to 25 known). A fifth denomination from Felix Plante and printed on "1835" watermarked paper. A very bold impression and quite handsome. A lovely note.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1093); Robert A. Vlack Collection.

Distinctive Francois Plante Half Dollar Obverse Type



- 4525 **Francois Plante, LaPrairie, Lower Canada. 60 Sous or 2 Shillings 6 Pence or Half a Dollar. Sep. 1, 1837. Unissued Remainder. Choice Almost Uncirculated.** Moderate format size scrip. Imprint of Bourne. French and English texts. At top center, 1831 Capped Bust Half Dollar (note the smaller size, more towards a Quarter Dollar size ratio) obverse. End panels with denominations in circles. Title at the top. Rarity 6 (six to 10 known). This is scarcer from its overall look and the estimate in the Charles Moore TOREX Sale catalogue. Notes of this genre have traded hands sporadically in the past decades and it does not help collectors that the last major listings were in the 1977 Charlton book. Vastly undervalued as a series and quite a lovely note. This has the look of Gem at first glance.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., February 24-26, 2005, lot 1094); Robert A. Vlack Collection.

Very Rare Issued Scott & Co. Scrip



- 4526 **W. H. Scott & Co., St. Eustache, Lower Canada. 15 Sous or 7-1/2 Pence. July 25, 1837. Very Good.** Fully issued note. Moderate format size scrip. Imprint of Imprimerie de Louis Perrault, à Montreal. French and English text. At top center, Spanish Colonial Real reverse. Ornate end panels. Rarity 7 (one to five known) or at worst a High Rarity 6. Not in the Vlack Collection and the only note of the issuer in this collection. Honest wear with some thins and petty edge nicks. This is the final note in the largest offering of these Canadian scrip notes since perhaps the days of New Netherlands Coin Co.

Ex TOREX Sale (Moore's Numismatic Auctions, Inc., June 24-27, 2004, lot 1034).

SHARE AND BOND CERTIFICATES

Morgan Dollar Obverse on Arkansas Bond

- 4527 **American Building & Loan Association, Little Rock, Arkansas. \$300 [Written Denomination] Coupon Bond. August 22, 1932. Very Fine.** Fully signed and issued. Large format bond, over 40cm width, with eight coupons on the side (complete). Lithographed. Gold metallic frame with blue titles, text and vignettes. Top center, Morgan Dollar obverse, partially obstructed by American flag vignette. Attached gold seal. Natural bond folds and red ink stamps. An interesting vignette and excellent for display.

Pedigree unrecorded.



Morgan Dollar Obverse and Reverse Vignettes



- 4528 Elizabeth Mining Company, St. Louis, Missouri. Certificate for 100 Shares. August 26, 1895. Extremely Fine. Medium format share certificate. 26.0cm by 19.5cm. Lithographed. Brown frame and text. 1889 Morgan Dollar obverse at left and reverse at right. At top, titles in sloped block. Standard verso with transfer text. Embossed seal. The mines and incorporation were in Montana. Distinctive type in choice condition.

Pedigree unrecorded.

Liberty Gold Coin Vignetted



- 4529 Penn-Yan-Mining-Company, City of Helena, Montana. Certificate for 50 Shares. October 1889. Very Fine. Medium format share certificate. 29.0cm by 23.0cm. Lithographed. Brown frame, light red undertint. At top, metallic tinted mélange of eight United States gold coins and Morgan Dollar reverse. Embossed seal. These are usually seen unissued. Fully accomplished and sharply vignetted. Much scarcer in this issued form.

Ex New York City Summer Mail Bid Sale #262 (R.M. Smythe & Co., July 11, 2006, lot 5129).

Late Usage of Earlier RWHE Coin Vignette



- 4530 Columbia Bank Fifth Avenue and Forty Second Streets, New York, New York. Certificate for Shares. 1920's. Archival Specimen. Choice Extremely Fine. Small format share certificate with folded over left end stub. 24.0cm by 16.0cm. Imprint of American Bank Note Company Litho. Printed in all black. Top center, nine cherubs present gifts of bounty to reclining Prosperity with ten Gold Dollar coins as first engraved in the 1850's for Rawdon, Wright, Hatch & Edson, New York. Gothic title at top and shaded frame. Zero serial numbers and "SPECIMEN" stamped in red. A very handsome certificate with this antique vignette usage. The title is not from the obsolete note period, but was organized in 1883. Archival handling, but very handsome. One of only two examples we have seen.

From Bruce R. Hagen; Archives of the American Banknote Company.

Classic Coin Vignetted Stormont Mining Certificate



- 4531 Stormont Mining Company of Utah, City of Salt Lake, Utah. Certificate for 100 Shares. Dec. 9, 1886. Very Fine. Medium format share certificate. 27.0cm by 18.0cm. Engraved, imprint of the American Bank Note Co. All green printing. At top center, two cherubs duel with spears using two Silver Dollars as shields and platforms, train in background as first engraved for Rawdon, Wright, Hatch & Edson, New York. Titles in the center. Ornate frame with fancy corners. Verso with transfer text. A classic certificate that is frequently seen framed. Bold colors and strong intaglio details. Essential to any coin vignetted collection.

Pedigree unrecorded.

Rare Mexican Gold Eight Escudos Vignetted Certificate



- 4532 **Chicago Gold Placer Mining Co., Chicago, Illinois. Certificate for 10 Shares. August 15, 1904. Very Fine.** Medium format share certificate. 29.0cm by 22.0cm. Lithographed. Gray frame, light gold undertint and share price protector. The title curves between a metallic gold vignette of an Eight Escudos obverse and reverse. Upper left, photographic vignette of panning for gold. Embossed seal. Verso with gold framed transfer form. The mines were located in Sonora, Mexico and to add to the geography lesson, the firm was incorporated in South Dakota. This is the only example we have seen of a rare certificate and unique style. We do not recall seeing it on any other share certificate.

Ex Fall 2005 Sale #253 (R.M. Smythe & Co., September 27, 2005, lot 1131).

United States Centennial Award Medal Vignette



- 4533 **National Press Brick Company, Washington, D. C. Certificate for Two Shares. December 13, 1887.** Medium format share certificate. 27.0m by 23.0cm. Lithographed with imprint of Hatch Lith. Co. New York. Gray frame, flanking the central vignette a pair of metallic tinted medals pairings. At the left, 1876 Centennial Award medal (copied from die as engraved for the American Bank Note Co., see small die plate earlier in the sale). To the right, French award medal pair. Both sets overlap. Central vignette of the Press Brick Machine, custom for the company. Affixed gold seal. A very scarce piece with an unusual pair of medals vignette. Numismatic usages on American certificates are not widespread.

Pedigree unrecorded.

END OF SALE

Thank You

Immediately following the Lawrence R. Stack Collection will be the auction of the Americana Sale, featured in a separate catalogue.

BIBLIOGRAPHY

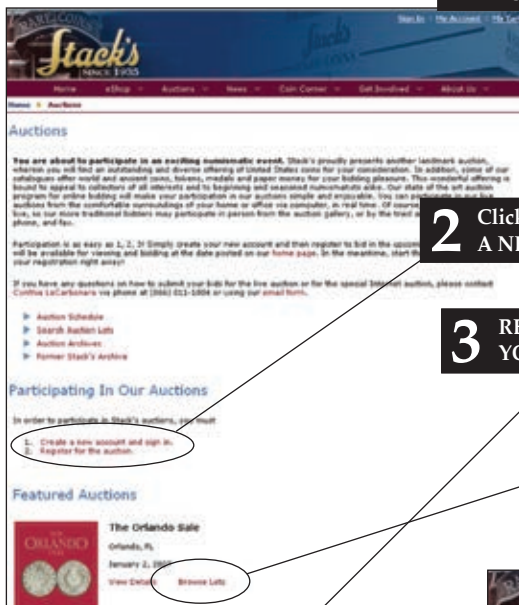
- Bowen, Harold L.** *Obsolete Banknotes and Early Scrip of Michigan*. Sanford Durst, Long Island City, New York, 1985 reprint.
- Bowers, Q. David.** *Obsolete Paper Money Issued by Banks in the United States, 1782-1866*. Whitman Publishing, Atlanta, Georgia. 2006.
- Coulter, Mayre Burns.** *Vermont Obsolete Notes and Scrip*. Society of Paper Money Collectors, Krause Publications, Iola, Wisconsin, 1972.
- Durand, Roger H.** *Interesting Notes About Christmas*. Author, 1993.
- Durand, Roger H.** *Interesting Notes About Territories*. Author, 1992.
- Durand, Roger H.** *Obsolete Notes and Scrip of Rhode Island and the Providence Plantations*. Author, 1981.
- Garland, Paul E.** *The History of Early Tennessee Banks and Their Issues*. Author, 1983.
- Harris, Gordon L.** *New York State Scrip and Private Issues*. Author, 2001.
- Hatie, George.** "Illustrations of Coins on Obsolete Paper Money Issued in the United States." *The Numismatist*, April-May, 1975.
- Haxby, James A.** *Standard Catalogue of United States Obsolete Bank Notes 1782-1866*. 4 Volumes. Krause Publications, Iola, Wisconsin, 1988.
- Hewitt, Shawn R.** *A History & Catalog of Minnesota Bank Notes & Scrip*. Author, 2006.
- Hoover, Richard T.** *Pennsylvania Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1985.
- Hughes, Earl.** *Kentucky Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1998.
- Jones, Richard and Keith Littlefield.** *Virginia Obsolete Paper Money*. Virginia Numismatic Association, 1992.
- Kelly, Denwood N., Armand M. Shank Jr., and Thomas S. Gordon.** *A Catalogue of Maryland's Paper Money, 1790-1865*. Maryland Historical Society, Baltimore, 1996.
- Kraus, Guy Carleton.** *Mississippi Obsolete Bank Notes, Post Notes, Scrip and Government Issues*. Author, No Date.
- Lee, Wallace G.** *Michigan Obsolete Bank & Scrip Notes of the 19th Century*. Krause Publications, Iola, Wisconsin, 2006.
- Leggett, L. Candler.** *Alabama Obsolete Notes and Scrip*. Society of Paper Money Collectors, Krause Publications, Iola, Wisconsin, 1975.
- Mumey, Nolie.** *Colorado Territorial Scrip...*, Author, 1966.
- Oakes, Dean G.** *Iowa Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1984.
- Rockholt, R.H..** *Minnesota Obsolete Notes and Scrip*. Society of Paper Money Collectors, Krause Publications, Iola, Wisconsin, 1973.
- Rosene, Walter Jr.** *Alabama Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1984.
- Rothert, Matt Jr.** *Arkansas Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1985.
- Wait, George W.** *Maine Obsolete Paper Money and Scrip*. Krause Publications, Iola, Wisconsin, 1977.
- Wait, George W.** *New Jersey's Money*. Newark Museum, Newark, New Jersey, 1976.
- Wolka, Wendall A., Jack M. Vorhies, and Donald A. Schramm.** *Indiana Obsolete Notes and Scrip*. Society of Paper Money Collectors, 1978.
- Wolka, Wendall A.** *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip*. Society of Paper Money Collectors, 2004.

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in *Numismatic Images on American Paper Currencies - The Lawrence R. Stack Collection* auction. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on AUCTIONS

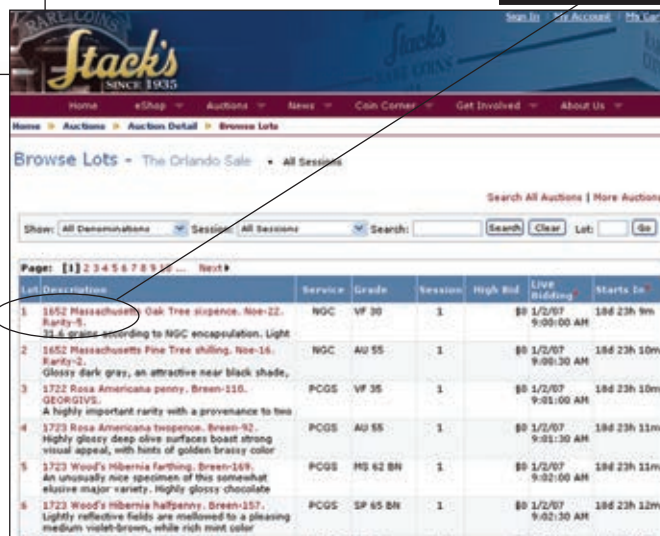
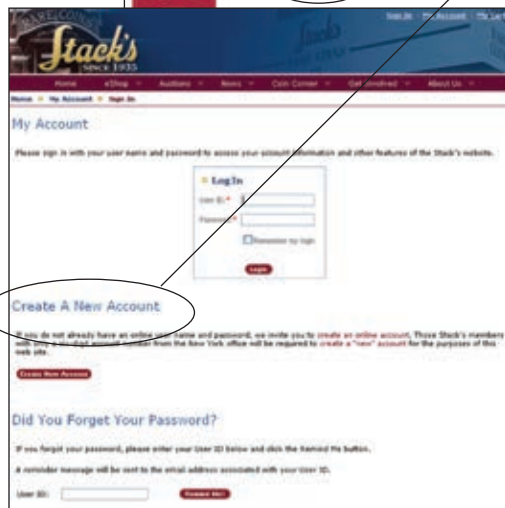


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by noon, Monday, January 14, 2008 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids

**LIVE
ONLINE
BIDDING
AVAILABLE**
Pre-registration required
at www.stacks.com



WWW.STACKS.COM

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and /or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a

PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**
(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

AUCTION SCHEDULE

FEBRUARY 15, 2008 — TUCSON, ARIZONA (*Stack's Mineral Auction*)

FEBRUARY 25-27, 2008 — BALTIMORE, MD (*Stack's Auction*)

MARCH 25, 2008 — NEW YORK CITY (*Stack's Auction*)

MARCH 26, 2008 — COIN GALLERIES (*Mail / Internet Bidding*)

APRIL 22-24, 2008 — NEW YORK CITY (*Stack's Auction*)

MAY 20-22, 2008 — NEW YORK CITY (*Stack's Auction*)

JULY 27-28, 2008 — BALTIMORE, MD (*Stack's Auction*)

AUGUST 12, 2008 — NEW YORK CITY (*Stack's Mineral Auction*)

AUGUST 13, 2008 — COIN GALLERIES (*Mail / Internet Bidding*)

AUGUST 21-22, 2008 — ATLANTA, GA (*Whitman Coin Expo-Official Auctioneer*)

SEPTEMBER 23-25, 2008 — NEW YORK CITY (*Stack's Auction*)

OCTOBER 21-23, 2008 — NEW YORK CITY (*Stack's Auction*)

NOVEMBER 17-19, 2008 — BALTIMORE, MD (*Stack's Auction*)

DECEMBER 17, 2008 — COIN GALLERIES (*Mail / Internet Bidding*)

Dates subject to change with additional dates to be announced.

NUMISMATIC IMAGES ON AMERICAN CURRENCIES

THE LAWRENCE R. STACK COLLECTION

ORDER OF SALE

Colonial American Currency.....	4001-4005
United States Obsolete Currency	4006-4463
Alabama	4006-4016
Arkansas.....	4017
Colorado Territory	4018-4020
Connecticut	4021-4035
District of Columbia.....	4036-4040
Florida.....	4041
Georgia	4042-4052
Illinois	4053-4063
Indiana.....	4064-4078
Iowa.....	4079-4081
Kentucky	4082-4084
Louisiana	4085-4087
Maine	4088-4096
Maryland.....	4097-4158
Massachusetts.....	4159-4177
Michigan.....	4178-4201
Minnesota.....	4202-4206
Mississippi	4207-4229
Missouri.....	4230
Nebraska.....	4231
New Hampshire	4232-4239
New Jersey	4240-4261
New York.....	4262-4350
Ohio.....	4351-4365
Pennsylvania.....	4366-4393
Rhode Island.....	4394-4406
Tennessee.....	4306-4426
Vermont	4427-4438
Virginia	4439-4441
Wisconsin	4442-4447
Coin Vignetted Obsolete Note Collections.....	4448-4450
Advertising Notes.....	4451-4458
Private Issuer Scrip	4459-4460
Satirical Notes.....	4461-4463
United States Federal Currency	4464-4469
Printing Plates, Die Proofs and Rollers.....	4470-4479
Canadian Private Scrip and Banknotes	4480-4526
Share and Bond Certificates	4527-4533



Stack's

123 West 57th St. • New York, NY 10019

PO Box 1804 • Wolfeboro, NH 03894

www.stacks.com